Homecoming spotlights university’s 125 years

The 2010 Homecoming festivities will be an extended birthday bash celebrating Winthrop’s 125 years. Scheduled for Nov. 9-13, the events will provide plenty of fun for students, faculty, staff and alumni. For the first time, all of Winthrop’s more than 40,000 alumni have been invited to attend Homecoming events.

“In previous years, we only invited alumni from the 1980s forward,” said Debbie Garrick ’87, ‘89, executive director of alumni relations. “Last year we invited those alumni who graduated during the 1970s and got great response, so this year we invited everyone.”

Popular annual events that give people a chance to celebrate include the Homecoming Talent Show on Nov. 10 at 8 p.m. in Tillman Auditorium; the Homecoming party, scheduled for Nov. 12 at 9 p.m. in the DiGiorgio Campus Center ballroom; tailgating and the basketball game at the Winthrop Coliseum (this year hosting Queens University), on Nov. 13 at 4 p.m.; and the NPHC Step Show held the same day at 8 p.m. in Byrnes Auditorium.

The birthday bash Homecoming continued on p. 2

Pilot community garden project gets under way

A pilot educational community garden project will bring together groups across York County, including four Winthrop student organizations.

Funded by a $2,000 sub-grant from a project through South Carolina’s Eat Smart, Move More coalition, this garden project will involve representatives from the City of Rock Hill as well as community-minded groups in York County and at Winthrop. Community groups and volunteers began building a dozen raised beds Oct. 30 in preparation for spring crop planting. The beds, each 3 ½-4 feet wide and 20 feet long, will be constructed in the quarter-acre backyard of Two Men and a Truck on Ebenezer Road near Winthrop’s campus, according to Mike Kropp, neighborhood empowerment supervisor with the City of Rock Hill.

A number of community groups have expressed interest in participating in the community garden project, including the Winthrop University Honors Association, the Student Environmental Action Coalition, Serving Others and Reflecting, and the Student Dietetic Association. Laura Foster, program director for volunteer and community service, serves as the university’s representative to the project. The community garden will give students a chance to develop mentoring relationships with younger children participating, as well as community members, Foster explained.

“This will be a great learning environment for students and a great opportunity to do a partner program Community garden continued on p. 2
Community garden

cont. from p. 1

with the City of Rock Hill,” said Foster. She added that in the next few years there are plans to build a similar garden on campus to be used with classes or service-learning projects.

During the community garden planting process in early spring, each group will decide what to plant, and their choices will determine when the first planting will take place, Kropp said, since some crops (like peas, lettuce and broccoli) must be planted in February. Companion plants and flowers could be planted as well. The groups will decide what to do with any produce, according to Kropp, and they are encouraged to give crops to local food banks and community organizations.

As part of the community garden project, local master gardeners will volunteer their technical knowledge to assist and support groups involved in the planting process. Also involved in the project are representatives from the City of Rock Hill, York County’s Department of Health and Environmental Control (DHEC) and the Clemson Extension office in York, S.C.

The project evolved from a report Foster prepared last October for an Executive Officers meeting advocating a community garden for the university. At that same time, the City of Rock Hill was working on a similar project, so the garden became a collaborative partnership.

Kropp noted that the garden is a way to “see what works well” for everyone involved. He added that the garden project could expand in the future.

For more information about Winthrop’s participation in the project, contact Foster at ext. 2520 or fosterl@winthrop.edu.

Howell receives lifetime membership award to SCBA

Haney Howell, an associate professor of mass communication at Winthrop, will receive the S.C. Broadcasters Association’s Honorary Lifetime Membership Award.

He was surprised with the news during an Oct. 21 broadcast at WRHI studios and will receive the award at the association conference on Jan. 13.

Several Winthrop alumni who work in Charlotte, N.C., Rock Hill and Greenville, S.C., media nominated or wrote letters in support of Howell for the award. “It certainly is an honor to see Haney honored for his service,” said Andrew Kiel ’09, WRHI news anchor. “He has made a positive impact on my life and career. I owe a great deal of my success to his guidance and leadership.”

The Honorary Lifetime Membership Award salutes those who have served broadcasting by making significant contributions to the industry either in S.C. or outside the state.

Howell joined Winthrop in 1988 from a position at Conus Communications, Minneapolis, Minn.

Before that, he spent seven years with CBS-TV News, including four as a producer in New York City and two as Saigon correspondent and bureau chief. He also was with ABC Radio News, New York, and KOA-TV (now KCNC) and KOA Radio, Denver, Colo.

