



September 8, 2004

Students lead students to voter registration and to the polls

Before students returned to campus in mid-August, plans were already underway to get students out to the polls and to vote in the November presidential elections.



Bethany Marlowe

From the Council of Student Leaders to Pi Sigma Alpha, the national political science honor society, various organizations are trying to peak the interest of college students in the presidential race, among others. As a result, the Voter Registration and Education Task Force, a subcommittee of the Council of Student Leaders (CSL) chaired by student Willie Lyles III, was formed to help coordinate efforts.

Bethany Marlowe, dean of students and advisor to the CSL, wants to impress on students that their right to vote is one of the most important rights of citizenship in a

democratic country. A former associate dean of students at Georgetown University in the nation's capitol, she has been passionate about the voting issue since she arrived on campus two years ago.

"It is very important that students exercise their right to vote. It is well-known about the apathy in the 18- to 24-year-olds in this country," Marlowe said. "They can make a huge difference in this election."

Nationwide, the 18- to 24-year-old citizens are the ones with the lowest voting rate. In the last presidential election, only 36 percent voted, according to the U.S. Census Bureau. A key difference between young adults and older adults is registration. While 79 percent of older citizens (65- to 74-years-old) were registered, only 51 percent of younger citizens were registered, the bureau reported.

The emphasis at Winthrop will be on voter registration in September and on education in October. Students will learn about the candidates and their stands on basic issues such

as education, health care, and foreign and domestic policy. CSL has voter registration information on its Web site at: [http://www.winthrop.edu/studentaffairs/Council\(CSL\)/](http://www.winthrop.edu/studentaffairs/Council(CSL)/).

There will be an emphasis on getting students to the polls on election day or if they are out of town, encouraging them to apply for an absentee ballot, Marlowe said.

Winthrop joined efforts last year with other colleges in the American Democracy Project, a national initiative aimed at increasing student participation in civic life.

"It is extremely appropriate that this university assist students and student groups in their efforts for voter registration," said Frank Ardaiole, vice president for student life. "They need to be engaged in life and in their community as an informed citizenry."

"Students need to begin the habit of lifetime voting," said Ardaiole.

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Congress to Campus encourages careers in public service

Two former Congressional members will visit the Winthrop campus Sept. 19-21 as part of the Congress to Campus program.



Liz Patterson

Liz Patterson, a Democrat from South Carolina, and Jan Meyers, a Republican from Kansas, will speak to women's studies, political science and mass communication classes during their stay.

They also will speak about the importance of civic engagement and the value of pursuing public service careers at 7:30 p.m. on Sept. 20 in Frances May Barnes Recital Hall.

Congress to Campus is co-sponsored by the Stennis Center for Public Service at Mississippi State University and the Association of Former Members of Congress.

Karen Kedrowski, an associate profes-

sor of political science and the chair of the Department of Political Science, sought to bring the two speakers to campus to help promote careers in public service.

"This program is consistent with the university's interest in civic engagement and its participation in the American Democracy Project," Kedrowski said.

The two will also speak at Columbia College, which is sharing expenses for their visit.

Born in Columbia, S.C., Patterson is the daughter of the late Olin D. Johnston, a U.S. senator for 20 years, a governor for two terms and a member of the state House of Representatives.

Patterson served as a U.S. representative from 1987 to 1993 before losing her re-election effort. She was in the South Carolina Senate from 1979 to 1986 and on the Spartanburg County Council from 1975 to 1976.

After completing her bachelor's degree at Columbia College, Patterson worked dur-

ing the 1960s as a recruiting officer for the Peace Corps and for Volunteers in Service to



Jan Meyers

America and as a director of a Head Start program. She now lives in Spartanburg, S.C.

Meyers also worked her way through the political system to become a Congressional member. She first served as a city councilwoman from Overland Park,

Kan., before being elected to the Kansas state senate. She served from 1985 to 1997 in Congress where she chaired the Committee on Small Business for the 104th Congress. She was not a candidate for reelection in 1996.

For more information about Congress to Campus, contact Kedrowski at ext. 4662.

Peter Judge recently named 2003-04 Outstanding Advisor for the College of Arts and Sciences

Peter Judge, an assistant professor of philosophy and religious studies, was recently honored as the 2003-04 Outstanding Advisor for the College of Arts and Sciences.



