

## The News Bulletin for the Winthrop University Community

November 17, 1999

### Enrollment hits 5,840 students

Winthrop has its highest enrollment ever with 5,840 undergraduate and graduate students attending this fall, the university's board of trustees learned Nov. 5 at their quarterly meeting.

The previous record was fall 1998 when 5,591 students attended.

Undergraduate numbers were bolstered by the large freshman class of 971 students, which is the second largest class in Winthrop's history, said Margaret Williamson, dean of enrollment management. The 1986 freshman class numbered 984 students.

Final enrollment numbers became available at the end of October.

Graduate student numbers are down slightly, with 1,229 attending, compared to last fall's 1,251 students. However, full-time graduate students are up 5.2 percent from last fall from 251 to 281.

Williamson noted that the enrollment numbers reflect increased interest in Winthrop. The quality of students attending also remains strong.

In 1998, 296 of the 836 freshmen were awarded LIFE scholarships. The LIFE scholarship enables South Carolina students with a B average and at least 1,000 on the SAT to be given a \$2,000 scholarship annually.

This fall, 410 of the 971 freshmen are LIFE scholars.

Of in-state freshmen attending Winthrop, 53 percent are either LIFE or Palmetto Scholars. The Palmetto scholarship also rewards academically gifted students.

"More and more students want to attend Winthrop because we offer a private college atmosphere at public school prices," Williamson said. "We have the best of both worlds."

### Salary improvements top Nov. 5 board meeting agenda

Winthrop's board of trustees voted on a resolution Nov. 5 to implement a million-dollar salary improvement plan called Futuresteps 2000.

Those receiving increases would get them in their paychecks on Jan. 1. President Anthony DiGiorgio had told the campus community in his opening address that he would propose a plan to pump \$1 million into salary increases, and \$500,000 into professional development over the next four years.

Who will receive pay increases and how much has not yet been determined.

A Salary Study Committee, chaired by deans Betsy Brown and Roger Weikle, has been studying national, regional and local salary and wage data for several months. Their recommendations would be the basis for how money would be divided among the faculty and staff.

"Winthrop has hired the most talented faculty and staff we can within the competitive market for their talents," DiGiorgio said.

Money to support the new allocation to salaries will become part of the university's regular budgeting process each year, officials said. This year, for instance, approximately \$250,000 in annual savings created from installation of an award-winning energy management program will be rolled into salary improvements.

Futuresteps 2000 does not specify amounts or years but board members pledged to honor their commitment.

Also at the Nov. 5 board meeting, members:

\* Honored Kathryn Holten for her decade of service as assistant to the president and secretary to the board. She resigned this summer to become executive director for First Flight, a North Carolina initiative to commemorate the Wright brothers' work.

\* Approved a resolution to offer a master of music degree in conducting.

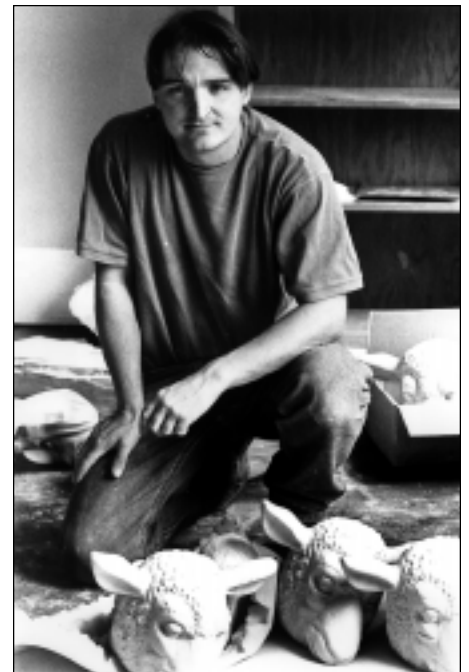
\* Heard a search has begun for two deans, one for education and the other for visual and performing arts.

\* Heard that the Commission on Higher Education staff and some legislators viewed the university's older buildings. They want to propose that the General Assembly start an emergency building repair fund.

\* Approved the 1999-2000 operating budget of \$52,804,262. University officials said Winthrop is in excellent financial shape and the university is anticipated to finish next June with a \$70,975 surplus.

\* Heard that February's board retreat has tentative plans to include discussions

*(See Board on page 3)*



*Shaun Cassidy is among the faculty represented in the Art and Design Faculty Art Exhibition. (see story on page 7)*

# Ben Goss off and running with sport management program

Ben Goss was doing sport management before sport management was hot.