His experience includes news work in Phnom Penh, Cambodia, and New Delhi, India, and radio work in Wichita Falls, Texas; Mobile, Ala.; Athens, Tenn.; Miami, Fla.; Savannah, Ga.; and Knoxville, Tenn.

In 2008, Howell co-produced with a Winthrop colleague a documentary, “Losing Their Voices: A Look at Local Radio in South Carolina.” The documentary aired on Southern Lens on SCETV and became part of the documentary rotation at the Newsuem in Washington, D.C.

Howell earned his B.A. and M.A. degrees at Midwestern State University in Texas.
Winthrop magnolia selected as 2010 Heritage Tree

Trees SC, formerly the S.C. Urban and Community Forestry Council, has selected Winthrop's Southern magnolia as the 2010 Heritage Tree. The magnolia has stood as an idyllic icon in front of Tillman Hall for decades. Although its exact age cannot be determined, the tree appears on aerial photos from the mid-1910s. The stately magnolia attracts considerable attention during the holidays when it serves as the university's Christmas tree.

The Trees SC Heritage Trees program was developed in 2004 as a way to identify, celebrate and recognize the remarkable trees that evoke great community spirit in South Carolina.

DeeAnna Brooks '88, assistant to the president for university events, worked with members of the 125th year anniversary committee to nominate the historic tree earlier this year.

“The magnolia is a living landmark that, by its location and use, has become part of Winthrop’s legacy. We often say our community members have made Winthrop a better place for their having been here, but clearly this tree has, too,” Brooks said. “Who could argue for a tree more deserving as Winthrop celebrates 125 years of history and tradition?”

Brooks accepted the award Oct. 28 at Trees SC’s annual conference in Charleston, S.C.

As early as 1935, the Winthrop community decorated and hung lights on the 40-foot-tall magnolia during December. From 1955-69, Winthrop students, faculty and staff would gather around the lighted tree to sing Christmas carols on the evening before they were to leave for the holidays. The official holiday campus tradition began in 1969, with student groups performing carols and locals strolling through the luminary-lit campus. During December, residents and visitors to Rock Hill counted on the lit tree to boost their holiday spirit. Now hosted by the Student Alumni Council, the tree lighting is part of Rock Hill’s ChristmasVille, an annual four-day celebration of the holidays.

The magnolia survived Hurricane Hugo in September 1989. A significant portion of the magnolia was sheared off during the storm, but it was deemed healthy enough to survive and has flourished. Winthrop’s 10-person grounds department monitors, cuts and trims the tree, one of 900 on the main campus.

City designates Winthrop a Certified Green Workplace

Winthrop, which recently met the criteria of Clean City, Green City, has been recognized as a Certified Green Workplace by the City of Rock Hill.

The City of Rock Hill, Rock Hill Clean and Green and the Clean City, Green City Coalition have joined together to highlight local organizations that have taken steps to improve the environment through energy and water conservation, solid waste reduction and air quality measures. Winthrop is among 10 organizations to receive the designation so far.

Organizations will be certified for two years, and then eligible for re-certification, according to Elizabeth Morgan of the City of Rock Hill.

Florida author to give reading, sign books Nov. 9

Mary Jane Ryals, an acclaimed author with ties to Winthrop, will visit the campus Nov. 9 for a reading and book signing.

Ryals will read from her new novel, “Cookie and Me,” on Nov. 9 from 7-7:45 p.m. in the Little Chapel. After the reading, Ryals will autograph books until 8:15 p.m. A Friends of Dacus Library business meeting will follow.

The author, who lives in Tallahassee, Fla., has family connections to Winthrop. Her grandmother, Eunice Stogner Brewton ’24, earned her A.B. in education at Winthrop.

In addition, Ryals’ brother, Robert Ryals, works as a reference librarian in Dacus Library.

A Florida native, Ryals is an award-winning author of nonfiction, poetry and short stories who serves as editor of the Apalachee Review literary magazine and works as a research associate at Florida State University’s College of Business. She is the 2006 winner of the Second Annual Yellow Jacket Press Chapbook Contest for Florida Poets.

Ryals also was named the 2008-10 Big Bend Poet Laureate. Since 2008, she has served as an ambassador of poetry for the Big Bend region of Florida.


For more information about the reading/book signing, contact Antje Mays at ext. 2274 or maya@winthrop.edu.
Kedrowski uses Fulbright to study women’s issues

To learn about Canada’s breast cancer and breastfeeding activists’ movements, Karen Kedrowski spent six months in the city where the activism started – Montreal.

Kedrowski, professor and chair of the Department of Political Science, was awarded a Fulbright scholarship to research health and public policy during the spring at McGill University in Montreal, Quebec, Canada. Accompanying her were her two children, ages 10 and 12, a mixed Terrier dog and a hamster, each with their own immigration challenges.

