

## The News Bulletin for the Winthrop University Community

September 22, 1999

### Survey shows students happy with Winthrop overall

#### More students are volunteering

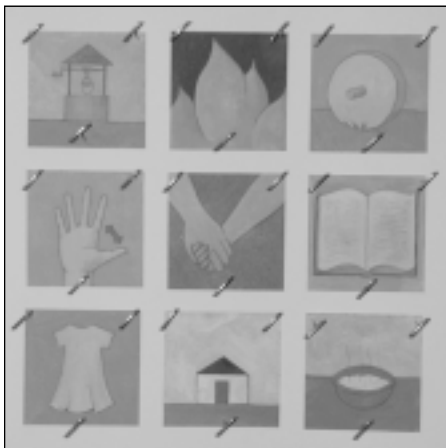
Overall, students were quite satisfied with the quality of education and services they received at Winthrop, the 1998-99 Undergraduate Student Survey reveals.

Of the graduating seniors, 79 percent said they would choose Winthrop if they were to start college again, and only 2 percent were dissatisfied to some degree with the overall quality of education they received.

The highest rated university services and programs (based on having at least 80 percent "excellent" and "good," or "very satisfied" and "satisfied" ratings) were:

- \*programs of student in the major
- \*campus appearance/cleanliness
- \*general education preparation in understanding written information, becoming a well-rounded, educated adult, critical analysis of issues

(see *Survey* on page 8)



"Needs" by Barbara Schreiber is one of the works on display in *Gee Gaw*, an exhibit running through Oct. 31 in the Elizabeth Dunlap Patrick Gallery.

### Winthrop awarded 2nd grant for teacher prep; local schools involved

Winthrop University will team with the University of South Carolina, Benedict College and Furman University in a new partnership designed to better prepare teachers for the demands of today's classrooms.

The project is funded with a federal grant announced Sept. 14 by U.S. Secretary of Education Richard W. Riley. With federal funding for the first year set at \$967,994, the four institutions can reapply for the grant for up to five years.

"This is the first time a collaborative grant proposal like this has been written by these institutions," said Winthrop President Anthony DiGiorgio. "We'll be able to share and build on what is working on each of our campuses. It is a wonderful way of connecting and developing a true network of expertise."

The grant announcements came a week before Riley convened a summit of college and university presidents to talk about improving teacher preparation.

Winthrop, USC, Benedict and Furman also will involve respective area school districts – Richland, Greenville, Anderson, York, Lancaster and Chester counties – in the project. Winthrop will select 40 elementary and secondary teachers from York, Chester and Lancaster counties to participate in the innovative corps of mentors. The program is designed to hone teachers' leadership and mentoring skills.

Up to 200 teachers and their interns could participate if the grant is renewed each year for the full five years, Winthrop officials said. Another goal is to develop model clinical sites and field requirements to help teachers work with challenging students.

This is the second federal grant for Winthrop awarded in the last two weeks. The U.S. Department of Education awarded the

university a \$483,632 federal grant on Aug. 24 to infuse technology into its teacher training programs.

"These two grants will complement each other," said Pat Graham, director of the Center for Pedagogy. "They will allow us to more narrowly focus on what we're already doing well within our teacher education program and through our school/university partnerships."

### Campaign for United Way to begin Sept. 24

Throughout York County the United Way is helping agencies who help our friends, neighbors, and maybe even our own families. From adult daycare centers to shelters for battered women and children, the United Way provides assistance to those in need.

Your assistance through payroll deductions and direct donations helps keep these programs operating and providing support to people throughout our community.

Winthrop's faculty/staff United Way Campaign will run from Sept. 24 to Oct. 8. Last year, more than \$23,000 was raised, a 5 percent increase over 1997. This year's organizers, Will Thacker and DeeAnna Brooks, emphasized that the donations made by the campus community are used to support our neighbors in York County.

"The family of agencies supported by your generous contributions do great work," said Thacker. "We will be e-mailing you some of these wonderful stories."

(see *United Way* on page 8)

## Faculty/Staff Activities

### Welcome to Winthrop

Please join us as we welcome some of the newest members of the Winthrop campus community.

**Steven Frankforter**, assistant professor of management and marketing, has taught at Ball State University, Indiana University South Bend and, most recently, at Newman University where he was associate professor. A native of Seattle, Frankforter earned his B.A. in business, and M.B.A. and Ph.D. in business administration from the University of Washington. He is interested in basketball and karate and lives in Rock Hill with his wife and two children.



