Trustees vote to add lacrosse, approve other measures

Winthrop University Board of Trustees’ members voted Nov. 5 to add a women’s lacrosse team to its Division I program.

President Anthony DiGiorgio said a new coach would be hired next spring and a team assembled to play by spring 2012. “We’ve heard on our recruiting trips in the Northeast that this is a sport in which high school students would like to participate,” said DiGiorgio. “Female lacrosse players nationwide have among the highest academic success rates. These athletes would like to continue playing at college, and they want to play at a good school.”

Winthrop added women’s soccer in 2003 because of a similar trend. Lacrosse is gaining popularity in the South as other nearby universities have added the sport. DiGiorgio said the addition of women’s lacrosse at Winthrop would create increased opportunities for women’s participation in intercollegiate scholarship sports as defined in Title IX.

Adding lacrosse would mean an estimated net revenue of more than $350,000 due to new players and grants from the National Collegiate Athletic Association, said Tom Hickman, athletics director. NCAA grants would total roughly $20,000 per year. Lacrosse also would supplement scholarships for track and field, one of the lowest-funded sports despite having the largest number of participants.

Trustees also voted:
• To sell $6 million in bonds to pay for renovations of Phelps Hall, a 400-room upperclass residence hall, and provide maintenance to other Board activity continued on p. 2

Professorship to facilitate leadership development

Dalton B. Floyd Jr. and Linda Floyd of Murrells Inlet, S.C., have created a new professorship to cultivate leadership development. The Dalton B. Floyd Jr. and Linda Floyd Professorship in Leadership Studies will provide support for a faculty member working within the Distinction in Leadership Program.

The Distinction in Leadership is a unique recognition that students may achieve through classroom, service and direct leadership experiences that develop integrity, critical capacities, and ethical and social responsibility. The newly created professorship will allow talented faculty to continue to enhance the program and to further develop curricular and experiential opportunities for students.

Dalton Floyd is currently vice chair of the Winthrop University Board of Trustees. He is a distinguished attorney and businessman with a remarkable and varied record of public service including roles as chair of the South Carolina Commission on Higher Education and president of the South Carolina Higher Education Foundation.

Linda Floyd serves on Winthrop’s Board of Visitors and is a founding member of the South Carolina Higher Education Foundation. She has also served the past three years on the Governor’s Professor of the Year Committee for the state.

The Floyds intend that this gift, which utilizes a combination of cash and real estate, will further develop an already unique and focused leadership program.
Faulkner authors Coats Baptist Church history

Ronnie W. Faulkner, head of technical services/development officer and professor at Dacus Library, has completed a book entitled “An Unbroken Chain: The History of Coats Baptist Church, 1910-2010.”

The 217-page book traces the church’s history from its founding by Rev. James Archibald Campbell, first president of Campbell College, to the current pastor of Rev. Jesse W. Mooney Jr. There is much biographical information about ministers and lay leaders in the congregation, according to Faulkner, who is a native of Coats and a member of Coats Baptist Church.

“An Unbroken Chain” is more than the history of one church; it is the history of a town and its people, said Faulkner. He pored through church records, the holdings of the Coats Museum and numerous newspapers, most notably the Daily Record of Dunn. “The scriptural principles which guided the founder of Coats Baptist Church have been and continue to be carried forward by the congregants and staff of that church down to the dawn of the 21st century,” said Faulkner.

In addition to the founder and current pastor, the ministries of J. Winston Pearce, J. Ben Eller, A. Howard Beard and Mark T. White received substantial coverage. Those lay persons frequently mentioned are Mattie Bain, Eva Smith Nichols, Owen Odum, M. O. Phillips, Dr. W. Donald Moore and Lisa F. Shearin, to name a few. More than 500 names are listed in the index.

The history was published under the auspices of Coats Baptist Church and was printed by Edwards Brothers of Lillington.

Voters to decide Pennies for Progress improvements

York County voters will decide in a June 2011 referendum on the Pennies for Progress road improvements that include a Cherry Road segment by the Winthrop campus in its list of 26 major projects.

In the meantime to help ensure pedestrian safety along Cherry Road, the S.C. Department of Transportation added pedestrian signs and will refresh crosswalk paint. Winthrop officials also have recommended reflection markers be added to the current median areas.