Peter Judge

He was recognized at the opening Faculty Assembly for the College of Arts and Sciences on Aug. 19 by Debra Boyd, dean of the college. Students in the arts and sciences nominated faculty members for the award; then a committee of students and former faculty winners chose this year's award recipient.

"Peter does a great job of articulating student goals and of showing students how they can reach those goals," Boyd said. "He has wonderful communication skills and is a good listener."

Boyd said students love having Judge as an advisor because he helps tailor the

academic experience to their needs. "He's very caring and very goal-oriented," she added.

Judge received a stipend, and to permanently recognize his achievement, his name will be engraved on a plaque along with previous outstanding advisors.

Winning the advising award is welcome recognition for the Department of Philosophy and Religious Studies, said Judge. He said that even as a small department with fewer students, "People can see that we're doing good work."

Judge often puts himself in the shoes of the students he is advising. "Each person is an individual and has his or her own track to follow," he said.

A student once told Judge that he was impressed that Judge actually cared what happened to him. "That brought home to me to do a good job for our students," Judge said.

Judge came to Winthrop in 1999 from Coastal Carolina Community College where

he had worked as an instructor since 1994. Prior to that, he was a counselor and chaplain at the Lower Cape Fear Hospice in Wilmington, N.C. He also served as a Roman Catholic priest in the Buffalo, N.Y., diocese and has undergraduate and graduate teaching experience going back to 1977.

Judge holds a Ph.D. in theology and religious studies from Catholic University of Louvain, Belgium.

The advising award is presented annually by the College of Arts and Sciences to an advisor who has demonstrated exceptional advising skills during his or her academic career. Specific qualifications include mastery of degree requirements; knowledge of university regulations, policies and procedures; availability and preparation; frequency of contact with advisees; use of appropriate information sources and referral to campus services when necessary; ability to engage in developmental advising; willingness to listen and ability to understand; and readiness to act as an advocate when appropriate.

Modern artwork highlights themes of fantasy and truth

Winthrop Galleries will open its 2004-05 season on Sept. 13 with "Building Modernism," two exhibitions that explore modernist themes through printmaking. In the Elizabeth Dunlap Patrick Gallery will be "Gallery Etched in Memory: Prints by Peter Milton" and the Rutledge Gallery will host "Building Modernism with Prints: People, Places, Passions, 1750-1950." Both exhibitions continue through Oct. 27.

Artist Peter Milton, born in 1930, is considered a contemporary master of etching and engraving techniques. His work has been shown in extensive solo exhibitions and has been included in virtually all major national and international print collections. His complex prints of fact and fantasy have the effect of a historical novel, leaving one curious about what is truth-based and what is exaggerated or imagined. "Etched in Memory" highlights the "Points of Departure" series or what Milton describes as his Millennium Suite, a series of large intaglio prints including images of well-known artisans of the 20th century. The compositions are meticulous, well-researched settings, often combinations of actual buildings, spaces and events. Charlotte-based print expert June Lambla is the guest curator of "Etched in Memory."

"Building Modernism with Prints" (Rutledge Gallery) will feature works by leading artists including Goya, Piranesi, Homer, Chagall, Kollwitz, Whistler, Cezanne, Daumier and Man Ray. Many pieces explore the social and aesthetic considerations crucial to the founda-



Peter Milton (b. 1930)
Points of Departure I: Mary's Turn, 1994
resist-ground etching and engraving
18" x 28"

tion of early 20th century modernism. The exhibit has been divided into three parts: people, places and passions. "People" focuses on the perception of the body—the ideal versus the real versus the later abstract idealism seen in 20th century modernism. "Places" explores the fairly new fascination with the familiar, as artists turn from creating romantic landscapes to recording observations of industry and urbanism. "Passions" includes prints of emotional content, primarily religion, war and social criticism. Laura Dufresne, an art and design professor who is an expert on art history, is the guest curator of "Building Modernism with Prints."

The Building Modernism forum will be held Oct. 1 at 10:30 a.m. in 119 Rutledge. Featured panelists will include Peter Milton, June Lambla, Laura Dufresne and Karen Stock. The public is invited to the forum and exhibition free of charge. For more information about the forum, exhibitions or galleries, contact Gallery Director Tom Stanley at stanleyt@winthrop.edu or ext. 2493.