Steven Frankforter

**Peter Judge**, assistant professor of philosophy and religious studies, comes to Winthrop from Coastal Carolina, where he was an instructor since 1994. Prior to that, Judge was a counselor and chaplain at the Lower Cape Fear Hospice in Wilmington,

NC. He has also served as a Catholic priest in the Buffalo, NY, diocese. Judge earned his B.A. in philosophy and theology from St. John Vianney Seminary in East Aurora, NY; his M.A. in theology and religious studies, S.T.B. and Ph.D. in theology and religious studies from Catholic University of Louvain, Belgium. Judge enjoys traveling with his wife and two children. He says he also enjoys fine dining and cooking. The Judges live in Rock Hill.



Peter Judge

**Mike Lavine**, assistant professor of art and design, isn't exactly new to Winthrop. For the last 10 years he has been a lecturer at the university. A S.C. Artist Fellow in 1996-97, Lavine has exhibited his work throughout the United States, including one-person shows at the Artemeisa Gallery in Chicago and Spartanburg County Museum of Art last year and Gallery 10 in Washington, DC, in 1997. Lavine earned his B.S. in geography from the University of Utah and M.F.A. in sculpture from Arizona State University. He says he enjoys golf (and has a 1 handicap). Lavine and his wife live in Rock Hill.



Mike Lavine

**Robin Snyder**, associate professor of computer science, is from just up the road at UNCC where he was visiting assistant professor of information systems last year. Prior to that, he taught at Shenandoah University, Wilkes University and Pennsylvania State University. He earned his B.S. in physics from the U.S. Military Academy and his Ph.D. in computer science from Pennsylvania State University. Snyder's interests are varied, ranging from country-western danc-



Robin Snyder

ing (he appeared on TNN's "Club Dance") to piano and guitar playing to military history and piano tuning. Snyder lives in Charlotte with his wife and daughter.

**Ellen Taylor**, modern languages instructor, is another Winthrop veteran, having served as a lecturer since 1997 and earning both her B.A. and M.A. in Spanish at the university. Taylor enjoys exercising, reading, traveling and acting. She, her husband and daughter live in Rock Hill.



Ellen Taylor

**Gale Willis**, a teacher at Macfeat, has been in the classroom since 1996 when she taught second grade at Fort Mill Primary School. Willis received her B.A. in history and sociology from Winthrop and her M.A.T. in elementary education from the College of Charleston. Willis likes to walk, read, do aerobics and go to movies. She and her husband live in Rock Hill.



Gale Willis

#### Obituary

##### John A. Sargent

John Sargent, chair of Winthrop's Department of Communications from 1965-1975, died at Piedmont Medical Center on Sept. 11. He was 78.

After stepping down as department chair, Dr. Sargent returned to the classroom to teach broadcasting. While at Winthrop, he also began a graduate program in speech pathology and helped found the Speech and Hearing Center of York and Chester counties. Upon retiring in 1990, he became active in local theatre. He also continued his long association with the Interlochen Center for the Arts, where he had taught both before and after his arrival at Winthrop.

Dr. Sargent earned his B.A., M.A. and Ph.D. in theatre from the University of Michigan.

He is survived by his wife, Barbara Sargent, of Rock Hill and his daughter, Karen Sargent, of Princeton, NJ.

In lieu of flowers, gifts may be made to the John A. Sargent Memorial Fund, Interlochen Center for the Arts, Interlochen, MI 49643.

#### Publications and presentations

**Christine Ferguson, pedagogy**, had her article "Building Literacy with Child-Constructed Sociodramatic Play Centers" published in the summer issue of *Dimensions of Early Childhood* journal.

**Robin Snyder, computer science and quantitative methods**, presented two papers, "A Painless Introduction to Getting Started with Videoconferencing Using Netmeeting" and "Visually Taking Classroom Attendance Quickly and Efficiently Using a Computer," at the 32 Annual Conference Association of Small Computer Users in Education, held June 13-17, at Myrtle Beach, SC.

## Consortium gets first full-time director

For the first time, the Winthrop Olde English Consortium has a full-time director. Michael Fanning, who was interim executive director last year, was hired full time as executive director in June.

The consortium, which began in 1970s, was previously directed by a faculty member on a part-time basis. Fanning was hired temporarily last fall and permanently this summer for the newly created full-time position.



Michael Fanning

The Winthrop Olde English Consortium is a collaboration of six school districts in York, Lancaster and Chester counties, plus York Technical College and Winthrop. Though there are consortiums around the state, the Winthrop Olde English Consortium is unique because it is the only one to include higher education.