As a child, the coordinator of Winthrop's new sport management degree program built a cardboard stadium, complete with skyboxes and corporate signage. He turned an old Hot Wheels track into a marketer's dream, with ads on the turns.



Ben Goss

"I have always loved sport management. I just didn't know to call it that,"

Goss said.

Goss, who joined the Winthrop faculty in August, earned his B.S. in English education and M.S. in health and physical education from Louisiana Tech University, and his Ed.D. with a teaching and sport administration emphasis from the University of Southern Mississippi. He has done consulting work through his company Sports Solutions, Inc. with the Spirit Group, Mississippi Fire Dogs Indoor Professional Football League team.

As sport management coordinator, Goss teaches half time and administers half time.

Not even a full semester old, the program – a joint venture between the colleges of Education and Business Administration – has seen majors increase from 37 in August to 60 in November.

Goss sees the degree program as filling a gap.

"There isn't a program close by, but there is tremendous opportunity in the Charlotte area. In 1996, sport was a \$325 billion industry. Over the next five years, it is anticipated the industry will add 10,000 new jobs in South Carolina alone," Goss said.

The curriculum has a liberal arts foundation with a heavy emphasis on management and marketing, sport psychology, sport history, and the ethics and philosophy of sport.

Graduates will also participate in a junior year field experience and senior year internship. Goss also strongly encourages students to volunteer whenever possible in order become a familiar face

and break into the closely knit sport industry fraternity.

Goss says the sport industry is booming. "Opportunities in sport management are limited only by one's imagination."

Goss anticipates the first students will graduate from the program in spring or summer of 2001.

## Classifieds

### FORSALE

**Home.** 3 BR, 2 BA on Homestead Rd., 1 acre wooded lot. NW schools. \$114,500. Call David Vehaun at 324-5590.

### WANTED

**Housemate.** To share 3 BR 2 BA home with owner in nice subdivision in Fort Mill. \$495 plus 1/2 utilities per month. Call 548-3268.

## Publications and presentations

**Frank Ardaiole, student life**, represented the "con" side in a presentation, "The Pros and Cons of Parental Notification of Substance Abuse," (with Tim Brooks from the University of Delaware) in the National Association of Student Personnel Association's national audio conference in October. That month Ardaiole also gave an invited Homecoming presentation at Glenville State College, Glenville, West Virginia, "Liberia-Past, Present, and Future." In November, Ardaiole gave the keynote address, "Why Benchmark?" at the National Association of Student Personnel Association Benchmarking in Student Affairs workshop in Los Angeles. He also presented "The Ten C's for Success in Student Affairs" at the National Association of Student Personnel Association/Southern Association of College Student Affairs Mid-Managers Institute as an adjunct faculty member, Clemson University.

**Guillermo I. Castillo-Feliú, modern languages**, presented "Translation: Transmutation or Re-creation?" at the South Atlantic Modern Language Association meeting in Atlanta on Nov. 6, where he had been invited to make a presentation under the auspices of the American Association of Teachers of Spanish and Portuguese.

**Dave Franklin, visual and performing arts**, has had his Duke Ellington reminiscence, "A Personal Encounter with Duke Ellington," which appeared last April in The Herald, reprinted in the November issue of Jazz Notes, a Newsletter of the Jazz Journalists Association.

**Scott Gilbert and Meredith Reynolds, English**, along with graduate students **Greg Cook** and **Tracy Hudson**, presented

papers at the Rocky Mountain Modern Language Association conference in Santa Fe, NM, on Oct. 13-16. Gilbert and Cook presented "The Unkindest Cut of All: Medical Models of the Writing Center," and Reynolds and Hudson presented "Devil on the Doorstep: Investigating the Role of Computers in the Tutorial Session."

**Robin Snyder, computer science and quantitative methods**, presented two refereed papers at the 13th annual meeting of the Southeast region of the Consortium for Computing in Small Colleges, held at Augusta State University in Augusta, GA, Nov. 5-6. The first paper, written with John Reynolds of Mary Washington College, was entitled "Sifting Concurrent and Parallel Implementations for the Prime Number Sieve of Eratosthenes Using Delphi, SMS and MPI." The other paper was entitled "A Simple Excel Basic Add-in Module for Abstracting Output Streams."

**C. Jack Tucker, sociology**, presented a paper, "Out-Migrants from the South: Who Are They and Where Are They Going?" at the Oct. 28-30 annual meeting of the Southern Demographic Association held in San Antonio, Texas. He also chaired another paper session on Recent Trends in Violence in the United States.

**Michael Williams, music**, gave a presentation titled "John Cage's Early Compositional Techniques" at the Percussive Arts Society International Convention (PASIC) in Columbus, Ohio, Oct. 27. He also performed two of Cage's works as part of "A John Cage Retrospective" at PASIC. Over 4,000 percussionists attended this year's convention.