Pennies for Progress is the name of the York County Capital Projects Sales and Use Tax Programs. The program has been the primary source of road improvement dollars since York County first adopted it in 1997 and voted to continue it in 2003. Through the program, the county has taken on nearly 40 road projects totaling more than $200 million. An estimated budget for the next set of projects is $161 million and would come from an additional 1 cent sales tax for seven more years.

Rebecca Masters, assistant to the president for public affairs, said the Cherry Road segment improvements would involve a better design for medians and crosswalks. It would make crossing Cherry to businesses and neighborhoods all along the corridor adjacent to Winthrop safer, with special planning to be included for a future College Town village area.

Winthrop, the City of Rock Hill and the Rock Hill Economic Development Corporation joined together earlier this year to work on a College Town Action Plan to improve the area around the campus.

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Much of the village area is privately held, Masters said, but discussions have been opened with the owner about potential development. The 16-member working group that developed the plan with a consultant presented it to a joint workshop of city officials and Winthrop trustees in late September.

Board activity continued from p. 1

residence halls. Renovations at Phelps involve upfitting and ventilating the bathrooms, adding a hydraulic elevator and installing new accessible ramps in the lobby. This will be the first major renovation of the 67-year-old Phelps, which is expected to reopen in fall 2012. Other repairs, such as to Thomson and Lee Wicker, will include fixing leaking roofs, damp basements and walls, and condensation leaks.

Students will see no rise in fees related to the renovations as the cost is built into the university’s maintenance budget.

• To buy the City of Rock Hill’s old Operations Center on Columbia Avenue for $2.67 million and sell to the city eight acres the university owns on Cherry Road for $500,000.

The deal must be approved by the State Budget and Control Board next month before taking effect.

• To endorse the 2010-11 Vision of Distinction and to endorse the president’s own objectives for the year.

Three students compete in regional Battle of the Brains

Three students recently participated in the 35th annual IBM-sponsored Association for Computing Machinery International Collegiate Programming contest or more commonly referenced as the Battle of the Brains.

On Nov. 6, Molly Baker, Brandon Clopton and Ryan Nikin-Beers joined students from other regional colleges and universities, including Clemson, College of Charleston, The Citadel, Georgia Institute of Technology, Wofford, Georgia Southern and Bob Jones, at Atlantic State University to participate in a high stakes regional round of problem solving. The three applied their programming skills to solve complex, real-world problems under a grueling five-hour deadline.

Will Thacker, associate professor of computer science and quantitative methods and Winthrop’s Association for Computing Machinery chapter advisor, also attended the event.
Groups prepare for ChristmasVille events

The fifth annual ChristmasVille celebration will transform the main streets of downtown into a charming, picturesque holiday village and outdoor walking art festival. Held Dec. 2-5, ChristmasVille celebrates the art of adopted Rock Hill son Vernon Grant, who is the artist of the famed Kellogg’s Rice Krispies characters Snap! Crackle! Pop!.

The weekend festival kicks off on Dec. 2 at 7 p.m. with the Lighting of the Village Opening Ceremonies. This year’s theme is “Santa Salutes the Troops,” a USO-style show featuring the Winthrop RockHettes and other community performances.

Winthrop's RockHettes dance troupe is made up of seven dance majors. The group has been practicing since August when they auditioned and were selected for the honor. The dancers receive a one-hour class credit in performance. Meg Griffin ’00, an instructor of dance, serves as the main choreographer for the group.

At the Lighting of the Village the group will perform two numbers, including “Sleigh Ride” by Harry Connick Jr. and an arrangement of “Rockin' Around the Christmas Tree” from the traditional Rockettes’ Radio City Music Hall Christmas Spectacular. The group will also perform at the closing ceremony, the Grand Finale on Ice, at 5 p.m. on Dec. 5. In between performances by a group of figure skaters, the RockHettes will dance four numbers, including the two from the opening ceremony, “Let it Snow” by Michael Bublé and a techno treatment of the holiday classic “Jingle Bells” that the dancers helped choreograph.

Winthrop’s traditional Christmas tree lighting ceremony will take place on Dec. 3 at 6 p.m. right before the Rock Hill Christmas parade begins on Oakland Avenue. The Southern magnolia tree on front campus was named the 2010 Heritage Tree by the S.C. Urban and Community Forestry Council this year, in part because of its traditional display of holiday lights to herald the season.