In preparation for the trip, Kedrowski took three French courses at Winthrop so she could pore over medical journals and public policy manuals written in French. The language training helped her with the formal uses of the language, but the Montreal slang stumped her sometimes with its combined French and English.

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Kedrowski plans to use her results to compare Canadian initiatives with similar movements in the United States.

The breast cancer movement in the U.S. has evolved to lobby for more research, while the Canadians emphasize environmental causes, she said. Five Canadian breast cancer groups focus on young women and girls. They encourage young women to be careful in shopping for cosmetics that could

Kedrowski continued on p. 8
Classes create Greenway marketing campaign

The Anne Springs Close Greenway will display Winthrop student work on a membership sticker program in a local advertisement and at a fall festival on Nov. 6.

Two promotions management classes of Cara Peters, associate professor of marketing, worked with Buddy Faile, the Greenway’s facilities and operations manager, to create a marketing campaign. The student work is aimed at promoting the Fort Mill park to nearby Baxter Village residents and businesses.

“Dr. Peters wanted to give us a real world promotions project,” said Robbie Conley, a junior marketing major.

Faile told students he wanted to attract more families to join the Greenway and wanted to use a green theme. Of the options created, Faile chose Conley’s advertisement, which will be placed in a Baxter Village newsletter in November.

“I took a sign like from a nature park and put a tagline such as hiking or fishing and asked what will you do at the greenway today,” Conley said in describing his ad.

Also selected were a sticker designed by Laura Johnson and a flyer designed by Cassandra Hudley. The sticker says “Escape the Everyday...” and has the greenway logo with a background of activities floating around. The flyer highlights the greenway’s fall colors with a lead photo of ducks on Lake Haigler. Below the photo, various activities and family membership options are listed, along with smaller fall photos of the Greenway.

Students will distribute 1,000 flyers on Nov. 3 and 5 to help promote the greenway. Then more than 500 stickers with membership applications will be given out at the Baxter Village festival on Nov. 6.

Peters said the logistics of designing, determining and distributing the materials with more than 25 students under a deadline was quite challenging. “We’ve put a lot of time into planning the distribution and coordinating the work in teams.”

Donate unused employee annual, sick leave by Dec. 15

Winthrop maintains an annual leave pool and a sick leave pool per regulations and guidelines provided by the State Office of Human Resources. Except for most grant employees, employees who earn leave may donate and request leave under the leave transfer program.

Employees who want to donate leave through the program must submit a leave donation request form to Winthrop’s Office of Human Resources no later than Dec. 15 of every year. The form can be found online at http://www.winthrop.edu/hr under the forms tab. Employees may donate no more than one-half of the sick or annual leave earned within a calendar year to the appropriate leave pool.

To be eligible to receive leave from one of the pools, an employee must have experienced a “personal emergency,” which may include a catastrophic or debilitating medical situation, severely complicated disability, severe accident, medical or family medical emergency, or other hardship situation likely to require an employee’s absence from duty for a prolonged time period and which may result in a substantial loss of income to the employee because of the unavailability of paid leave.

There are specific eligibility requirements. Among the considerations are the employee’s leave usage and performance record, length of state service and other relevant factors. The Office of Human Resources reviews the employee’s eligibility and approves requests on a case-by-case basis in light of justification/documentation an employee presents.

Employees who think they may be eligible for leave through the leave transfer program should contact the Office of Human Resources at ext. 2273 or hrhelp@winthrop.edu.

Winthrop Dance Theatre will run Nov. 10-14

As Winthrop celebrates its 125th anniversary during Homecoming, the Department of Theatre and Dance will celebrate the creative talents of its faculty members and guest artists/graduates.

Winthrop Dance Theatre will showcase many different styles of dance during the five-day run of performances from Nov. 10-13 at 8 p.m. and Nov. 14 at 2 p.m. at Johnson Theatre. The show will spotlight pieces choreographed by nine faculty members, including Mia Cunningham; Stephen Gundersheim; Meg Griffin ‘00; Winthrop Dance Theatre artistic director Mary Beth Thompson and Biff Edge; theatre and dance chair Andrew Vorder Bruegge; Stephanie Milling; Stacy McConnell; and Bethany Tuffy.

These unique performance pieces range from Vorder Bruegge’s combination of Elizabethan dance with stage violence in a nightmare/dream sequence to Griffin’s upbeat, Italian-themed modern dance piece, Milling’s theatrical piece set to the country music stylings of Loretta Lynn and Patsy Cline, and Thompson and Edge’s aerial dance piece involving four student dancers.