# Hammond, Maner honored for work in helping recruit teachers online

James Hammond and Charlie Maner were recognized Nov. 10 by the state Department of Education for creating an online teacher application system to serve every school district in the state.

Instead of filling out different applications for each of the state's 86 school districts, prospective teachers can fill out one application on the Internet and send it electronically. Many school districts around the nation have electronic filing but South Carolina is the first state to coordinate a statewide effort.



Charlie Maner



James Hammond

Hammond, who is executive director of information technology, and Maner, system engineer for information technology began developing the Internet application in May. It went online Oct. 1. To date, 24 teachers have completed the form and 168 more applicants have started the process.

Janice Poda, executive director of the S.C. Center for Teacher Recruitment, which is housed at Winthrop, praised Hammond and Maner for creating the software.

"The Web-based application can be accessed by anyone who has access to the

Internet and eliminates many barriers to seeking teaching positions in South Carolina's school districts," Poda told state Board of Education members. "Many of the school districts and colleges and universities have put links on their Web sites to the universal application."

The S.C. Center for Teacher Recruitment paid for \$20,000 of hardware to install on Winthrop's computer network. Hammond and Maner led the effort to create the software, thus saving the state many thousands of dollars to have it created privately. The center received bids from \$35,000 to more than \$100,000 for the work.

## Board

(Continued from page 1)

about several proposed building or renovation projects and possible financing. These include Sims, Peabody and Dacus Library renovations, new condominium-like residential living quarters construction, conversion of Breazeale from residential to classroom space and restoration of the baseball field. DiGiorgio said the university wants to refinance the coliseum and use the leftover money to repair the baseball field.

\* Heard that board members are being encouraged to write to prospective students.

\* Heard from faculty representative Tom Moore that a proposal to revamp general education requirements is a long way from consensus.



Jane Smith (left), director of Winthrop's Writing Center, recently presented Shelley Hamill with the Golden Quill award for working in partnership with the Writing Center to help improve writing on campus.

## Send your suggestions

Let us know how we can improve FYI to better serves the needs of the campus community. Please e-mail your ideas to [howardg](mailto:howardg), or call or write Gina Carroll Howard at University Relations, ext. 2236.

### Professional activities

Ron Chepesiuk, archives, has been made an associate editor of Library Times International. Chepesiuk, who has been writing for the publication for three years, was previously a contributing editor.

## Shelley Hamill receives Golden Quill award

The Writing Center has awarded Shelley Hamill, assistant professor of health and physical education, the 1998-99 Golden Quill Award in recognition of and appreciation for her work in partnership with the Writing Center.

"Of all the faculty who work hard to improve both their students' ability to write as well as their own writing instruction, Shelley worked most effectively

with us," said Jane Smith, Writing Center director.

"Shelley best understood how we could work with all her students, not just the weakest writers. She worked one-on-one with a tutor to create handouts for her students and genuinely supported our efforts. We were delighted to hear that she plans to continue her efforts and hopes to win the award again next year."

### Welcome to Winthrop

Please join us as we introduce and welcome one of the newest members of the Winthrop community.

**Jacqueline Young**, accounting technician in accounts payable, comes to Winthrop from BB&T Leasing Corp. where she worked as an accounts payable clerk for five years. Young, who was a financial service specialist in the U.S. Air Force, attended Montgomery College in Rockville, MD. She is the mother of two children and



Jacqueline Young

has been active in their schools' PTOs. Young said she likes to spend time with her family and also enjoys bowling, reading, planting flowers and cooking. She, her husband and daughters live in Rock Hill.

### Positions available

#### Coordinator, wellness services Counseling Services

*Minimum training and experience:* A bachelor's degree is required. A master's degree in community health, health education, public health or other appropriate field is highly desired. CHES is preferred. Experience working with wellness programming, alcohol/other drug prevention programming and STD/HIV/AIDS prevention programming in an institution of higher education also is highly desired. Experience in sexual assault prevention is helpful. The equivalent combination of training and experience maybe considered. Minimum salary is \$23,445 with actual starting salary commensurate with qualifications. **Application deadline is 5 p.m., Nov. 29.**

*If you have not already submitted information to the University Relations office detailing your fields of expertise, please do so by filling out the form at [www.winthrop.edu/form.htm](http://www.winthrop.edu/form.htm). The information will be used to help University Relations assist the media in writing their news and feature stories. This is chance for faculty, administrators and staff to showcase research or to speak on a familiar topic.*

### Experts in the news

*This section notes newspaper, radio and television appearances of faculty and staff as the media turns to members of the Winthrop community to share their expertise. This listing chronicles all the late October, early November quotes and appearances of which the Office of University Relations is aware.*

CN2 contacted economics professor **Darrell Parker** for the Nov. 10 broadcast about the proposed minimum wage hike. This region won't be affected that much, he said, because the tight labor market has already boosted wages.