Winthrop’s Tuba Ensemble will again participate in Tuba Christmas, an annual event held at the Old Town Amphitheatre on Black Street Dec. 4 from 2-3 p.m. Other Winthrop-sponsored events include the 21st annual Holiday Pottery Sale on Dec. 3 from noon to 6 p.m. in Rutledge G-10, the Senior Choreography Showcase Dec. 3 at 8 p.m. and Dec. 4 at 2 p.m. and 8 p.m. in Johnson Hall, and an Ensemble Series Concert by the Winthrop Collegiate Choir and Jazz Voices on Dec. 5 at 4 p.m. in McBryde Hall.

For a complete list of ChristmasVille activities, times and locations, please visit http://www.christmasville.rockhill.com.

Phelps Hall bid set for Nov. 19; renovations to take 18 months

In struggling economic times, the contract bid for renovations to Phelps Hall has generated significant interest among local contractors.

Held Sept. 19, the prebid conference attracted 32 general contractors eager to learn about the multi-phase project to the residence hall. Lack of available work for general contractors may be the reason for the public interest and response, said Walter Hardin, associate vice president for facilities management.

Once Winthrop awards the contract to the renovation company with the lowest bid, proper licensing, bonds and capabilities, contractors could be on site in late November. The demolition and renovation processes should take about 18 months to complete, explained Hardin.

Phase I of the renovations will involve routine asbestos abatement and the removal of old bathroom walls and pipe fixtures. General construction will include the installation of an elevator tower, a handicap-accessible lobby and several handicap-accessible rooms. Also planned are renovations to the residence hall’s 200 suite-style bathrooms, including the addition of vanity sinks to each suite.

Hardin said that Phelps will reopen in time for the fall 2012 semester.

Tom Stanley honored with state art education award

For Tom Stanley, chair of the Department of Fine Arts, art education is a passion. His dedication to instilling art education into curriculum at the college and state levels recently earned him the 2010 South Carolina Art Education Association (SCAEA) Higher Education Level Award.

Nominees must demonstrate outstanding teaching and program development; promote strong advocacy; and have a history of active SCAEA participation at the local and state level.

“I have always recognized the importance of art education as my wife, Kathe, has been an excellent K-12 teacher for years,” said Stanley. “She has always reminded me, without having to say, that art education is central to K-12 education.

I know that art educators often assume positions of leadership in their schools as they write grants, do more than required and bring all the disciplines together to achieve common learning goals. We need to do more for art education at the state level and that is why we will be hosting the National Art Honors Society state conference in March at Winthrop. For years we have tried at Winthrop to support our state-wide and immediate area art educators with programs including the recent Oct. 8 Rock Hill School District Lewandowski In-Service at Winthrop and a host of other programs and in-service opportunities.”

Stanley added that “Art education is the window to our program at Winthrop. It is the most immediate way in which we can influence positive change within our state and region. It needs all the support and energy that we can afford to give it as we dare to call ourselves educators within a department of art – or any arts discipline.”

Stanley was nominated for the award by Josh Drews ’01, president-elect of SCAEA, and received letters of support from Alf Ward, professor emeritus of fine arts, and Morenga Hunt, the former vice president for education at the Blumenthal in Charlotte and a Winthrop Medal of Honor in the Arts recipient.
A documentary film about one-room country schools and how they transformed rough-hewn pioneers and multilingual immigrants into a literate and patriotic new nation makes its world premiere this month in Des Moines, Iowa. Winthrop’s Mark Dewalt, a one-room school scholar and chair of the Department of Counseling, Leadership and Educational Studies, is among those interviewed.

“Country School: one room – one Nation,” written and produced by award-winning filmmakers Tammy and Kelly Rundle will be screened Nov. 19-21 at the State Historical Building.

“one-room country schools played a significant and prominent role in Iowa’s past and they remain a source of interest today,” Department of Cultural Affairs Director Cyndi Pederson said. “Many Iowans either attended a country school or had a relative who did. This film will bring back cherished memories for everyone whose lives were touched by a part of rural Midwestern education that simply doesn’t exist anymore.”

From the first schools in new states to the demise of their widespread use in the 1950s and 1960s, “Country School” takes viewers “back to school” for a dramatic new look at the lasting impact of America’s one-room schools.

The visually stunning film features a unique country school designed by Frank Lloyd Wright along with dozens of more traditional structures of brick, stone or wood – in all stages of restoration or decay – in picturesque rural areas of Iowa, Kansas, Wisconsin, Missouri and Nebraska.