Also included in the production will be pieces choreographed by guest artists Jacki McCarthy ’04 and Julianna Hane ’04, both adjunct theatre and dance faculty members.

The Winthrop Dance Theatre’s expansive cast of performers features approximately 45 theatre and dance students and faculty production team members in charge of lighting, costume and design.

Seating is reserved, and event tickets are $8 with Winthrop I.D. and $15 for the general public.

Call the box office at ext. 4014 or e-mail boxoffice@winthrop.edu to purchase Winthrop Dance Theatre tickets.

For performance information, contact Young at ext. 2535 or thompsonm@winthrop.edu.
The six Indian students visiting Winthrop Oct. 18-30 shared their dreams of preserving their countries’ traditions and preparing for the future with technology.

The students attend one of India’s most prestigious integrated marketing and communication institutes, called Mudra Institute of Communication in Ahmedabad, India. They traveled to the United States to visit Southern Illinois University Carbondale and then Winthrop to develop a better understanding of the media, cultures and traditions of the region and to experience student life at an American university.

The faculty member who accompanied them, Falguni Vasavada-Oza, has developed a strong research collaboration with Winthrop faculty members Padmini Patwardhan in mass communication and Hemant Patwardhan in business. They have produced three manuscripts for academic journals and made three conference presentations on their collaborative research.

As guests of the Department of Mass Communication, the six students attended classes, worked on individual projects and participated in social events. Their schedule included attending classes in mass communication, African-American studies, religion, anthropology, business, and visual and performing arts.

In an integrated communications class, they enjoyed a discussion of marketing strategies of international brands in their countries from the viewpoints of those in the room – Indian, American and visiting French students in the integrated marketing program.

Vasavada-Oza, who teaches advertising, said her students are post-graduates and budding entrepreneurs looking to set up media and communication-related companies in their home country. Each student grew up speaking English in a privileged family and is familiar with American television shows and music.

Hiral Ravatia wants to set up a music production school to revive Indian folk music and integrate it with current, underground Indian music. Anshul Bafna would like to encourage younger Indian generations to value folk dance as a communication form because she worries it is dying off. Sheena Agarwal aims to work as an image consultant to advise clients on professional etiquette including body language and mannerisms. Ritika Sungh is a writer who wants to create online resources with age-appropriate social networks for children who may be unsupervised at home. Siddharth Nakai is looking to help media production houses go green with eco-friendly options. Shwetha Ravindran hopes to spark an interest in learning in public schools by developing educational materials that may help fight the dropout rate. Ravindran also writes short stories for children.

Some of the students have created fledgling ventures in these areas that will take off after they graduate from MICA, said Padmini Patwardhan.

At Winthrop, the Indian students found the Southern lifestyle very welcoming and the individuals they encountered appreciative of their manners and openness. Ravatia said the Americans often had outdated ideas of her country’s traditions, such as arranged marriages. They also found food portions in U.S. restaurants to be supersized and marveled at shopping malls and the theme park Carowinds offering Scarowinds as a marketing twist.

Padmini Patwardhan expected to pair the Indian students with Winthrop professors who shared their interests and could advise them in attaining their goals.

“We have discovered that this group is very global, but their values are traditional Indian values which are family oriented,” she said.

Three student organizations – the Association of Women in Communication, American Marketing Association and the Culture Club – hosted a social event for the visitors. Mass Communication members also arranged a visit to Charlotte media organizations and numerous cultural venues downtown, such as the NASCAR Hall of Fame and museum.
Hecimovich and class work to uncover slave narrative author’s identity

Come December, Associate Professor of English Gregg Hecimovich plans to give students in his special topics English class more than final exam grades and red pen-marked essays. He’ll offer them the chance to make literary history.

Hecimovich has spent the fall 2010 semester working with students in his ENG 510: “Slave Narratives and the Novel” course to identify the author of “The Bondwoman’s Narrative, By Hannah Crafts, A Fugitive Slave Recently Escaped from North Carolina.” Discovered and purchased by distinguished Harvard University literary scholar Henry Louis Gates Jr. in 2001, the narrative’s characters contain historical links to the present-day Wheeler, Bond and Moore families of Bertie and Hertford counties in North Carolina. Students will use the narrative itself, combined with Hecimovich’s prior research, their own research, thoughts from guest scholars, and class discussion, to discover who Hannah Crafts really was and what her narrative means to the literary world.

“Live curriculum is about the discovery process,” said Hecimovich. He noted that the class presents an excellent way to “blend teaching and research” and to benefit from “the excellent way to ‘blend teaching and research’ and to benefit from ‘the frontier-like discovery process,’” said Hecimovich.