Political science professor **Glen Broach** defended Gov. Jim Hodges' timing in not speaking forcefully about the issue of flying the Confederate flag atop the State House. Broach's opinions ran in The Charlotte Observer on Oct. 29 and again on Nov. 9.

An article about *Along the Catawba River*, the latest book by assistant history professor **Edward Lee**, appeared in the Nov. 9 edition of The Herald. Co-authors **Ron Chepesiuk**, head of the university's special collections, and **Gina Price White**, archivist, also were interviewed.

**Mark Herring**, dean of library services, wrote an editorial column in the Nov. 6 Herald to garner support for libraries in general and Dacus Library in particular.

**Lars Larsen**, media resources specialist, and his wife, **Jamie Larsen**, administrative specialist for the College of Visual and Performing Arts, previewed the CBS mini-series "Shake, Rattle & Roll" for the Nov. 6 edition of The Herald.

Assistant art professor **Alice Burmeister** assessed painter Kojo Griffin's images in the Nov. 4 edition of The York Observer. Griffin spoke on campus.

President **Anthony DiGiorgio** was quoted in the Nov. 3 edition of The Herald urging community leaders to be bold in their thinking despite budgetary constraints, as dollars follow any innovative plan. DiGiorgio spoke at a Rock Hill Economic Development Corp. retreat.

When **Wilhelmenia Rembert**, acting dean of the College of Education, reclaimed her seat during the Charlotte-Mecklenburg Nov. 2 school board election, she was quoted extensively in The

Charlotte Post, Charlotte Observer and The Herald in their post-election coverage.

In the Nov. 2 edition of The Herald, **Don Lueder**, professor of educational leadership, urged students who want to go into administration to start by joining teacher cadet programs.

History professor **Jason Silverman** garnered a lot of attention for his solution to the issue of the Confederate flag flying over the State House in Columbia. He told The Herald for its Oct. 31 edition that the state should substitute the current flag – the Confederate Naval Jack – with the Stars and Bars, the flag approved by the Confederacy in 1861. The State and several other dailies ran his proposal in their Nov. 1 editions.

When The State ran a cover story on University of South Carolina art professor Jim Steven's retirement on Oct. 31, the article mentioned Steven's collaborations with his former student from the '70s, **Tom Stanley**, Winthrop's director of its art gallery.

The State reported Oct. 28 Winthrop's role and its goal to train 200 mentor teachers over five years with a federal education grant, according to **Pat Graham**, chair of the Center of Pedagogy. Winthrop, together with partners Benedict College, Furman University and University of South Carolina, recently won the grant to better train rookie teachers.

The S.C. State Museum put together a massive "100 Years/100 Artists" exhibit that represents the art of South Carolina during the 20th century. Included in the group are the late **Edward Lewandowski**, former Winthrop art chair and Precisionist artist; sculptor **Mary Mintich**, who recently retired from Winthrop; and photographer **Phil Moody**, an associate art professor. The State outlined the exhibit in its Oct. 24 edition.

## Dance is Romy Cawood's lifelong creative outlet

Dancing is in Romy Cawood's blood. It has been since she was old enough to talk.

Cawood, staff psychologist for Health and Counseling Services, loves to dance.

"I just love dancing movement. That's just something I had when I was born, and I think it will be with me all my life," she said.

Cawood took dance lessons from age four, the earliest age the instructors would take her, and continued all the way through her junior year in high school.

"I started dancing right away. As soon as I started to talk, I asked my mom for lessons," remembered Cawood.

She especially loves classical ballet, and most of her training is in ballet, though she also studied modern and jazz.

Cawood's love of dance is closely related to an appreciation for music. In addition to dancing, she also took violin lessons for seven years during junior high and high school. However, she acknowledges she wasn't as ambitious on the violin.

"It was a way of just being in the middle of the music," she said.

Music and dance are both passions for Cawood because, to her, they seem to come hand-in-hand.

"For me, when I listen to music, the movements and the images are already there. When I go to concerts, I see the dancing to it. Sometimes I even see alternate choreography when I'm watching someone else's choreography."

In high school Cawood had several opportunities to put the art that was in her head into dance form.