The film features interviews with a who’s who of one-room school scholars, including authors Dewalt, Bill Samuelson, Jerry Apps, Dorothy Schwieder, Vera Hurst, Frank Yoder and Bill Sherman, as well as former country school teachers and students.

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**Students blend directing, writing skills for festival**

Directing, staging, acting, producing – the Department of Theatre and Dance’s Fall One-Act Festival can be a test of skill and will for theatre. Students like Devair Jeffries, a senior theatre major, however, are up for the challenge.

Jeffries will direct “Hidden in Variation,” a drama about a group of teens who don’t take sex or its consequences seriously, during the festival. She wrote the play with her friend RaShaun Downs. The two started the play two years ago for a theatre appreciation class project, then took a directing class and decided to have the play performed during the Fall One-Act Festival from Nov. 19-21 in Johnson Studio Theatre.

“Hidden in Variation” marks Jeffries’ directorial debut at Winthrop. Despite the numerous challenges, the experience has solidified her drive to become a director.

“So far I’m really happy with how things have turned out and all the support I’ve gotten in the process,” said Jeffries, who plans to pursue an M.A. in theatre after graduation. “As stressful as the experience has been, I have enjoyed it all. I love acting, but I feel like directing is my passion.”

During the festival, Downs will take on a directorial role as well. She will direct Janie Nabers’ play “Juniper Jubilee.” Additional Group A plays, which will be performed Nov. 19 at 8 p.m. and Nov. 20 at 2 p.m., include the following:

- “Juniper Jubilee” by Janie Nabers (drama)
  - Director: Downs
- “Wanda’s Visit” by Christopher Durang (comedy)
  - Director: Melissa Frierson
- “Dinner with the Superfriends” by Roberto Aguirre-Sacasa (comedy)
  - Director: Brandi Bell
- “Bake Off” by Sheri Wilner (comedy)
  - Director: Cody Abshire
- Student play: “Hidden in Variation” by Jeffries and Downs
  - Director: Jeffries

The Group B lineup, which runs Nov. 20 at 8 p.m. and Nov. 21 at 2 p.m., features the following four additional plays:

- “Bobby Gould in Hell” by David Mamet (comedy/drama)
  - Director: Nathan Rouse
- “One Tennis Shoe” by Shel Silverstein (comedy)
  - Director: Lauren Acobe
- Student play: “Comedic Justice – Part I” by Adam Lamberts (farce)
  - Director: Tyler Wells
- “Comedic Justice – Part II” by Lamberts (farce)
  - Director: Lamberts

Tickets are $8 with Winthrop I.D. and $15 for the public. Some plays may contain adult language and content.

Contact the box office at ext. 4014 or boxoffice@winthrop.edu for tickets.
Website extends reach of exhibit to local schools

If the classroom can’t come to the exhibition, then the exhibition can go to the classroom – online.

That was the idea fueling the creation of an educational website, http://www.birdnest.org/Lewandowski, based on Winthrop University Galleries’ three-month “Edmund Lewandowski – Precisionism and Beyond” exhibition. Designed by Department of Fine Arts faculty members Greg Schauble and Mark Hamilton, the website provides art, South Carolina history and general history components that Rock Hill District 3 K-12 teachers can work into their curriculum.

Past exhibitions have offered grade-level educational components for local students, including bussing students to the galleries to see artwork and hear presentations. Reduced funding has made such trips more difficult, so one year ago Fine Arts chair Tom Stanley met with art educators in the district to initiate the idea of creating a website. Schauble and Hamilton handled the site’s design while several fine arts faculty members developed an educator’s guide to teaching about Lewandowski, his art, process, techniques and historical relevance; and a film that documents Lewandowski’s artistic process in 1939 from the initial small image to completion of the large-scale mural “S.S. President Van Buren.”

Both the website and the exhibition capture Lewandowski’s enduring affinity for the industrial landscape, said Stanley.

“Ed really loved the idea of the man-made and objects, and in much of his work you see that clearly,” explained Stanley. “His work says something about a particular time and place that in a digital age doesn’t exist quite the same way.”

Stanley said that the website will remain online indefinitely for Rock Hill District 3K-12 teachers to use in their curriculum. He hopes that Lewandowski and his art will become infused into the curriculum.

“Ed oftentimes described his version of Precisionism as a means of documenting the industrial age of this country,” Stanley said. “His artwork is a historical record.”