Arts Council announces Performing Arts Series

The Arts Council of Rock Hill and York County recently announced its 2004-05 Performing Arts Series. The season brings the return of an audience favorite, the Mostly Mozart concerts, and features a string trio.



The Charlotte Symphony, under the direction of Music Director Christof Perick, will perform its Mostly Mozart concerts on Sept. 18 at Tillman Auditorium at Winthrop and on Feb. 11 at Westminster Presbyterian Church in Rock Hill. Winthrop is among the contributors who fund the series.

The Mostly Mozart concerts offer high-quality music to neighborhoods throughout the Charlotte region in an intimate setting. The informal programs encompass four centuries of time-honored works for chamber orchestra.

The Charlotte Symphony is the largest and most active professional performing arts organization in the central Carolinas. The orchestra's season runs from September through July 4 with more than 115 performances each year. For more information on the symphony, check its Web site at: www.charlottesymphony.org/.

The Arts Council's Performing Arts Series also features a string trio that was founded in Berlin. The Jacques Thibaud String Trio will perform on Feb. 22 at Winthrop's Frances May Barnes Recital Hall. The trio has performed throughout Europe, Japan and the United States, receiving tremendous acclaim from audiences and critics alike.

Individual tickets to each event are \$15. Season tickets also are available. For more information, contact the Arts Council of Rock Hill and York County at 328-2787 or www.rockhillarts.org.

Inspiration for "Stand and Deliver" speaks on educating underprivileged students

Jaime Escalante, the now retired high school teacher who was the inspiration for the acclaimed movie, "Stand and Deliver," will speak at Winthrop on Sept. 16 and 17.

An immigrant from Bolivia, Escalante has become a folk hero for successfully teaching underprivileged, Latino students in east Los Angeles. He has set standards in mathematics that have been unequalled in American education, providing the basis for his 1999 induction into the Teachers Hall of Fame and the 1998 Presidential Medal of Excellence.

In the 1988 film, "Stand and Deliver," Escalante's students at Garfield High School tested so high on the rigorous Advanced Placement exams that they were suspected of cheating and had to retake the test. Educational Testing Service officials did not believe that barrio students in a school with poor funding and constant violence had the ability to pass any college-level test.

The semi-documentary has become one of the classic films about American education, offering a profound tribute to the positive impact a good teacher can make.

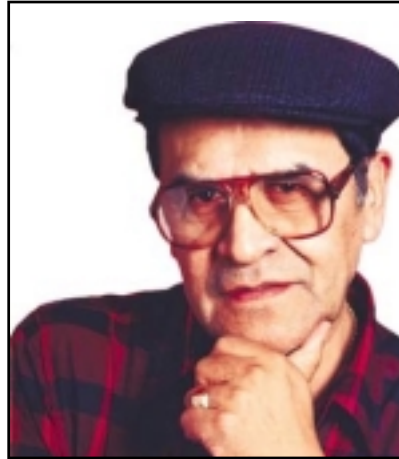
Escalante also tells his peers that he does not believe in students being gifted. "If they have *ganas* (Spanish for desire), I can make them do it," he said. "I'm just helping my students achieve their highest degree of personal development."

Escalante taught math and physics in Bolivia for 11 years until 1964, when he immigrated to this country. He worked with the Burroughs Corporation before becoming a math teacher at Garfield High School in 1974.

Since retiring from teaching, he has hosted an instructional television series on public television, called "Futures," which introduces students to a variety of math and science-based careers. A popular public classroom program, it has received more than 50 awards from educational and professional organizations, including the highest honor in the broadcasting field, the George Foster Peabody Award.

At Winthrop, Escalante will speak on "Educating in a Multicultural Environment"

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Jaime Escalante

On Aug. 23, construction workers began to raze Breazeale Hall and to prepare the debris for removal, a project that will take at least six weeks to complete. The removal of this building will provide construction material storage for the West Center and later a building site for the future library.



Kung Fu instructor produces independent martial arts film

Keoni Everington, the distance learning coordinator at Winthrop and the co-producer/choreographer of "The Dragon Must Sleep," an independent Kung Fu film, believes Kung Fu is much more than a martial art: It's a way to build lasting bonds between teachers and students.



Keoni Everington

"Kung Fu (also known as Wushu) is designed as a form of self defense, but more importantly, it is a way of life," Everington said. "It leads to strong bonds between teacher and student as well as bonds among students."