At the course’s end, Hecimovich believes he and his students will end up with one candidate – one of two slaves within the Wheeler extended family – who is best-positioned to be the author of “The Bondwoman’s Narrative.” In the process, Hecimovich explained that he and students also will develop a “proper, authentic vision for what life was like for this writer.”

For Hecimovich, the quest to authenticate Crafts’ history began years before he came to Winthrop in August 2010. The Victorian literary scholar became involved in the project to uncover Crafts’ identity in 2003. Then an assistant professor of English at East Carolina University in Greenville, N.C., Hecimovich started working with Hollis Robbins, Gates’ graduate assistant. Robbins wanted to search the Kate Wheeler Cooper Papers – housed at ECU’s J.Y. Joyner Library – for possible clues to Crafts’ history and reasons for the many Charles Dickens influences found in “The Bondwoman’s Narrative.” Hecimovich relished the opportunity to dig deeper into the author’s background. In the process, he stumbled on what may become the most important research project of his career.

Hecimovich’s research took him beyond ECU’s library to the North Carolina State Archives in Raleigh, the Southern Historical Collection at the University of North Carolina-Chapel Hill, the Library of Congress in addition to county archives and private collections, such as family trees and genealogies discovered in the Wheeler, Bond and Moore descendants’ homes. To catalogue his findings and record his observations, Hecimovich developed a blog (password-protected to prevent other scholars from “scooping” his research).

Eventually, he plans to compile his findings into a book titled “The Bondwoman’s Narrative: Hannah Crafts and the First Novel by an African American Woman,” which will present the “most complete picture we can have of Hannah Crafts and her historical background.” In addition, Hecimovich will give a presentation about this research during the Department of English Graduate Scholars Forum on Nov. 9 at 5:30 p.m. in the DiGiorgio Campus Center 114.

According to Hecimovich, his students have challenged him to take risks in the classroom by breaking new ground. And this month, thanks to the generous assistance of Dean Debra Boyd and Winthrop’s College of Arts and Sciences, the class will make a journey to eastern North Carolina to do original research in ECU’s Special Collections. Students also will visit historical sites related to their research.

“The excitement of discipline comes at the edge of new knowledge,” said Hecimovich. “This kind of work brings energy into the classroom because I’m venturing out with students into uncertain territory.”

Hecimovich is the author of four books, including “Hardy’s Tess of the D’Urbervilles: A Reader’s Guide,” which will be published in November.
Publications and presentations

Linda Ashley, social work, served as a member of a panel presentation at the Council on Social Work Education Annual Program Meeting on Oct. 16 in Portland, Ore.

Ronnie Faulkner, Dacus Library, has published “An Unbroken Chain: The History of the Coats Baptist Church, 1919-2010” under the auspices of the Coats, N.C., church and Edwards Brothers, Inc. Faulkner, a longtime member of the church and former member of the History Committee of the State Baptist Convention of North Carolina, was the designated church historian. The book traces the church’s history from its founding in 1910 to its centennial year.

Antje Mays, Dacus Library, has published two articles in a special issue of Library Management Today, a practically oriented publication for library managers. “On Libraries Offering Internships to Library Students” appeared in the October/November 2010 issue. This article explores library internships as a training partnership with graduate schools in library and information science, experience in project design and management for professional librarians, and practical hands-on learning for students as a form of professional stewardship. “Generation Gap: What Generation Gap? Management, Technology, Training, and Evolving Skills” also appeared in the publication’s October/November issue. This article discussed generational differences as similar to cultural differences which can clash but also enrich the collective knowledge of a workplace, and offers solutions for bridging the gaps.

Padmini Patwardhan, mass communication, and Hemant Patwardhan, management and marketing, have two top peer-reviewed journal acceptances. “Diffusion of Account Planning in Indian Ad Agencies: An Organizational Perspective” will be published in a forthcoming issue of the International Journal of Advertising and is co-authored with Falguni Vasavada-Oza (MICA, India). “Media Satisfaction: Development and Validation of an Affect-based Scale” will be published in the July 2011 issue of Atlantic Journal of Communication (Vol. 19, No. 3) and is co-authored with Jin Yang (University of Tennessee-Memphis).

Julianne Schrader and Michell Jaworski, residence life, presented recently at the S.C. Housing Officers’ Association annual conference on Oct. 15 in Newberry. S.C. Schrader led a roundtable discussion on Asperger’s Syndrome in the residence halls, and she also presented a session on sustainability efforts at Winthrop with a focus on the WUCycle program. Jaworski presented a session on using social media tools for professional development.