"Getting a chance to choreograph was simply getting the chance to make it concrete, or to translate it, and I loved that," she said. "It's the joy of creating."

Her first experience choreographing came during a summer dance camp. The instructors allowed her to recruit other dancers and rehearse and dance a ballet performance which she created.

Later she was invited by her high school orchestra to choreograph and perform two



*Romy Cawood's got to dance. Saying dance suits her temperament, Cawood abandoned it while she concentrated on academics and her career. Now, she hopes to get back on the dance floor.*

solo pieces.

In high school Cawood also studied with Dayton Ballet II, a dance company for high school-age students who were interested in becoming professional dancers.

The schedule was rigorous. Cawood left her hometown of Yellow Springs, Ohio, and drove to Dayton five days a week to rehearse. She performed with the company all through the year in company performances and festivals, and even had opportunities to perform with the professional Dayton Ballet Company.

"It was high commitment, but I loved it, and I had a great time, although I never planned to become a dancer," she explained. "I was just taking advantage of the opportunity and dancing while I could. I had always planned to go to college."

Though many of her fellow dancers at Dayton Ballet II went on to dance careers, Cawood felt drawn to other things.

"While, for me, dancing was a very mental exercise in many ways, I knew that I was going to want to use my mind in a very different kind of way—for a profession—and that dancing was not going to meet that need."

Cawood stopped her formal dance training her senior year in high school, and went on to college and eventually a Ph.D. in counseling psychology.

"It's still in my heart, and I love to watch classical dance," she said.

"I miss it, but I've never looked back on my decision. I know it was right for me."

Cawood's life as a psychologist is intellectually satisfying, but she still has a need to dance.

"On a strictly physical level, I know I've got a lot of energy. I have a feeling that may be why dance suited my temperament all of those years," she said.

Though she no longer formally trains, Cawood hasn't abandoned dance completely. She took a ballroom, Latin and tango dance class last winter and has plans to take another tango class soon.

"I've always wanted to do partner dancing," she said. "I really like the music, Latin and tango music in particular. I think they are beautiful forms of dance."

Lack of time was always a big constraint for Cawood during graduate school, but now that she has her degree and some extra time, she'll be back out on the dance floor.

### Romy Cawood

**Position:** staff psychologist, health and counseling services

**Career:** Internship, Indiana University

**Education:** B.A. in French, Davidson College; M.A. in French, Middlebury College, Middlebury, VT; M.S. in counseling psychology, University of Kentucky; Ph.D. in counseling psychology, University of Florida

**Other Interests:** swimming, writing, art, languages, travel

# It's November and there's music all around

*With the end of the semester comes concerts by the many talented music students. Performances began several weeks ago and continue into December. Here's what's happening in the next two weeks.*

## Swing music, favorites offered at jazz concert

The annual fall Jazz Ensemble concert Nov. 29 will be a great opportunity to enjoy the swinging sounds of favorite jazz tunes.

The concert, which begins at 8 p.m. at Tillman Auditorium, will feature standard jazz music like "Lullaby From Broadway." In addition, the ensemble will play music from the Stan Kenton Orchestra and the Dallas Jazz Orchestra.

"They will play lots of great contemporary music from jazz to swing dance," said director Phil Thompson.

The ensemble will once again feature vocals from graduate student Lisa Marshburn, who will sing such favorites as Van Morrison's "Moondance" and the old standard "Almost Like Being in Love."

"The fall concert serves as a great rehearsal for our second performance in January at the Grove Park Inn Jazz Festival," said Thompson. The ensemble will be opening for the Ramsey Lewis Trio.

## Band clinic to feature renowned conductors

High school bands from the Carolinas and Georgia will converge at Winthrop for the 20th annual Winthrop Invitational Band Clinic concert Nov. 20.

The bands will join to form two clinic bands led by internationally known guest conductors Col. John Bourgeois and Stanley F. Michalski, Jr.

Bourgeois, who is from Washington, VA, is recognized worldwide as one of the great conductors of the 20th century. He conducted the U.S. Marine Corps Band, was music advisor to the White House and performed for four presidential inaugurations, and was awarded the Distinguished Service Medal from President Clinton. He has held leadership positions in several national band organizations, is president of the John Philip Sousa Foundation, and is the American vice president of the International Military Music Society.

Michalski, who is from Charlotte, is the coordinator of instrumental music for the Mecklenburg Area Catholic schools, and adjunct professor of music at Winthrop. He

## Music in joint Chorale, Chamber Singers concert will span four centuries

From sacred to secular, the Chorale and Chamber Singers concert on Nov. 22 will offer the audience a great variety of classical, spiritual and gospel music.

