2010 Approved South Carolina Department of Education (SCDE) Arts Education Professional Development
Summer Institutes

A personal $75.00 refundable deposit is required from each teacher and for each institute.

SCDE Professional Development Arts Summer Institutes include
• Instruction based on the 2010 South Carolina Visual and Performing Arts Academic Standards,
• Three hours of graduate credit with a minimum of 45 contact hours,
• One day of Pre-Institute and Post-Institute meetings,
• Residential institutes, including room and board, (unless otherwise noted) and
• Participation during the month of June 2010 (some dates are not set and others may change).

South Carolina Arts Leadership for Success Academy (SCALSA)

This institute is designed for arts teachers who have taught fewer than three years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment through

• Hands-on development of standards-based arts lessons,
• Strategies for ADEPT success,
• Long-range lesson planning,
• Arts classroom management strategies,
• Identification of teaching and learning styles,
• Arts education advocacy strategies, and
• Development of a multi-arts professional network.

Coordinator: Connie Boleman

Pre-SCALSA: March 20: Columbia area
SCALSA: June 6 – 11 at USC-Upstate in Spartanburg
Post-SCALSA: September 18: Columbia area

Curriculum Leadership Institute in the Arts (CLIA)

This institute is designed for the experienced arts teacher and emphasizes the following:

• Development of complex standards-based lesson plans with embedded assessment,
• Models of best instructional practice,
• Tips for preparing and applying for National Board Certification,
• Development of leadership and presentation skills,
• Arts education advocacy techniques, and
• Development of a multi-arts professional network.

Coordinator: Kathe Stanley

CLIA courses will be offered during two separate sessions.
Pre-CLIA: March 27: Columbia area
CLIA: June 7 – 11 at the SC Governor's School for the Arts and Humanities, Greenville
CLIA: June 14 – 18 at the SC Governor's School for the Arts and Humanities, Greenville
Post-CLIA: TBA in the Columbia Area

Arts Assessment Institute Classroom Assessment (AAI– I)
(Prerequisite CLIA)

This institute is designed to develop professional educators who will participate in the following activities:

• Study the purposes and uses of assessment,
• Align assessments with local and state standards,
• Construct assessments to best determine knowledge in skills and processes related to the curriculum standards,
• Demonstrate an understanding of the basic principles of measurement and evaluation,
• Design and embed assessment strategies within instructional lessons and units,
• Apply the relationship of national and state standards, curriculum development, instruction, and assessment, and
• Reflect on their assessment practices and the role of assessment in their professional and personal lives.

Coordinator: Michael Moore

Pre-Arts Assessment: TBA USC, Columbia
Arts Assessment: Student Evaluation: June 20 – 25 at the University of South Carolina, Columbia
Post-Arts Assessment: TBA USC, Columbia

Visual Art and Technology Institute
(Prerequisite CLIA and Arts Assessment Institute I Classroom Assessment)

This course will provide art teachers with an opportunity to develop standards-based lesson plans and guides that incorporate technology to enhance student learning. Participants will be provided with appropriate equipment (a computer, software, etc.) which will become the property of their schools at the conclusion of the institute.
Coordinator: Josh Drews

**Art & Technology Institute:**

Pre- Art & Technology Institute: TBA

Art & Technology Institute: June 21 – 25 at Spring Valley High School in Columbia

Post- Art & Technology Institute: SC Art Education Association Conference

**Discovering the Nature and Needs of the Artistically Gifted and Talented Student**

(Prerequisite CLIA and Arts Assessment Institute I Classroom Assessment)

This institute is designed for the arts teacher who is interested in beginning an endorsement certificate for serving artistically gifted and talented students. The following topics will be addressed in this institute:

- Characteristics of the artistically gifted and talented students
- Procedures for identifying artistically gifted and talented students
- Developing curriculum for serving artistically gifted and talented students
- Issues related to psycho-social needs of the artistically gifted and talented students
- Opportunities for serving artistically gifted and talented students

Pre-Institute: TBA USC, Columbia

Artistically Gifted and Talented Institute: June 20 – 26 at the SC Governor’s School for the Arts and Humanities, Greenville

Post-Institute Artistically Gifted and Talented Institute: TBA

**Video Production in the Arts**

(Prerequisite CLIA and Arts Assessment Institute I Classroom Assessment)

Work with SCETV producers and media literacy expert Frank Baker to learn how to integrate media education into your classroom. Design, shoot, and edit curriculum-related video projects and upload them to ETV’s Artopia website (www.knowitall.org/artopia) for sharing with other teachers and students. Emphasis will be placed on the new SC Media Arts Academic Standards. Discover ways to make your students critical thinkers about the media. No previous video experience needed. Participants will be provided with appropriate equipment that will become the property of their schools at the conclusion of the institute.