The purpose of the consortium is to share resources to meet the needs of schools in the area.

"It focuses on gaps," said Fanning, "things that could be done better by collaboration. It brings everyone in education to the same table."

Fanning's role as executive director is to direct the collaboration.

He brings to the job a unique mix of education and political experience. Although he was a social studies teacher in the public schools for six years, Fanning feels it is his involvement in politics from which the consortium will benefit the most.

"I've been active politically my whole life," he said. "That's probably what I bring that is the most unique to the job."

Fanning was assistant campaign manager for Nick Theodore in 1994. He has run four House campaigns, worked for Ernest Hollings and Al Gore in Washington, DC, and served on Theodore's educational advisory council. He has even run for office himself.

"I think the campaign experience is something that I bring to this job. Not only do we collaborate on education issues K-16 plus, but a huge part of it is making sure that the consortium is kept abreast of what's going on in Columbia, and that the

consortium's presence is felt. We need to find ways to let the folks in Columbia know what great things we are doing up here," said Fanning.

Fanning received his bachelor of arts in history from Wofford College, his education certificate from Benedict College, his master's in education administration from the University of South Carolina, and he is currently working on a Ph.D. in education administration at the University of South Carolina.

## Women's education group to offer leadership workshop

South Carolina Women in Higher Education (SCWHE) is sponsoring a workshop for current or prospective department chairs and directors on Oct. 22.

SCWHE, a state affiliate of the American Council on Education's Office of Women in Higher Education, is providing this professional development opportunity at no charge. This workshop, like other SCWHE activities, is intended to help increase the pool of women prepared to assume leadership roles in higher education.

The one-day, drive-in workshop will be held at the Visitor Center, Carolina Plaza, at the University of South Carolina, Oct. 22, 9 a.m.-4:30 p.m. Registration is limited and should be completed by Oct. 7.

For more information or registration materials for the workshop, please contact Betsy Brown at ext. 2160 or e-mail [brownb](mailto:brownb).

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**If you have not already submitted information to the University Relations office detailing your fields of expertise, please do so by filling out the form at [www.winthrop.edu/form.htm](http://www.winthrop.edu/form.htm). The information will be used to help University Relations compile an experts database to assist the media in writing their news and feature stories. This is chance for faculty, administrators and staff to showcase research or to speak on a familiar topic.**

## Experts in the news

*Following are faculty and staff of which the Office of University Relations is aware who were used as expert sources by the media in late August and early September.*

Fast-paced parents need to slow down and enjoy their children, says **Linda Hutchinson**, assistant professor of early childhood development. She offered her suggestions in a Sept. 14 article in The Charlotte Observer.

**Eugene Barban**, professor of music, started the Always on Sundays piano recital series to give piano students the chance to experience live performances, according to a Sept. 10 article in Ticket in The Herald.

Winthrop's College of Education celebrated this month the awarding of two grants. **Pat Graham**, director of the Center of Pedagogy, explained in the Sept. 10 editions of The Herald and York Observer how one of the grants would help with teacher preparation and mentoring skills.

Older people wanting to do something different or adventurous isn't cause for alarm, says **Jennifer Solomon**, associate professor in sociology. Her thoughts on senior citizens were quoted in a Sept. 8 article in The Herald on a 69-year-old widow skydiving.

Political science professor **Glen Broach** is surprised at the citizen involvement in the upcoming video poker referendum. His comments were in a political column in The State on Sept. 5.

Winthrop students learned a lot about helping in the community during the university's first Volunteer Week. **Lauri Yeargin**, student development coordinator, set up the week to emphasize the importance of service during college life, according to a Sept. 4 article in the York Observer.

A fire in the bushes in front of Wofford Hall prompted comments about smoking in residence halls from **Cindy Cassens**, director of residence life, while **Walter Hardin**, associate vice president for the Facilities Management Department, spoke on building safety in the Sept. 3 Herald.

**Bud Katter**, assistant professor of computing science, helped a high school student monitor, record and chart radio waves from the planet Jupiter. The two are among the first participants in NASA's Radio JOVE Project as told in the Sept. 1 edition of The Herald.

