Dialect- is a form of pronunciation, language, structure, and vocabulary which is identified with a geographical area or social class. In varying degrees it possesses notable rhythmic patterns. It develops its own idiom. Further, a dialect is created whenever anyone speaks in a language not their own. This is often called a “foreign accent” it is one form of dialectical expression.

Required Text: Stage Dialects by Jerry Blunt. The three CD’s that accompany the book are required you’ll definitely use them.

Course Description: Advance techniques of vocal production and study of dialects such as: standard English, Cockney, Irish, French, Brooklynese, non-regional speech, and continued work on the International Phonetic Alphabet.

Course goals: The student will have the opportunity to develop a proficiency in the use of IPA, standard English, Cockney, Irish, French, Brooklynese and non-regional dialects for the stage.

Course Units:
International Phonetic Alphabet
Non-Regional
Standard English dialect
Cockney
Irish
French
Brooklynese

Assignments and Grading:

IPA Test – 100 points
IPA standard English test – 100 points
Standard English oral proficiency – 100 points
IPA Cockney test – 100 points
Cockney oral proficiency – 100 points
IPA Irish test – 100 points
Irish oral proficiency – 100 points
IPA French test – 100 points
French oral proficiency – 100 points
IPA Brooklynese test – 100 points
Brooklynese oral proficiency – 100 points
Daily Performance – 5 x 45 = 225 points

Check out the attendance policy it will affect your grade if you miss this class.

94- 100 = A
90 – 93 = A-
87 – 89 = B+
84 – 86 = B
80 – 83 = B-
77 – 79 = C+
74 – 76 = C
70 – 73 = C-
67 – 69 = D+
64 – 66 = D
60 – 63 = D-
0 – 59 = F

Daily Performance: Thoughtful, positive participation is expected in class, and will affect the student’s grades.
There is a daily performance grade. You can earn a total of five points per class for your full participation in the daily class.

To earn all five points the student must:
BE PRESENT
BE ON TIME
CONTRIBUTE TO ALL CLASS DISCUSSIONS AND CRITIQUE SESSIONS
TURN IN ALL WORK WHEN REQUIRED (NO LATE WORK)
RESPONSIBLY WORK IN SCENES AS AN ACTOR
DRESSED ACCORDING TO THE DRESS CODE OF THE CLASS

YOU WILL LOSE POINTS FOR
ABSENCE – 5 POINTS (MORE THAN 10 MINUTES LATE EXCUSED OR NOT)
TARDINESS – 1 POINT (FIVE MINUTES OR LESS)
TARDINESS – 2 POINTS (FIVE TO TEN MINUTES)
DO NOT PARTICIPATE IN CLASS DISCUSSION/UNPREPARED FOR CLASS – 3 POINTS
CELL PHONE GOES OFF – 3 POINTS
NOT DRESSED FOR THE CLASS ACCORDING TO THE DRESS CODE – 2 POINTS

DAILY PERFORMANCE IS BASED ON MY OBSERVATIONS AND MY DISCRETION.

Notification policy: If you are going to miss any class please notify me as soon as possible. We will work under the assumption that class is important and that you are concerned about its functioning.

Attendance Policy: Because of the intensive nature of this work you are expected to attend and participate in every class. You will be allowed three absences to use at your discretion.

Four absences = subtraction of one letter grade
Seven absences = subtraction of two letter grades
Ten absences = failure of the class
Absences for school sponsored events will count against your daily participation grade, but not count as absences against your attendance

Stage Dialects can be great fun as well as a great challenge. Commitment and hard work will be necessary to achieve above average grades. Outstanding work will be required to achieve an outstanding grade. As the instructor I reserve the right to quantify and qualify what is outstanding work and what is not.

Students with Disabilities: Winthrop University is dedicated to providing access to education. If you have a disability and need classroom accommodations, please contact Gena Smith, Coordinator, Services for Students with Disabilities, at 323-3290, as soon as possible. Once you have your Professor Notification Form, please tell me so that I am aware of your accommodations well before the first assignment, test, or paper.

Academic Discipline: Cheating, plagiarism and other aspects of academic misconduct are addressed in university policies in the Winthrop University catalog and in the Student Handbook.
Winthrop University students are responsible for adhering to the University's policies regarding academic discipline stated in the undergraduate catalog and the Student Handbook, both available on the Winthrop University website.

**Technology:** The use of technology is a wonderful aid for communication and learning, but it must be used appropriately. No cell phones, pda’s, mp3 players, or other devices are allowed on or out in the classroom unless authorized by the instructor. Sending, reading and/or receiving text messages are also inappropriate in the classroom. It is unethical and unacceptable to use recording devices (such as camera phones, digital video, etc) in or outside of the classroom to film faculty, staff or students without their permission. If any devices are out or go off (making any sound at all) during class time, the owner’s grade will be penalized.

**Safe Zones Statement:** The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree. It is the professor’s expectations that ALL students consider the classroom a safe environment.

**Course Calendar:** This is a tentative plan, which is subject to change.

**Week 1**
August 27 Class introduction/syllabus
August 29 Read Chapters 1 & 2/Introduction to IPA vowel chart

**Week 2**
September 1 Vowel Chart continued/Diphthongs
September 3 Plosives, Fricatives, transcription
September 5 IPA work, transcription

**Week 3**
September 8 Review IPA, transcription
September 10 Review IPA, transcription
September 12 IPA Test

**Week 4**
September 15 Read Chapter 6/Introduction to Standard English/IPA changes
September 17 IPA changes for Standard English
September 18 IPA changes for Standard English

**Week 5**
September 22 IPA changes for Standard English/speaking the dialect
September 24 High School Workshop Day NO CLASS/Listen to your CD’s and review your IPA
September 26 Standard English IPA test

**Week 6**
September 29 Standard English Oral Test
October 1 Read Chapter 7/Introduction to Cockney dialect/IPA changes
October 3 Cockney IPA changes

**Week 7**
October 6 Cockney IPA changes/speaking the dialect
October 8 Cockney IPA changes/speaking the dialect
October 10 Cockney IPA changes/speaking the dialect
Week 8
October 13 Cockney IPA test
October 15 Cockney speaking the dialect
October 17 Fall Break

Week 9
October 20 Fall Break
October 22 Cockney Oral Test
October 24 Read chapter 8/ Introduction to Irish dialect/IPA changes

Week 10
October 27 Irish IPA changes
October 29 Irish IPA changes/speaking the dialect
October 31 Irish IPA changes/speaking the dialect

Week 11
November 3 Irish IPA test
November 5 Irish speaking the dialect
November 7 Irish Oral Test

Week 12
November 10 Read chapter 10/Introduction to French dialect/IPA changes
November 12 French IPA changes
November 14 French IPA changes/speaking the dialect

Week 13
November 17 French IPA changes/speaking the dialect
November 19 French IPA Test
November 21 French Oral Test

Week 14
November 24 Read chapter 4/Introduction to Brooklynese/ IPA changes

November 26 Thanksgiving NO CLASS
November 28 Thanksgiving NO CLASS

Week 15
December 1 Brooklynese IPA changes
December 3 Brooklynese IPA changes/speaking the dialect
December 5 Brooklynese IPA changes/speaking the dialect

December 8 Brooklynese IPA changes/speaking the dialect

Exam Week
December 12 11:30 am Final Brooklynese IPA test and Oral test