For more information about “Edmund Lewandowski – Precisionism and Beyond,” contact Karen Derksen, gallery director, at ext. 2493 or derksen@winthrop.edu.

Milestones

• Sean Blackburn, student affairs, and wife Sarah welcomed their daughter Katherine Slade Blackburn into the world on Nov. 13. Congratulations!

• Congratulations to David Rollings ’03, admissions, and wife Amy ’03 on the Oct. 26 birth of their son, Andrew Burton Rollings.

In brief

• Women’s Soccer Head Coach Spencer Smith was named the Big South Conference Coach of the Year. Smith led Winthrop to a 6-2-1 conference record and a regular season co-championship this season. The six wins ties a school record for most conference wins in a season.

Leeds to deliver talk on Lewandowski’s career

Valerie Leeds, guest curator of the three-month “Edmund Lewandowski – Precisionism and Beyond” exhibition, will give a free public talk on Lewandowski’s artistic career on Nov. 18.

Leeds will discuss “Art and Industry: The Career of Edmund Lewandowski” at 8 p.m. in Rutledge Gallery. The New Jersey resident serves as adjunct curator of American art for the Flint Institute of Arts in Flint, Mich., which organized this first-ever exhibition on Lewandowski’s years as a renowned muralist and painter who embraced Precisionism, an American painting style that depicted industrial scenes and architectural motifs – void of human figures as subjects – in a near-abstract manner. Leeds will explore Lewandowski’s designation as “the Last Precisionist” and his focus on the industrialized world in his work.

“Widely acknowledged as the preeminent second-generation Preci- sonist, Lewandowski celebrates the industrialized Midwest in his art,” Leeds noted. She added that Lewandowski “felt an affinity to the Precisionists, artists who were responsible for elevating industrial subject matter and asserting it as emblematic of the modern world.”

“Edmund Lewandowski – Precisionism and Beyond” explores the work of Lewandowski, an acclaimed muralist and a standout in the Precisionist movement. Raised in the industrial environment of Milwaukee, Wis., Lewandowski’s surroundings had a profound impact on his artistic development. Later in his life, from 1973-84, he was chair of Winthrop’s Department of Art and Design and became an important artist, activist and mentor in Rock Hill.

The exhibition continues through Dec. 9.

For more information about the talk or exhibit, contact Karen Derksen, gallery director, at ext. 2493 or derksen@winthrop.edu.
York County Hunger Project raises food, money

For the second year in a row, the entire freshman class and many faculty and staff members participated in the York County Hunger Project. The shared service-learning project makes a large impact in combating local hunger. Through this project Winthrop partnered with four nonprofit agencies — the Children's Attention Home, York County Council on Aging, Church World Service and Second Harvest Food Bank of Metrolina — for the semester-long project.

For seven weeks, ACAD students fundraised, prepared and served weekend meals to children at the Children's Attention Home and to senior adults at Green Street Plaza. Collectively, more than 500 meals were served.

In addition, Make a Difference events were held on Oct. 23 and 24. On Oct. 23, teams of ACAD students, peer mentors and instructors, and members of Kappa Sigma, Alpha Delta Phi and Delta Zeta participated in CanStruction, working in teams to build art structures out of donated canned goods. The semester-long can drive raised 12,998 pounds of canned food that were donated to Second Harvest Food Bank and earmarked for York County food pantries.

The second Make a Difference event, the York County CROP Walk, was held Oct. 24. Fifteen teams of ACAD students and instructors, along with members of Alpha Delta Pi, Alpha Kappa Alpha, Close Scholars, Sigma Sigma Sigma, Winthrop Student Alumni Council and the Winthrop Wesley Foundation joined others in the Rock Hill community for the 6-mile advocacy walk to feed the hungry. Winthrop students raised more than $6,900 and collected 1,300 cans for CROP.

Model United Nations team impresses at area conferences

For 35 years Winthrop has welcomed scores of high school students to campus each spring for a Model United Nations conference that was the first in the nation to combine high schoolers and college students.

The highly successful conference has earned continued praise from attendees and participants, and Winthrop students involved in Model UN wanted an additional outlet to continue their Model UN involvement.

Chris Van Aller, professor of political science and Model UN faculty advisor, created a one-hour course, PLSC 362, to offer up to 15 Winthrop students the opportunity to participate in Model UN conferences hosted at other colleges and universities.

“For the last four or five years we've tried to expand the program to a different level. After Winthrop's Model UN conference we have a team that travels and competes at other conferences in the area,” said Van Aller.