### Positions available

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#### Executive support specialist

##### Office of the President

*Minimum training and experience:* An associate's degree in secretarial science or other related field or high school diploma and two years of clerical/secretarial experience is required. Five years of responsible secretarial experience is highly desired. Experience in the use of Microsoft Word, Excel and Access or similar spreadsheet software is preferred. Previous event planning experience is helpful. The equivalent combination of training and experience may be considered. Minimum salary is \$19,267 with actual starting salary commensurate with qualifications. **Application deadline is 5 p.m., Sept. 27.**

#### Administrative specialist

##### Office of the President

*Minimum training and experience:* An associate's degree in secretarial science or related field or high school diploma and two years of progressively responsible secretarial experience is required. Two years of college is preferred. Computer training or experience using Microsoft Word and Excel is desired. Previous experience working with budgets is desired. The equivalent

combination of training and experience may be considered. Minimum salary is \$17,128 with actual starting salary commensurate with qualifications. **Application deadline is 5 p.m., Sept. 27.**

#### Groundskeeper

##### Facilities Management

*Minimum training and experience:* One year of experience in general grounds maintenance is highly desired. The equivalent combination of training and experience may be considered. Minimum salary is \$12,480 with actual starting salary commensurate with qualifications. **Application deadline is 5 p.m., Sept. 27.**

#### Materials services manager

##### Facilities Management

*Minimum training and experience:* A bachelor's degree is required, preferably with coursework in procurement. A minimum of four years of experience in purchasing, shipping, receiving and/or property control is also required. Supervisory experience is highly desired. The equivalent combination of training and experience may be considered. Minimum salary is \$30,854 with actual starting salary commensurate with qualifications. **Application**

**deadline is 5 p.m., Sept. 27.**

#### User support technician

##### Information Technology

*Minimum training and experience:* A bachelor's degree, an associate's degree in computer science or programming, or a high school diploma and two years experience in computer operations is required. Experience with personal computers, including all releases of Microsoft Windows operating system, is preferred. Proficiency with common application software, including wordprocessing, spreadsheet, database and communication programs is preferred. Proficiency with microcomputer hardware, software and networking devices is desired. Minimum salary is \$25,356 with actual starting salary commensurate with qualifications. **Application deadline is 5 p.m., Sept. 27.**

*If you are a new Winthrop employee and have not yet had your photograph taken, please contact Joel Nichols in the Office of University Relations at ext. 2236 to make an appointment.*

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**Inundated with cute kittens? Want to give someone else's teenager a chance to drive? Give your unwanted articles new homes. Advertise in the FYI classifieds by e-mailing [howardg](mailto:howardg) or sending the information to Gina Carroll Howard in University Relations. It's free.**

#### Professional activities

**David Franklin, visual and performing arts**, contributed reviews of jazz studies materials and of recordings by college and university jazz bands to Jazz Times magazine's 1999-2000 Jazz Education Guide, which just came out. Franklin is a regular contributor to Jazz Times.

**Send FYI information about your activities, papers and presentations to Gina Carroll Howard, University Relations or e-mail [howardg](mailto:howardg).**



*Diane Hockett and Nate Barber, manager and director, respectively, of the Small Business Development Center, took a group of Winthrop M.B.A. and Coastal Carolina distance learning M.B.A. students to Washington, D.C. this summer, where S.C. Rep. John Spratt briefed them on the federal budget. The students are (seated, left to right) Amy Brown, Heather Thompson, Dale Walls, Gail O'Steen, Jerry Williams, (second row) chair of management and marketing Keith Robbins, Reid Hayes, Page Whaley, Krystal Davis, Hermine Cadence, (standing) Mauricio Yury, Faith Rivers, Isaiah Venning, Betsy Cline, Jimmy Stowe, Democratic budget committee staff member Ridge Multop, Barber, Spratt, Mike Drummond, Hockett, Todd Barfield and Megan Murphy.*

## Pat Ballard transforms a piece of thread into work of art

For Pat Ballard, needlework is not only a way to have fun and relax, but a way to honor and preserve the past as well.

Ballard, who is head of the Dacus Library monographs and cataloging department, finds it rewarding to participate in an art form that is almost as old as humankind. Sculptural and pictorial representations of garments from ancient Babylonia, Assyria and Egypt depict fabrics that were decorated, and many early European embroideries still survive.

"It's fun to take part in that tradition and perpetuate it," she said.

Clothes used to be both hand-made and hand-decorated. Machines now do most of the embellishing on our clothes for us.

"I think we've lost a lot of that artisanship and beauty," she said.

Ballard has taken a tour of historic needlepoint sights, museums and designers' shops in England and Wales. In England, she visited the Victoria and Albert Museum's large textile collection and took a class at the Royal School of Needlework in Hampton Court Palace.

Ballard not only is attracted to the rich history needlepoint offers, but to its variety – from embroidery and cross stitch to hardanger (a delicate form of open needlework which involves stitching a pattern and cutting holes in the fabric to produce a three-dimensional look) and bargello (often used on pillows and seat cushions).