Spiro J. Shetuni, Dacus Library, has a new book at press titled “Albanian Traditional Music: An Introduction.” The book introduces Albania’s traditional music to the non-specialist reader. Shetuni conducted field research and collected recordings and data prior to his emigration to the U.S. as a Fulbright grantee. Accompanied by two music CDs, the book provides ethnomusicologists, musicologists, students of Balkan traditional music and curious readers a comprehensive, user friendly description of Albania’s rich cultural and artistic heritage. “Albanian Traditional Music” is the first of its kind to explain Albanian musical traditions to English-speaking scholars and learners.

Roger Weikle, business administration, presented “The Knowledge Economy and the Knowledge Worker as an Economic Growth Paradigm” at the 2010 Old Town New World Conference “Unemployment, Punk Rock and the Knowledge Economy” on Oct. 22. The conference was sponsored in part by the Arts Council of York County, the City of Rock Hill, and RevenFlo, a web design and Internet marketing firm. Chris O’Neill, music, and Lane Lovegrove, political science, participated in a panel discussion on successful strategies to working with a creative class of individuals in a knowledge-based economy. Winthrop students and alumni also participated in and attended the Oct. 22 conference.

Kedrowski cont. from p. 4

be estrogen mimics, or to eat healthy and to exercise to avoid breast cancer.

With breastfeeding, Kedrowski found that the United States tends to focus on legal issues surrounding the mother, such as whether women have the right to breastfeed in public places and work. Canadians take a public health and more child-focused approach, pushing the message that breastfeeding is the healthiest option for newborns. Canadian groups support the United Nations Children’s Fund approach that babies should receive all their sustenance from their mothers for the first six months.

About 85 percent of Canadian mothers breastfeed, while in the U.S. about 75 percent do. By six months, only about 15 percent of mothers in both countries breastfeed exclusively.

Kedrowski said she is trying to understand why more Canadian mothers aren’t breastfeeding. Hospitals offer support, public health nurses are found even in remote areas, the country’s immigration rate is higher than America’s rate and the education attainment is the same or higher.

She has presented her findings at five public addresses in Canada and presented a paper at the Canadian Political Science Association. In the next few months, Kedrowski will elect to compile her results in a series of journal articles or to write a book comparing the two Canadian movements with their U.S. counterparts.

New Start, Wing King event raise $200 for scholarship fund

Winthrop’s New Start Program for nontraditional students held a scholarship fundraiser on Oct. 5 in conjunction with Wing King, LLC. All four Wing King locations participated.

Wing King contributed 10 percent of the proceeds from sales during the scholarship drive to the New Start scholarship fund. A total of $200 was raised at the event.

New Start scholarships are awarded each year based on academic performance and community service. Support is available to freshmen, transfers, and continuing students.
Professional activities

Michell Jaworski, residence life, was elected to serve as president of the South Carolina Housing Officers’ Association on Oct. 15 during the annual SCHOA conference held in Newberry, S.C. SCHOA is a statewide organization representing housing and residence life officers under the regional Southeastern Association of Housing Officers. In addition to her term as president, Jaworski is completing her term as the South Carolina state representative for SEAHO.

Malaya Klimchak, management and marketing, was elected to serve as the director of college relations for the Charlotte area chapter of the Society for Human Resource Managers, beginning a two-year term in January 2011. SHRM is the world’s largest association devoted to human resource management. Representing more than 250,000 members in more than 140 countries, the society serves the needs of human resources professionals and advances the interests of the human resources profession.

Lou Pantuosco, economics, presented the results of a regional economic roundtable to the Board of Economic Advisers in Columbia, S.C., on Oct. 27. He helped gather grassroots economic information from local businesses to estimate how regional and national factors are having an impact on local establishments. His findings can be found on his website.

Annie-Laurie Wheat, theatre and dance, directed two new plays, Susan Demchak’s “The Happy Place” and Laura Pfizennayer’s “Scarred (for life),” for the Carolina Playwright Festival held Oct. 8-9 at the Community Performance Center in Rock Hill. She also served as the guest costume designer at Anderson University in Anderson, S.C., for the school’s fall production of the play “Thoroughly Modern Millie,” which ran in mid October.

Barry Michael Williams, music, recently began a series of transcriptions with recordings of traditional tunes for the Shona mbira (“thumb piano”) of Zimbabwe. Titled “Mbi-raTab,” each downloadable document teaches four traditional songs through tablature notation. Volume I was released in August 2010, and volume II is scheduled for release in early November.

The series eventually will number as many as six volumes.

In July, Williams’ mbira music was the subject of an extensive interview on ZimNet Radio, an online service to Zimbabwean expatriates worldwide. Portions of Williams’ interview may be heard online at http://www.bmichael-williams.com.