At UNC-Charlotte's recent conference, students Kayla Barber and Eric Bostic were recognized for their outstanding position papers. Bostic also earned an outstanding delegation award as did Elisia Stewart and Katie Jorsch. Barber and Chris Addison took home outstanding delegation awards.

The team also will participate in a November conference in Atlanta that expects more than 1,000 delegates.

“This is a team for good students who want to continue their interest in world affairs and so we hope to continue to expand opportunities for them to do so,” said Van Aller.

Campus Police initiative uses GPS to recover bikes

As Campus Police doubled the number of bicycle racks around the campus in the last year to 62, they worried about bike thefts increasing.

Chief Frank Zebedis said his officers searched for a way to protect student property and to catch thieves in action.

Their solution is called bike bait.

Zebedis said the university's Baker Shift officers took on the project by gathering statistical information, researching the best ways to reduce the bike thefts at other universities such as University of Wisconsin-Madison and pitching the idea. Baker Shift members are: Sgt. James Howe, Officer Jim Troyan, Officer Charles Yearta and Telecommunicator Irish Williams.

The system works this way. “When the bike is removed from what is called a geofence around the perimeter of the bike location, a text message and e-mail is sent to all supervisor phones and all computers in the department,” explained Zebedis. “At this time the GPS system begins to track the bikes via a satellite feed. Dispatch then pulls up a map of the area, monitors the bicycle as it travels and provides location information to the responding officers.”

So far, four arrests have been made since the program was started in September. Zebedis said the bike thieves have been adult non-students.

The new program also is having an effect on theft numbers. In 2009, there were 20 bike thefts. So far in 2010, 11 have been stolen, including four that were bait bikes.

The chief added that the program may be adapted for other pro-active measures, such as devices being placed in cars or book bags.

“It's a great way to go fishing,” Zebedis said.
Stuart braces New Orleans haunts for upcoming ghost story book

From the Confederate soldier spirit-haunted Hotel Provincial and St. Louis Cemetery No. 1, resting place of infamous Voodoo priestess Marie Laveau, New Orleans has no shortage of ghostly places. And Bonnye Stuart, mass communication, plans to visit most of them – in the name of research and ghost hunting.

The mass communication instructor, a 10th-generation native of New Orleans, known as one of the most haunted cities in the U.S., will spend spring break and summer 2011 taking ghost tours of her hometown and visiting some of the Crescent City’s famously haunted hotels, cemeteries, homes and buildings. She plans to use her first-hand experiences as material for “Haunted New Orleans,” her book of 20 New Orleans ghost stories due out in 2011.

Stuart, who grew up hearing about the city’s many spirits and ghosts, sees a connection between her hometown’s rich history and its reputation as a world-famous haunted hotspot.

“New Orleans is a very old city with a lot of old buildings, and old buildings bring with them a past,” explained Stuart. “The city has seen a lot of atrocities and experienced a number of overtakings in its long history.” She added that the plethora of above-ground cemeteries like St. Louis Cemetery – one of the few cemeteries to become a tourist attraction – gives New Orleans a spooky ambiance. Today, the ambience and endless supply of scary tales have translated into commercial success for this unique city, which Stuart calls “another world right here in our own country.”

“I didn’t realize how different and unique New Orleans was until I left,” she said.

During her trips to New Orleans, Stuart also plans to search the archives of The Times-Picayune, New Orleans’ daily newspaper, for stories related to hauntings in the city. In her preliminary research, she’s discovered websites, blogs and comments sections devoted to people’s experiences in reportedly haunted New Orleans locales. Some of the ghosts are non-threatening, like the ghostly maid at The Omni Royal Orleans hotel who tucks guests in tightly in their beds during the night, or the spirits of wounded Confederate soldiers and surgeons who appear in parts of Hotel Provincial, once a confederate hospital. Others, like the spirit of Marie Laveau rumored to appear in St. Louis Cemetery or the apparitions of slaves tortured and abused by Madame Lalaurie that dwell in the former Lalaurie House, are decidedly less cordial.

Given the sheer volume of ghost stories Stuart has found in her research (and gathered from cousins and relatives in New Orleans), she plans to narrow down the list to those that involve familiar buildings with “interesting historical stories to tell.”