Ultimately, though, it is the enjoyment she gets out of it that has kept her stitching for 23 years.

Almost anytime her hands are free, Ballard is working on her needlepoint. Right now she has a dozen projects going at once, though she admits three or four are enough to keep her busy. She works on her needlepoint in the evenings and on the weekends and even brings a project to the library to work on during breaks and at lunch.

Sometimes her projects are relatively easy and will take only an hour or two. Other times they may take up to four years.

All her hard work, however, is not really work to her.

"Every person is different – what helps them relax and take away the stresses of the day. For me, it's needlework," she said.



*While some people may take a book along to read in spare moments, Pat Ballard takes her needlework. She usually has several pieces going at once which, depending on the complexity, can take hours or years to complete.*

Ballard started plying her needle when library colleagues at Eastern Michigan University got her interested. She started out small, cross stitching Christmas ornaments.

"It's good to start small and get quick results to keep yourself interested," she noted.

From there she moved on to much more complicated pieces.

"I like certain categories of designs – Christmas, florals, geometics and buildings."

Her favorite and most complicated piece is a cross-stitched picture of an English Beefeater, a guard at the Tower of London. The picture took her four years of evenings and weekends to complete.

"He's my favorite because I took such time with it, and because of the colors, rich royal colors like red and gold," she said. The picture is so detailed it looks like a painting from a distance.

Ballard won a blue ribbon for her Beefeater at a Come-See-Me Creative Arts Expo in the early '90s. She has also won blue ribbons for a 22x9-inch embroidered table runner and a framed piece called "Winter Romance."

Part of what Ballard enjoys about needlepoint is the endless variety.

There are almost countless thread colors made from materials like cotton or silk, and beads or other small ornaments which can

be stitched into the design to add texture and variety.

Then there is the background material on which the thread is stitched. It comes in different thread counts and materials. Most of Ballard's projects are sewed onto material with a thread count of 20-28 threads per inch. However, a current project has 40 threads per inch, which makes the stitches much smaller and more intricate. Such small stitches require a magnifying glass to sew.

Ballard carefully displays all her pieces. Those that will hang on the wall are professionally matted and framed.

"Half of each piece is the presentation. It gives that added dimension to the finished product," she said.

When she first began, Ballard explained, she gave much of her work away as gifts but now she keeps most pieces. In her living room alone she has two dozen pieces displayed, including her award-winning Beefeater.

Ballard is a member of the Palmetto Chapter of the American Needlepoint Guild, an educational, non-profit organization which donates group projects they have stitched to the local community. Ballard and her chapter, for instance, stitched two pillows which they donated to Winthrop. The pillows are displayed in the Admissions office on two benches by the front door.

### Pat Ballard

**Position:** head of monographs and cataloging

**Birthplace:** Toledo, Ohio

**Career:** Assistant catalog librarian, Furman University; library clerical assistant, Center of Educational Resource, Eastern Michigan University; library clerical assistant, University of Toledo

**Education:** BA, French and library science, University of Toledo; AMLS University of Michigan

**Other Interests:** Reading, British history, '50s and '60s rock and roll

## Musical comedy opens ARTS etc 1999-00 season

Upbeat music and lively dance describes the musicals and concerts of the 1999-2000 ARTS etc series which kicks off Oct. 1.

The series begins with *Forever Plaid*, a Broadway musical comedy hit with a '50s

### Football lecture kicks off political science lunchtime series

College football: this time of year it's omnipresent – the pre-game shows, the player stats, the Saturday games. But behind the game is a history few have considered. On Sept. 27, Andrew Doyle will help illuminate the beginnings of college football and how it has come to be the great cultural phenomenon it is today.

Doyle, assistant professor of history, will deliver a lecture based on his article-in-progress titled "Gentlemanly Sportsmanship and the Athletic Spirit: Southern Football and the Hegemonic Authority of the Amateur Ideology."

Doyle will discuss the outgrowth of college football from an English aristocratic model of amateur athletics.

"There's a genealogy there," he said.

Doyle will examine how the English concept of amateurism still exists in modern intercollegiate football despite the influences of the capitalist American society in which it operates.

Big-time college football players are among the best at what they do. They generate significant sums of money for their institutions, explained Doyle, yet it is considered unethical for them to accept money for rendering their services.

"Instead of following the market-driven values of a capitalistic America, they are following the model established by the aristocratic ethos of gentlemanly sportsmanship established by the Victorian-English upper class. It (college football) goes against a strain of common sense that says you get paid for what you are good at," he said.