The performance, which will be at 8 p.m. in McBryde Hall, is a joint concert of the 50-voice Winthrop Chorale, directed by Bob Edgerton, and the 18-voice Winthrop Chamber Singers, directed by Katherine Kinsey.

"The Chamber Singers recently received considerable acclaim at the Winthrop University Invitational Chamber Choir Clinic in October, and the Chorale sang to a full house in Orangeburg (SC) where they received a standing ovation," said Edgerton.

The concert will include music from the Renaissance to the 20th century. Pieces include well-known church motets from the 16th century, several colorful madrigals, and masterworks by Franz Joseph Haydn and Gabriel Fauré. There will also be

is also associate conductor of the Winthrop/Olde English Wind Ensemble. Michalski is the president of the American Bandmasters Association and an active conductor/clinician/adjudicator throughout the world. For six years he conducted the International Youth and Music Festival in Vienna, Austria.

The concert will be at 7:30 p.m. at Byrnes Auditorium.

## Guests to conduct Symphonic Band concert

The Symphonic Band Nov. 19 fall concert will have different faces at the podium. Whereas Bill Malambri will still conduct the lion's share of the music, this concert will have the distinction of having two of its pieces led by guest conductors Col. John Bourgeois and Stanley Michalski.

The program, which will be 8 p.m. at Byrnes Auditorium, begins with "Salvation is Created," by Pavel Tschesnokoff," followed by "Symphony for Band," by Morton Gold. Next is "Concertino for Marimba and Band, Op. 21b," by Paul Creston,

works for double chorus in eight vocal parts by Felix Mendelssohn and William Walton. And in keeping with the season, the concert will include seasonal pieces.

Both traditional African-American spirituals and Gospel also will be included.

## Area musicians come together in Wind Ensemble concert

The Winthrop/Olde English Wind Ensemble will perform its annual fall concert Nov. 30, 7 p.m. at Byrnes Auditorium.

"Many of the players are public school teachers," said conductor Bill Malambri. "This truly is a collaboration of the schools in the Rock Hill and Charlotte-Mecklenburg areas, and Winthrop," he said.

The concert program begins with a piece called "Brighton Beach," by 20th-century composer William Latham. That is followed by "A Somerset Rhapsody," by Gustav Holst, arranged by Clare Grundman; then "Flag of Stars," by Gordon Jacob; "Luftforsvarets Parademarsj," by Johannes Hanssen; and "Symphony No. 1 in G Minor," by Vassili Kalinnokov. The finale will be "Night On Bald Mountain," by Modeste Mussorgsky.

featuring Joshua Walker on the marimba; "Army of the Nile," by Kenneth J. Alford; "Procession of Nobles" (from *Mlada*), by Nikolai Rimsky-Korsakov, conducted by Bourgeois; "Ceremonial Proclamation," by Fisher Tull, conducted by Michalski; traditional "Rhapsody on the Minstrel Boy"; and finally "March of the Steel Men," by Charles Belsterling.

Bourgeois and Michalski, both internationally respected conductors, also will be leading the International Band Clinic Nov. 19-20.

## Faculty art exhibit features Shaun Cassidy

Sculptor Shaun Cassidy is being featured this year in the annual faculty exhibition of the Department of Art and Design.

Cassidy, an associate art professor, describes his works as "large scale constructions that mime and mine the territory established between stage and audience." He says,

Cassidy, who received his M.V.A. at the University of Alberta, Edmonton, Canada, was an assistant professor at the Kansas City Art Institute, and served on the faculty at Bennington College, VT, prior to coming

to Winthrop.

In addition to Cassidy's work, other faculty members will be represented in the exhibit with a wide range of art in the areas of painting, sculpture, ceramics, metals, photography, drawing, graphic design, printmaking and interior design.

The exhibition runs through Dec. 15 at the Rutledge Gallery.

There will be a special holiday closing reception and "Off The Wall Sale" on Dec. 15, 7 p.m. The reception is free and open to the public.

### Winthrop Galleries exhibition schedule

**Through December 15**

**Rutledge Gallery:** *Art and Design Faculty Exhibition*

**Elizabeth Dunlap Patrick Gallery:** *Master of Fine Arts Thesis Exhibition: Laura Caldwell*

*Winthrop Galleries is located in Rutledge Building. Hours are Monday-Friday, 9 a.m.-5 p.m., Sundays 1-4:30 p.m. The Edmund D. Lewandowski Student Gallery is in McLaurin. Hours are Monday-Friday, 8:30 a.m.-5 p.m.*

## Activities around campus

### November 17

Political science lecture series: "**Religion, Education and Belief in Human Evolution: Surprising Findings from the General Social Survey,**" presented by Douglas Eckberg  
321 Bancroft noon

### November 18

Lecture by rock 'n' roll historian **Barry Drake**, "**70s Rock: the Good, the Bad and the Ugly,**" \$3 with Winthrop ID, \$5 without  
College of Education Auditorium 8 p.m.