“These stories aren’t just about the ghosts but about the histories of these establishments,” said Stuart. She added that she’s interested in exploring the histories of these places as much as their suspected hauntings, especially those buildings that she recognizes from her childhood. The history is important to Stuart, whose family has lived in the area since 1721, a mere three years after New Orleans was founded.

Although Stuart admits that she generally doesn’t believe in ghost stories, some of her preliminary research – combined with some first-hand eerie stories told by her New Orleans relatives – has made her less certain.

“For a moment there you get caught up in the story,” she said.

“When you hear about these modern-day people who truly believe they’ve seen or heard something, you start to wonder.”

Bonnye Stuart

Position: Instructor, mass communication

Education: M.A., drama and communication, University of New Orleans; B.A., journalism, Louisiana State University

Hobbies: Creative writing (poetry, short stories and plays); traveling; playing Bridge
Events calendar

All events are free unless otherwise noted.

Through Dec. 1
Dacus Library 125th exhibit: “The Cadets of Fort Bancroft: U.S. Army Air Corps 41st College Training Detachment at Winthrop”

Through Dec. 9
“Edmund Lewandowski – Precisionism and Beyond” Rutledge and Patrick Galleries

Nov. 17
Brown Bag Lunch
Study Abroad Information Session
Noon, 221 Dinkins Hall

Taste of the World Showcase
6 p.m., Irvin and Jean Kirby Plowden Auditorium, Withers/W.T.S. Building
$2w/Winthrop I.D.; $4/public; tickets available at 218 Dinkins

Winthrop Chamber Orchestra
7:30 p.m., Frances May Barnes Recital Hall

Oxfam Hunger Vigil
8 p.m., Byrnes Auditorium steps

Movie: “The Tillman Story”
8 p.m., Dina’s Place
DiGiorgio Campus Center
$2w/Winthrop I.D.; $5/public

Nov. 18
Catawba Indian Cultural Showcase
11 a.m., Dina’s Place
DiGiorgio Campus Center

John C. West Forum: “The Fall 2010 Winthrop Poll”
Presenter: Scott Huffmon
11 a.m., 018 Kinard Hall

Lecture: Chinese Culture and Education
Speaker: Sophie Xiao
6 p.m., Whitton Auditorium, Carroll Hall

Lecture: “Art and Industry: The Career of Edmund Lewandowski”
Speaker: Valerie Leeds

8 p.m., Rutledge Gallery
Presentation: “The Joy of Censorship”
Speaker: Joe Raiola
8 p.m., Dina’s Place
DiGiorgio Campus Center
$5w/I.D.; $10/public; free/Fall Pass

Nov. 19
Garnet and Gold Friday
First Look Friday
Various campus locations

Retirement Seminar
8 a.m.-5 p.m., Plowden Auditorium, Withers/W.T.S. Building
Call ext. 2273 for more info

Presentation: “Global Knowledge, Local Resources: International Resources in Dacus Library”
Presenter: Antje Mays
Noon, 114 DiGiorgio Campus Center

Winthrop Wind Symphony and Winthrop/Carolinas Wind Orchestra
7:30 p.m., Byrnes Auditorium

Performance: Musicians Tyrone Wells and Tim Brantley
8 p.m., The Edge
DiGiorgio Campus Center
$5w/I.D.; $10/public; free/Fall Pass

Nov. 19-21
Fall One-Act Play Festival
Nov. 19, 8 p.m.; Nov. 20, 2 p.m. and 8 p.m.; Nov. 21, 2 p.m.
Tickets: $8w/I.D.; $15/public

Nov. 20
Movie: “Lottery Ticket”
7 p.m., Dina’s Place
DiGiorgio Campus Center
Tickets: $2w/I.D.; $5/public

Movie: “Takers”
9:30 p.m., Dina’s Place
DiGiorgio Campus Center
Tickets: $2w/I.D.; $5/public

Nov. 21
Mark Dulin, trumpet
4 p.m., Barnes Recital Hall

Nov. 22-Dec. 16
“Art Education Senior Exhibition”
Lewandowski Student Gallery

Nov. 22
Women’s basketball vs.
Davidson College
7 p.m., Winthrop Coliseum

Winthrop Chorale, Winthrop Chamber Singers, Winthrop Jazz Voices
7:30 p.m., McBryde Hall