Doyle will also discuss William Dudley, who was athletic director at Vanderbilt College when it was a football "powerhouse" at the turn of the century.

The lecture is the first in the 1999-2000 Faculty Research Seminar series, sponsored by the political science department. It will be at 2 p.m. at 321 Bancroft.



*Pump Boys and Dinettes brings its toe-tapping music to Byrnes April 8 at 8 p.m.*

flair. *Forever Plaid* opened in New York in 1990, receiving rave reviews and running for more than four years. Written, directed and choreographed by Stuart Ross, the musical is the story of four "cool" guys in a harmony group called The Plaids. On the way to their first big gig, The Plaids are killed in a collision with a busload of teens who are on their way to see the 1964 Beatles' television debut on "The Ed Sullivan Show." The Plaids' dream of musical glory comes true when they miraculously return to earth to do the show they never got to do in life.

Nov. 7 **The Boys Choir of Harlem**, back by popular demand, performs its repertoire of classical and modern music, popular songs, spirituals, gospel and jazz, all enhanced by choreography and showmanship.

Founded in 1968, the choir provides 500 inner-city children with an opportunity to realize their creative potential. Under the direction of Walter J. Turnbull, the choir tours regularly throughout North America, Europe and Asia and makes frequent appearances on all major television networks. It has recently released two of its own recordings with Kathleen Battle, Florence Quivar and others and was featured on the soundtrack of the movie "Glory."

The musical continues in the new year with the **Ohio Ballet**'s performance of "The Kings of Swing" on Feb. 19. The Ohio Ballet is a contemporary company of 20 dancers which performs to the unforgettable music of Duke Ellington, Benny Goodman and Glenn Miller. This program

will accent the company's dance speed and vitality as well as emphasize the athletic skills and individual personalities of the dancers. The Ohio Ballet has toured in eight countries, 39 states and 230 cities in the past 31 years. It presents a regular season at its home theatres in Akron and Cleveland.

More toe-tapping music comes to Winthrop April 8 with the performance of the Broadway musical comedy hit *Pump Boys and Dinettes*. Customers might not trust their faulty transmissions to the characters of L.M. and the Pump Boys, but they are sure to enjoy their high-octane music. The Pump Boys are joined by Prudie and Rhetta Cupp who run the Double Cupp Diner next door. It's a slow day on Highway 57, but these guys and gals have no trouble amusing themselves and the audience in an evening of down-home charm and exuberant music.

All ARTS etc performances will be at Byrnes Auditorium. A pre-performance discussion will be held one hour prior to each show at Frances May Barnes Recital Hall.

Faculty, staff and students may get one free ticket at the Dinkins Information Desk with their Winthrop ID. For others, tickets are \$18 for adults, \$15 for senior citizens 62 and over and \$5 for students 18 and under.

### Winthrop Galleries exhibition schedule

#### Through October 18

*Lewandowski Student Gallery: Master's of Art, Art Education Studio Thesis*

#### Through October 31

*Rutledge Gallery: Shadows and Echoes*, photographs by Mary Pocock and Marcus Schubert

*Elizabeth Dunlap Patrick Gallery: GeeGaw*, curated by Jason Forrest, featuring five contemporary Atlanta artists Lilly Cannon, Windy Givens, Pam Longobardi, Barbara Schreiber and Angela Willcocks

#### September 23

*Elizabeth Dunlap Patrick Gallery: Gallery talk by Jason Forrest and reception for GeeGaw*

#### October 5

Gallery walk-through for *GeeGaw* and *Shadows and Echoes* exhibits, 1 p.m.

# Winthrop Theatre to present Chekhov's *The Cherry Orchard*

The first play of the Department of Theatre and Dance's 1999-2000 season, *The Cherry Orchard* by Anton Chekhov, will have audiences running the gamut of emotions. It is at once a deep, very thoughtful, very touching tragedy and a ridiculous, farcical comedy.

Originally produced by the Moscow Art Theatre in 1904, *The Cherry Orchard* is one of the most important plays of the 20th

century. Its original director, the legendary Konstantin Stanislavsky, has been called the father of modern acting.

"He was the first one to create a realistic character. Previously acting was very melodramatic and stylized," said director Marc Powers, professor of theatre and dance.

The play is the story of how a once-rich, aristocratic family copes with losing their home and beloved orchard

through foreclosure.

"We are trying to emphasize the comic part of it," said Powers.

"We will also focus more on the characters than the location, so it will be a minimalist set."