### November 19

**Faculty/staff lunch**, sponsored by the United Methodist Wesley Foundation, Roman Catholic Newman Community and Presbyterian Westminster Fellowship, RSVP at 327-5640  
Wesley Foundation 11:30 a.m.-1:15 p.m.

### Faculty Conference meeting

College of Education Auditorium 2 p.m.

### Graduate Faculty Assembly meeting

College of Education Auditorium after faculty conference meeting

### November 20

**Invitational band clinic**, conducted by Bill Malambri and guest conductors Col. John Bourgeois and Stanley F. Michalksi, Jr.  
Byrnes Auditorium 7:30 p.m.

Vocal group **The Blenders**, some greatest hits, some new songs and some holiday classics, \$3 with Winthrop ID, \$5 without  
Tillman Auditorium 9 p.m.

### November 21

Recital by student **soprano Naki Verner**  
Frances May Barnes Recital Hall 4 p.m.

Gerontology Advisory Committee presents 1989 Best Foreign Film, **Cinema Paradiso**, about a boy's love of movies and a grizzled projectionist who takes pride in presenting screen dreams to a small town recovering from WWII  
Kinard Auditorium 7 p.m.

Recital by **tuba player Shawn Sullivan**  
Frances May Barnes Recital Hall 8 p.m.

### November 22

**Winthrop Chorale and Chamber Sinners**, directed by Bob Edgerton and Katherine Kinsey  
McBryde Hall 8 p.m.

### November 29

**Winthrop Jazz Ensemble**, directed by Phil Thompson  
Tillman Auditorium 8 p.m.

### November 30

**Kwanzaa celebration**  
McBryde Hall 7 p.m.

**Winthrop/Olde English Wind Ensemble**, directed by Bill Malambri  
Byrnes Auditorium 8 p.m.

### December 1-6

**Winthrop One-Act Play Festival**, coordinated by Blair Beasley: Series A - Dec. 1 and 4; Series B - Dec. 2 and 5; Series C - Dec. 3 and 6. Each series consists of two to four student-directed one-act plays; \$5, \$2.50 with Winthrop student ID  
Johnson Studio Theatre 8 p.m.  
(5 p.m. on Dec. 4 and 5)

## Student tubist, soprano to have senior recitals

As part of the Department of Music student series, two senior music students will present recitals Nov. 21 at the Frances May Barnes Recital Hall.

Nakia Verner, a soprano from Hemingway, SC, will perform at 4 p.m. Verner's recital will begin with 18th century pieces "Se Florindo é fedele," by Alessandro Scarlatti; "Caro mio ben," by Giuseppe Giordani; and "Se tu m'ami," by Giovanni B. Pergolesi. Verner will then shift to the 19th century with "Der Tod, das ist die kühle nacht," by Johannes Brahms; "Widmung," by Robert Schumann; "Bist du bei mir," by Johann Sebastian Bach; and "Ici-bas" and "Nell," by Gabriel Fauré.

Verner will also perform the contemporary pieces "Music, when soft voices die," by Ernest Gold; and "The Black Swan" (from *The Medium*), by Gian Carlo Menotti. She will also sing "My Lord What a Mornin'," "Talk About a Child," and "Ride on King Jesus." Verner will end her program with "Summertime" (from *Porgy and Bess*), by George Gershwin.

Shawn Sullivan, a tuba player from Lugoff, SC, will begin his program at 8 p.m. with a contemporary piece by David Uber titled "Double Portraits: The City." He will then play "Sonata No. 1 for Two Tubas," by Brian Israel; "Sonata No. 1 in F Major," by Benedetto Marcello; "Suite for Tuba," by Don Haddad; and "Tuba Rhapsody," by Clare Grundman. Sullivan ends his concert with "Carnival of Venice," by G.E. Holmes.

Both recitals are partial fulfillments of the requirements for the Bachelor of Music Education degree.

## One-Act plays offer students experience, audiences variety

Students' directing talents will once again be displayed for audiences of the annual One-Act Play Festival Dec. 1-6.

The festival showcases junior and senior theatre majors who are responsible for directing all aspects of a play.

"There's lots of variety," said Blair Beasley, associate professor of theatre. "Everything from theatre of the absurd to mainstream Tennessee Williams – something for everyone no matter what night they come."