The Institute will include:
• All materials, including a camcorder that will become the property of each participant’s school upon completion of the institute.
• Three graduate credits
• Hotel accommodations in Columbia
• Breakfast and lunch

Coordinator: Betsy Newman

Pre-Video Production in the Arts Institute: TBA, Participants must attend two Saturday pre-institute sessions
Dates and Location: Media/Video Production Institute: June 7 – 11, SCETV, Columbia

**Arts Teacher as Artist Institute**
(Prerequisite SCALSA or CLIA)

This institute is designed to expand the artistic knowledge and skills of arts teachers for the enrichment of standards-based curricula, instruction, and assessment. Teachers will have the opportunity to strengthen their own art skills in classes taught by highly regarded teachers and professional artists in the field. Through this “art for art’s sake” approach, teachers will practice their art form and learn new techniques to apply to their studio instruction. Classes are designed to meet teachers’ needs based on survey responses and identified curricular needs. Content for each art form is described below.

1. **Improvisation in the Jazz Idiom:**
This course offers participants the opportunity to increase their knowledge of jazz improvisational concepts and practices while building individual skills on their instrument (wind, strings, percussion, and piano). The intended audience is instrumental and vocal music teachers.

2. **Bottles, Boxes, and Blankets: Reexamining still life painting:**
In this course, the still life will serve as primary subject matter for interpretation. Initially, all participants will be asked to develop a series of small scale thumbnail studies as a means of organizing ideas for composition, color selection, and value structure. Final paintings will be based on selected preliminary studies and executed on stretched canvas using acrylic paint and various acrylic painting mediums. Researching the work of painters such as Wayne Thiebaud, Janet Fish, and David Hockney is highly recommended as a means of gaining familiarity with contemporary practice related to the still life genre.

3. **Printmaking:**
This course will focus on a color reduction relief-block printing process. Students in the program will utilize both personal imagery and broad creative themes to develop their work. The translation of the studio experience to the classroom context will be emphasized.

4. **Theater Frameworks: Fundamentals of Directing, Technical Theater, and Design:**
This course focuses on directing with an emphasis on real-life complexities, including aspects of design and technical theater.

5. Dance: Teachers will study daily technique class, improvisation, composition, and body therapies in dance.

Coordinator: Anne Tromsness:

Pre-Arts Teacher as Artist Institute: TBA
Arts Teacher as Artist: June 13 –18 at the SC Governor's School for the Arts and Humanities, Greenville
Post-Arts Teacher as Artist Institute: TBA

Creative Teaching Institute (during Spoleto Festival USA)

This institute is designed for elementary classroom teachers (administrators and arts specialists are welcome to attend) who do not have a strong background in the visual and performing arts however, are interested in integrating the arts in their classroom. The institute includes

- All materials, including books, and CDs,
- Three and one-half days in Charleston during the Spoleto Festival USA including hotel accommodations, workshops, and three performances, and
- Two Saturday sessions—place and dates to be announced.
- Board (meals) is not included in this institute.

Coordinator: Barry Goldsmith

Location: Charleston and Spoleto Festival USA
Pre-Creative Teachers Institutes: Participants must attend two Saturday pre-institute sessions (Session One and Session Two with locations TBA)

Creative Teachers Institute at Spoleto: June 9 –12
(Maximum 80 participants)

Peace Center Summer Teacher Institute Integrating the Arts across the Curriculum

This institute is developed for elementary and middle school classroom teachers.
Presenters provide instruction on a variety of comprehensive arts-integration strategies through hands-on, interactive workshops taught by Kennedy Center teaching artists. In addition to classroom instruction hours, participants are required to attend one performance from a recommended list and participate in scheduled on-line discussions before and after the institute meets.
Teachers enrolled in this course experience imaginative new ways to integrate the arts into every subject. All workshops are interactive and
hands-on, giving educators an opportunity to learn by participating and by sharing with colleagues. This course also reviews South Carolina Visual and Performing Arts Academic Standards and provides teachers with resource materials for curriculum design.

Scheduled topics include: Drama as a Classroom Management Strategy; Tableau (Living Pictures) with Literature, History and Science; Writing Poetry across the Curriculum; Integrating Music with Math, Building Reading Fluency through Music; Scientific thought in Motion, and Interpreting Poetry through Dance. This institute is recommended for teachers of grades 1-8.

Pre- Peace Center Institute on-line meeting: Begins April 2010
Integrating the Arts across the Curriculum: June 14 – 18
Post-Peace Center Institute on-line meeting: August/September 2010

Coordinator: Nancy Halverson

**Note regarding fees:** In addition to the above tuition, teachers enrolled in this class will be responsible for paying a $55 registration fee (online) to Clemson University before starting the class. Upon completion of all coursework, the $55 registration fee will be refunded to the teacher.