Powers chose the play because the department had not produced a Chekhov play.

"This is an incredibly famous play from theatre history, from a place and playwright that we have not included," he said.

*The Cherry Orchard* features a cast of 14, including veterans and newcomers to the Winthrop stage. Veterans include seniors Michael Earle and Jeremy Cartee, and juniors Jay Varner, Mary Bliss Mather, and Glencora Norton. Newcomers include freshmen Brad Moore, Barrett Hayes and Nikki Klecha.

The play runs Sept. 24-25 and 27-Oct. 2 at 8 p.m. at Johnson Theatre. Tickets are \$2.50 with Winthrop student ID, \$5 without. Tickets can be purchased in advance by calling the box office at ext. 4014.

## Sun rises, given voice on Hemingway's birthday

In honor of the 100th anniversary of the birth of Ernest Hemingway, the English department is sponsoring a reading of one of his novels on Oct. 5, beginning at 6:30 p.m. at 220 Bancroft.

Hemingway's novel *The Sun Also Rises* will be read aloud in its entirety by faculty and students.

"Hemingway is one of our Nobel Prize winners. He's universally considered one of America's greatest writers for his clean prose style," said Earl Wilcox, professor of English.

*The Sun Also Rises*, Hemingway's first published novel, is famous because it is about the lost generation, said Wilcox.

Wilcox will open the reading with some remarks about the novel and Hemingway's life. The reading is expected to last five hours, and those who attend are free to come and go during this time. Listeners will have copies of the novel in order to follow along.

In connection with the reading, there will be a Hemingway exhibit in Dacus Library. Items featured will be Life magazines with articles on Hemingway and his work, a sheet of Hemingway stamps, and dust jackets from his works, including some first editions.

## Activities around campus

**September 24-25, 27-30, October 1-2**  
Winthrop Theatre production of Anton Chekhov's *The Cherry Orchard*, directed by Marc Powers, \$5, \$2.50 with Winthrop student ID  
Johnson Theatre 8 p.m.

**September 26**  
Gerontology Advisory Committee presentation of the movie *The Whales of August*, starring Bette Davis and Lillian Gish as sisters who must decide whether to give up their home, independence and lives together  
Kinard Auditorium 7 p.m.

**September 27**  
Political science lecture series: "**Gentlemanly Sportsmanship and the Athletic Spirit: Southern Football and the Hegemonic Authority of the Amateur Ideology**," presented by **Andy Doyle**  
321 Bancroft 2 p.m.

**September 28**  
**Pre-performance lecture** for *The Cherry Orchard*  
Johnson Theatre 7 p.m.

**September 29**  
**Ginger Williams** presentation on the **African diaspora in Cuba**  
115 Kinard noon

**Breast cancer awareness forum**, sponsored by Zeta Tau Alpha  
Withers 3rd floor auditorium 8 p.m.

**September 30**  
Archives 1919 **film Winthrop Day by Day**  
18 Dacus 2:30 p.m.

**Rhythm blues band Plair**, Main Street Live

Downtown Rock Hill 6:30-9:30 p.m.

**October 1**  
**Academic Council meeting**  
306 Tillman 2 p.m.

**Forever Plaid preview lecture**  
Frances May Barnes Recital Hall 7 p.m.  
ARTS etc/Winthrop University Artist series: **Off-Broadway musical comedy Forever Plaid**, free with Winthrop ID, \$18 without  
Byrnes Auditorium 8 p.m.

**October 1-2**  
Winthrop Theatre production of Anton Chekhov's *The Cherry Orchard*, directed by Marc Powers, \$5, \$2.50 with Winthrop student ID  
Johnson Theatre 8 p.m.

**October 2**  
**Jubilee '98: Harvest of the Arts Festival**  
Downtown Rock Hill 10 a.m.-6 p.m.

**October 2**  
**Musical trio Groovelily**, \$3 with Winthrop ID, \$5 without  
Dinkins ATS Cafe 8 p.m.

**Extreme Championship Wrestling**, tickets \$35 for gold circle, \$25 for special, \$15 for regular, \$10 for corner. Call ext. 6231 for details  
Coliseum 8 p.m.

**October 3**  
Always on Sunday series: **pianist Solon Pierce**  
Frances May Barnes Recital Hall 3 p.m.

**October 5**  
Reading of Ernest Hemingway's *The Sun Also Rises*  
220 Bancroft 6:30 p.m.

### Winthrop to observe Year of Older Persons

The world's population is aging.

In recognition of humanity's "coming of age," the United Nations is observing this year as the International Year of Older Persons, and Winthrop will be commemorating it with movies, lectures and panel discussions.