There are a total of nine plays organized into three groups of three plays each. Each group performs two nights.

The first group will perform on Dec. 1 and 4. The plays are: *The Dumb Waiter*, by Harold Pinter, directed by Rachel Young; *The Fifteen Minute Hamlet*, by Tom Stoppard, directed by Elaine Wade; and *The Problem*, by A.R. Gurney, directed by Angi McGuirt.

The second group performs on Dec. 2 and 5. The plays are: *Wanda's Visit*, by Christopher Durang, directed by Kristi Hammill; *The Chalky White Substance*, by Tennessee Williams, directed by Bryan Gant; and *The Philadelphia*, by David Ives, directed by Natalie Damico.

The third group of plays, performed Dec. 3 and 6, include: *Romance*, by Ernest A. Jodelovitz, directed by Rachel Pfeiffer; *The Bald Soprano*, by Eugene Ionesco, directed by Keri Perkins; and *Springtime*, by Maria Irene Fornes, directed by Ellen Poindexter.

Shows begin at 8 p.m. (5 p.m. on Dec. 4 and 5) at Johnson Studio Theatre. There will be a 10-minute intermission between plays. The cost is \$5, \$2.50 with student ID. Reservations are strongly recommended.



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## Kwanzaa to celebrate community, heritage

The seven principles of African-American culture will be celebrated through a Kwanzaa program of music, dance and dramatic readings on Nov. 30, 7 p.m., at McBryde.

Kwanzaa is the first non-historical holiday celebrated by African-American families. The name Kwanzaa is derived from the Swahili word "Kwanza," which means first, and comes from the saying "Matunda Ya Kwanza," first fruits. Kwanzaa celebrates the first fruits tradition of agricultural Africa, when the entire community gives thanks for life, crops and each other. The holiday is celebrated from Dec. 26-Jan. 1.

The value system for Kwanzaa centers around seven principles: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith. There is a designated principle for each of the seven days of the holiday.

The program will begin with a procession led by drummers from the Percussion Ensemble and Black Dance in Motion.

This will be followed by a welcome, introduction and history of Kwanzaa. There will be libations, which give respect to black ancestors, skits, songs and dramatic readings by campus minority organizations

to demonstrate the seven principles.

An Angel Tree, which benefits the children of low income neighborhoods, will be presented by the Association of Ebonites.

The evening will end with a community meal.

## Winthrop athletics schedule

### Nov. 19 Women's basketball vs. UNC Wilmington, Coliseum, 7 p.m.

Nov. 19-29: Big South Volleyball Tournament, Charleston, SC, TBA

Nov. 20: Men's basketball vs. Lee University, Coliseum, 7 p.m.

Nov. 21 Women's basketball vs. Jacksonville, Coliseum, 2 p.m.

Nov. 23 Women's basketball vs. Lander, Coliseum, 7 p.m.

Nov. 23: Men's basketball vs. Central Florida, Coliseum, TBA

### Nov. 27: Men's basketball vs. The Citadel, Coliseum, 7 p.m.

### Nov. 30 Women's basketball vs. Catawba, Coliseum, 7 p.m.

All home games are free with a Winthrop ID.  
 Home events are in **bold**.

## Holiday schedule for 2000

Listed below are dates on which Winthrop University will observe legal holidays for 2000. In addition, all staff members and those administrators who are scheduled to work 12 months per year may select one day during the year to be taken as a personal holiday. (The holiday schedule has been incorporated into the academic calendar for faculty members who are employed under contracts of less than 12 months per year.) As in the past, the University will observe the same number of holidays as all other South Carolina state agencies.

### Spring holidays

Thursday, March 9  
 Friday, March 10

### Independence day

Tuesday, July 4

### Election day

Tuesday, Nov. 7

### Thanksgiving holidays

Thursday, Nov. 23  
 Friday, Nov. 24

### December holidays\*

Monday, Dec. 25  
 Tuesday, Dec. 26  
 Wednesday, Dec. 27  
 Thursday, Dec. 28  
 Friday, Dec. 29

### One additional holiday

To be designated prior to January 1, 2000.  
 Holiday designation forms are available from the Office of Human Resources and Affirmative Action, 303 Tillman Hall.

\*If the governor declares Christmas Eve to be an official state holiday, Winthrop's offices will be closed on Friday, Dec. 22.

**NOTE:** Offices will be closed this year beginning Friday, Dec. 24, 1999, and will reopen on Monday, Jan. 3, 2000. If the governor declares Christmas Eve to be an official state holiday, Winthrop's offices will be closed beginning Thursday, Dec. 23, 1999.