International Student Week set for Nov. 15-19

The International Center has several activities planned to celebrate the diversity of cultures during International Student Week, which will be held Nov. 15-19. One of the key events will be the Nov. 16 Global Learning Initiative Games, the first event planned to kick off Winthrop’s quality enhancement project, which is part of the upcoming accreditation process for the Commission on Colleges of the Southern Association of Colleges and Schools.

Here is the full schedule of events and activities:

• Monday, Nov. 15
  6-7:30 p.m., “Friends Beyond Borders: The Cultures of Close Friendships” (speaker: Roger Baumgarte), Kinard Auditorium

• Tuesday, Nov. 16
  11 a.m.-12:15 p.m., Global Learning Initiative Games, Campus Green (rain location: West Center)
  8-9:30 p.m., “The Linguists,” foreign film co-sponsored by the Culture Club, Kinard Auditorium

• Wednesday, Nov. 17
  Noon-1 p.m., Study Abroad Information Session and Brown Bag Lunch (speaker: Jennifer Sandler), Dinkins Auditorium
  6-7:30 p.m., Taste of the World International Showcase, Plowden Auditorium, Withers/W.T.S. Building; admission $2

• Thursday, Nov. 18
  11 a.m.-1 p.m., International Food Festival, Thomson Café
  6-7:30 p.m., “Chinese Culture and Education” (speaker: Weiqing Xiao), Whitten Auditorium, Carroll Hall

• Friday, Nov. 19
  Noon-1 p.m., “Library Resources Without Borders,” plus Brown Bag Lunch (speaker: Antje Mays), Di-Giorgio Campus Center 114

For more information about Winthrop’s International Week events, contact the International Center at ext. 2133 or international@wincrop.edu.
Events calendar

All events are free unless otherwise noted.

Through Nov. 11
“Foundations Exhibition”
9 a.m.-5 p.m., Lewandowski Student Gallery

Through Dec. 1
Dacus Library 125th exhibit: “The Cadets of ‘Fort Bancroft’: U.S. Army Air Corps 41st College Training Detachment at Winthrop”
Open during regular library hours

Nov. 4
Concert: Benjamin Bolin, clarinet, and Jacob Mark Mitchell, trumpet
7:30 p.m., Barnes Recital Hall

DSU lecture: Barry Drake: “The Roots of Rock’n’Roll … 1953-63”
8 p.m., Dina’s Place – DiGiorgio Campus Center
Tickets: $5 w/ I.D.; $10/general public; free/Fall Pass

Nov. 5
Department of Sociology and Anthropology’s Brown Bag Lecture Series: Sarah Quick (Winthrop)
2 p.m., Kinard Auditorium

Concert: Paige Nicole Hudson, mezzo-soprano, and Kayla Renee Maw, soprano
7:30 p.m., Barnes Recital Hall

DSU concert: Indie band Barefoot Truth
8 p.m., The Edge – DiGiorgio Campus Center
Tickets: $5 w/ I.D.; $10/general public; free/Fall Pass

Nov. 6
Women’s basketball vs. North

Greenville
4:30 p.m., Winthrop Coliseum

Men’s basketball vs. UNC-Pembroke (exhibition)
7:30 p.m., Winthrop Coliseum

Movie: “Inception”
7 p.m. and 9:30 p.m., Dina’s Place – DiGiorgio Campus Center
Tickets: $2 w/ Winthrop I.D.; $5/public

Nov. 7
Concert: Winthrop Brass Ensemble
4 p.m., Barnes Recital Hall

Nov. 8
Concert: Winthrop Guitar Ensembles
7:30 p.m., Barnes Recital Hall

Nov. 9
Seminar: “What Every Education Teacher Should Know about IEPs”
7:30 p.m., Plowden Auditorium, Withers/W.T.S. Building

Nov. 10
Women’s volleyball vs. Presbyterian
6 p.m., Winthrop Coliseum

Homecoming Talent Show
8 p.m., Tillman Auditorium

Nov. 10-13
Winthrop Dance Theatre
7:30 p.m., Johnson Theatre
Tickets: $8 w/ Winthrop I.D.; $15/public

Lecture Recital: “12 Poems of Emily Dickinson” by Aaron Copland w/ music faculty
4 p.m., Barnes Recital Hall

Nov. 11
Women’s volleyball vs. Gardner-Webb
1 p.m., Winthrop Coliseum

Homecoming: Men’s basketball vs. Queens
4 p.m., Winthrop Coliseum

Movie: “The Other Guys”
7 p.m. and 9:30 p.m., Dina’s Place – DiGiorgio Campus Center