According to the U.N., the theme, Towards a Society for All Ages, "lends itself to a broad exploration of the situation of older persons while promoting the ideal of a society that accommodates itself to all."

A three-film series will look at elder choices and attitudes. *The Whales of August*, being shown on Sept. 26, stars Bette Davis and Lillian Gish as sisters who must decide whether to give up their home, independence and lives together. The other two movies, *Harold and Maude* and *Cinema Paradiso*, focus on intergenerational relationships.

*Harold and Maude*, being shown Oct. 24, is about the friendship between a young man obsessed with death and an upbeat, rascally elderly woman

The Nov. 21 showing is the 1989 Academy Award winner for Best Foreign Film, *Cinema Paradiso*. The story is a touching tale about a boy's love affair with the mov-

ies and a grizzled projectionist who takes pride in presenting screen dreams to a small town recovering from World War II.

All three movies, sponsored by the Gerontology Advisory Committee, will be shown in Kinard Auditorium at 7 p.m.

### United Way

(Continued from page 1)

"If you are interested in learning more about the Greater Rock Hill United Way, you can visit their Web page at <http://Web.InfoAve.Net/~unitedway/> which explains how your gifts will help the people of Rock Hill and York County."

### Survey

(Continued from page 1)

- \*overall quality of general education
- \*Campus ministries
- \*instruction in major
- \*overall quality of education
- \*value of education in enhancing personal growth and development

The lowest rated aspects of the university and its services and programs (with less than 50 percent of students being "very satisfied" or "satisfied") were:

- \*quantity/quality of library holdings
- \*concern of administration for student needs
- \*Winthrop bookstore
- \*dining services
- \*general education preparation in understanding mathematics
- \*math lab

Comparisons of 1999 with 1990 data suggest increased satisfaction with many aspects of Winthrop. Those programs and services with the greatest increases in satisfaction over the period, listed in descending order based on the magnitude of increase, were:

- \*school or department advising center (where applicable)
- \*dining services
- \*major programs of studies
- \*faculty advising
- \*Financial Resource Center
- \*Minority Student Development Office
- \*interactions with faculty
- \*Records and Registration

### Winthrop athletics schedule

**Sept. 22: Volleyball vs. NCA&T, 7 p.m.**  
**Sept. 22: Soccer vs. Georgia State, 7 p.m.**

**Sept. 25: Soccer vs. Georgia Southern, 7 p.m.**

**Sept. 28: Volleyball vs. High Point, 7 p.m.**  
**Sept. 29: Soccer vs. Radford, 7 p.m.**

**Oct. 1: Volleyball vs. Elon, 7 p.m.**

Oct. 2 Walt Disney World Cross Country Classic (men-8K; women-5K), Orlando, FL  
Oct. 2: Soccer at Coastal Carolina, Conway, SC, 7 p.m.

**Oct. 5: Volleyball vs. UNC Asheville, 7 p.m.**

Oct. 6: Soccer at University of North Carolina, Chapel Hill, 7 p.m.

*Home events are in bold.*

\*concern of administration for student needs

The percent of students engaging in community service/volunteer work continues to rise steadily. In 1998-99, 55 percent of students reported such activity, compared to 19 percent in 1990. About half of all students completed internships, co-ops or similar practica while at Winthrop, and nearly that many were members of a professional/academic interest group or club. One-third worked more than 20 hours per week while a student.

Those graduating in 1999 were also significantly more likely than their 1990 cohorts to have talked with faculty members outside of class an average of at least weekly or monthly, and to have talked with their faculty advisor about career or personal matters. The percent of students rating faculty advising as "excellent" or "good" rose from 44 percent in 1990 to 68 percent in 1999.

The survey, co-sponsored by the offices of Assessment and Records and Registration, questioned seniors graduating in December of 1998, May 1999 or August 1999, of which 467 responded. With a response rate of 65 percent, the margin of error is  $\pm 4$  percent. The sample consisted of 73 percent females and 27 percent male. About 20 percent of respondents were students of color and 2 percent were international students. About 66 percent had entered Winthrop as freshmen and 18 percent entered as New Start students. Nearly 98 percent had been enrolled on a full-time basis.



**WINTHROP**  
UNIVERSITY

*FYI is published for Winthrop University faculty and staff by the Office of University Relations, 200 Tillman Hall, Rock Hill, SC 29733.*

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**Next Issue: October 6**

**Deadline: 12 noon, September 28**

*FYI is recyclable and produced on recycled paper.*