Nov. 24-26
Thanksgiving Holidays, no classes; offices closed Nov. 25-26

Nov. 27
Women’s basketball vs.
Lander University
4:30 p.m., Winthrop Coliseum

Men’s basketball vs.
Lander University
7 p.m., Winthrop Coliseum

Nov. 29
Trumpet Ensemble
7:30 p.m., Barnes Recital Hall

Nov. 30
Winthrop Symphonic Band
7:30 p.m., Byrnes Auditorium

Dec. 1
Wednesdays at the Walk
1:15-2:15 p.m., Scholars Walk

Kwanzaa Celebration
Speaker: Trevor Beauford
7 p.m., DiGiorgio Campus Center ballroom

World AIDS Video
7:30 p.m., Dina’s Place
DiGiorgio Campus Center
Professional activities

Mike Lavine, fine arts, has work featured in an exhibition entitled “Echos” at 701 Center for Contemporary Art in Columbia. The exhibition of wood-based art also includes Lavine’s “Precious 020,” a site-specific installation. The exhibition runs through Dec. 12. Lavine has served as artist-in-residence at the center since Sept. 24.

The works of Cherith Lundin, fine arts, are on display from Oct. 23–Nov. 27 in an exhibit entitled “Inside Out” at Thomas Barry Fine Arts in Minneapolis, Minn. The series of images depicts personal living spaces.

Kathy Lyon, honors program, facilitated the City as Text™ session and served as a consultant for the Honors Administration Consultant Center regarding honors housing, service learning and international study during the National Collegiate Honors Council conference Oct. 20–24 in Kansas City.

She also concludes her service as a member of the Board of Directors of NCHC in 2010.

Beth Melton, admissions, will present a PowerPoint lecture, entitled “Using Textiles in 3D Design,” and question and answer session on Nov. 18 at UNC-Pembroke’s A.D. Gallery. Following the lecture, Melton will critique student work and conduct a workshop designed to introduce the concept of creating 3D objects using textiles.

The latest composition for flute, horn and piano entitled “Alhambra Tiles” by Ron Parks, music, was premiered in October at the Kentucky New Music Festival by the Out of Bounds Ensemble. Charlotte-based French horn player Bill Tyler was joined by Winthrop faculty Tomoko Deguchi and Jill O’Neill for the performance. “Alhambra Tiles” was inspired by the tiles, mosaics and bas reliefs Parks encountered on a recent trip to the Alhambra Palace in Granada, Spain. Also, Parks presented a guest lecture at the festival entitled “Visibly Inspired: Translating the Visual into Music.”

Barry Michael Williams, music, presented a clinic/workshop on the tar, a frame drum from North Africa, at the North American Frame Drum Association Southern Festival held in Atlanta, Ga., on Oct. 23. Williams and six students also performed an evening concert of music featuring frame drums.

Winthrop in the News update


The site provides links to the media outlets where Winthrop faculty and staff members are quoted. If you are interviewed, contact Judy Longshaw, news and media services manager, at longshawj@winthrop.edu.

Papers and presentations

Wanda Briggs and Jennifer Jordan, Counseling, Leadership and Educational Studies, were presenters at the Southern Association for Counselor Education and Supervision (SACES) conference in Williamsburg, Va., Oct. 28–30. The topic of Jordan’s roundtable discussion was “Experimental Teaching Techniques: A Student’s Perspective on Learning Enhancement.” The topic of Briggs’ roundtable discussion was “Multicultural Clinical Supervision in Substance Abuse Practice.” Jordan also serves as president-elect of SACES.


Chlotia Garrison, computer science and quantitative methods, published with co-author Cathy Ncube the article “Lessons Learned from University Data Breaches” in the Palmetto Business and Economic Review.

Kathy Lyon, honors program, co-edited along with student Dylan D. Phillips “Chicago: Community (Re) Organizing,” a collection of essays submitted by participants from an National Collegiate Honors Council Faculty Development Institute held July 28-Aug. 1 in which Lyon served as a facilitator. She also presented on a panel “Balancing Act: Teaching and Honors Administration” at the National Collegiate Honors Council conference Oct. 20-24 in Kansas City. Two honors program students, Kevin Ryan and Sara Merlie, presented posters at the NCHC conference.

Peter Phillips, biology, had a book chapter entitled “Management, public opinion and research on the environmental health of Costa Rica’s surface and groundwater resources” published in “Environmental and Human Health: Risk Management in Developing Countries.” The chapter was a result of his sabbatical, and the work also stimulated honors research student Kevin Ryan to conduct field research in Costa Rica under a Research Council grant.