NPHC Step Show
8 p.m., Byrnes Auditorium

Nov. 12
Women’s basketball vs. Central Michigan or NC A&T
1 p.m., Winthrop Coliseum

Winthrop Dance Theatre
2 p.m., Johnson Theatre
Tickets: $8 w/ Winthrop I.D.; $15/public

Lecture: “Stealth Reconstruction: An Untold Story of Racial Politics in Recent Southern History” (Glen Browder)
7 p.m., Plowden Auditorium, Withers/W.T.S. Building

Concert: Winthrop Tuba Choir
7:30 p.m., Barnes Recital Hall

Nov. 13
Women’s volleyball vs. Gardner-Webb
1 p.m., Winthrop Coliseum

Homecoming: Men’s basketball vs. Queens
4 p.m., Winthrop Coliseum

Movie: “The Tillman Story”
8 p.m., Dina’s Place – DiGiorgio Campus Center
Tickets: $2 w/ Winthrop I.D.; $5/public

Nov. 14
Women’s basketball vs. Belmont/Central Michigan/NC A&T
1 p.m., Winthrop Coliseum

Winthrop Dance Theatre
2 p.m., Johnson Theatre
Tickets: $8 w/ Winthrop I.D.; $15/public

Lecture Recital: “12 Poems of Emily Dickinson” by Aaron Copland w/ music faculty
4 p.m., Barnes Recital Hall

Nov. 16
Lecture: “Stealth Reconstruction: An Untold Story of Racial Politics in Recent Southern History” (Glen Browder)
7 p.m., Plowden Auditorium, Withers/W.T.S. Building

Concert: Winthrop Tuba Choir
7:30 p.m., Barnes Recital Hall

Nov. 17
Winthrop Chamber Orchestra
7:30 p.m., Byrnes Auditorium

Movie: “The Tillman Story”
8 p.m., Dina’s Place – DiGiorgio Campus Center
Tickets: $2 w/ Winthrop I.D.; $5/public
Several Department of Political Science faculty members discussed Election Day results with the media. Associate professors Adolphus Belk and Scott Huffman analyzed Election Day results on Nov. 2 on SC ETV Radio, which was streamed live on the Internet. Karen Kedrowski, political science chair, appeared on WBTV in Charlotte, N.C., on election night from 8-11:30 p.m. serving as one of two political analysts for the CBS affiliate. Kedrowski and a UNC-Charlotte professor discussed the election results live in studio with anchors Paul Cameron and Maureen O’Boyle.

In brief

• The Thomson Hall resident advisor staff is holding a children’s book drive this month. The RAs are collecting books for Rock Hill-area children ages 0-12. Donation boxes are located in the residence halls, or RA staff members can pick up book donations. To arrange a book pick-up, contact Emily Bowie at bowiese2@mailbox.winthrop.edu or Miranda Knight at knightm@winthrop.edu. Donations are due by Nov. 24.

• Faculty and staff are invited to the 2010 Tip Off Dinner on Nov. 9 in the DiGiorgio Campus Center Ballroom. Attendees can meet Winthrop men’s and women’s basketball coaches and players. ESPN basketball analyst Jay Bilas will serve as the keynote speaker. A reception starts at 6:30 p.m., with dinner at 7 p.m. Cost is $20 per person and $10 for children ages 10 and under.

Seating is limited, so RSVP to Sharen DuBard at ext. 6218 or dubards@winthrop.edu by Nov. 5.

• Delta Zeta Sorority and Alpha Phi Alpha will host a children’s coat drive on Nov. 4 from 11 a.m.-3 p.m. on the Community Concourse. The sorority and fraternity are collecting gently used coats for children and teens. All items will be donated to the Children’s Attention Home in Rock Hill.

• Activity in the former Winthrop Credit Union/Founders Federal Credit Union branch located on Stewart Avenue has confused individuals from campus and the community. Please note that there is no banking service at the location; the building continues to be used as administrative swing space during Tillman Hall renovations. The nearest Founders branch is located on Ebenezer Road.

Winthrop in the News update

F.Y.I.’s Winthrop in the News section has moved officially to the website at http://www.winthrop.edu/news-events/secondary.aspx?id=12510. The site will provide links to the media outlets where Winthrop faculty and staff members are quoted. If you are interviewed, contact Judy Longshaw, news and media services manager, at longshawj@winthrop.edu.

F.Y.I. reminder

Monica Bennett, director of communications and F.Y.I. editor, returned from maternity leave on Nov. 1. Please resume sending all F.Y.I. story ideas, papers and presentations and/or professional activities to her at ext. 2406 or bennettm@winthrop.edu.