Everington, a 13-year Kung Fu practitioner and recently-certified instructor, decided to utilize these bonds when he began filming "The Dragon Must Sleep" in March. He enlisted the help of 50 Winthrop students—including some of his own Kung Fu pupils—to produce his film. Production ended in July. Currently, Everington is finalizing the film to prepare for its Winthrop debut in late November. He also plans to enter the film in the Cape Fear Independent Film Network Fourth Annual Film Festival, the Asheville Film Festival and a Light Factory competition in Charlotte.

Keoni Everington

Position: Distance learning coordinator, distance learning and AV services

Birthplace: Nashville, Tenn.

Career: Marketing manager for Angel Engineers Inc., Sunnydale, Calif.; E-team associate, Charles Schwab Asian-Pacific Services, San Francisco, Calif.; marketing intern, Tri-Works, Shanghai, China; English instructor, Global Village, Taipei, Taiwan

Education: B.A., Miami University; China-focused M.B.A., University of Hawaii

Everington acknowledges that he completed his film with the help of several important sources.

"This film is the result of a coalescence of factors including my many Winthrop and YMCA students, my father's 15 years of experience in Hollywood and my years in martial arts and amateur video," he said. He added that modern digital editing software, borrowed lighting equipment, and free use of William Childers' farm as the set, also helped make the film a reality.

Everington feels proud to have collaborated with so many talented Winthrop students and faculty members. Pan Zhixing, an English professor, Lars Larsen, the director of distance learning and William Childers, the head women's basketball coach, were the faculty participants.

"We were fortunate to have a wealth of talented Winthrop students who are already great martial artists, gymnasts, artists and actors," he said. "I think that the Winthrop community will be very impressed with the hard work Winthrop students and faculty put into this film."

Everington first discovered his passion for Kung Fu at Miami University, where he earned his B.A. in 1994. There, he served as president of the university's Tai Chi/Kung Fu Club for two years. From 1994 to 1996, Everington traveled to China and joined the Renmin University and Tsing Hua University Wushu teams. Three years later, he moved to San Francisco, Calif., and joined the San Francisco Wushu Team. In 2001, he became a certified Chinese martial arts instructor and has been teaching Kung Fu classes ever since.

Everington enjoys teaching and performing many different Kung Fu moves, especially one move in particular.

"My favorite Kung Fu move is Dog Shakes It's Back. The most basic moves involve shaking your back and flailing your arms much the way a dog shakes its back when it's wet," Everington said. "It can look



A 13-year Kung Fu student, Keoni Everington, distance learning, recently produced and directed *The Dragon Must Sleep*, an independent Kung Fu film. Here, his character, *Dragon Eyes*, demonstrates an impressive sidekick.

very intimidating . . . and it's also quite effective in either shaking off an attack or attacking someone with violent force."

Still, Everington acknowledges that all Kung Fu moves and styles offer martial arts students physical and mental benefits.

"Physically, Kung Fu teaches us how to balance and how to become rooted to the ground. Generally, you develop very powerful leg muscles and increased strength in your back, shoulders, forearms and hands," he said. "Mentally, Kung Fu improves one's concentration and attention span. Practicing martial arts also improves self image and self confidence."

Everington adds that Kung Fu is much more than just a physical sport.

"Practicing Kung Fu involves camaraderie, philosophy, spirituality, discipline, art, character, honor, poise . . . and many other qualities."

Ultimately, Everington believes that Kung Fu possesses the power to calm the distressed human spirit.

"Life has its highs and lows, but if you learn and practice Kung Fu, it will always be there for you and will help you deal with any obstacles that come your way."

DSU offers pop/rock and breakdancing

Who said modern piano pop/rock music and breakdancing had nothing in common? Dinkins Student Union disagrees, and the latest lineup of performers proves that diversity can be a very good—and entertaining—thing.

A performance by up-and-coming pianist and pop singer/songwriter Rob Gonzalez promises to deliver an evening of Americana-flavored fun. Gonzalez will perform at 8 p.m. on Sept. 10 in the Frances May Barnes Recital Hall. A gifted childhood jazz pianist, he honed his skills at the Berklee College of Music in Boston, Mass. There, he began writing songs and combining his love of jazz piano with modern rock melodies. Gonzalez's most recent album, "Showdown," combines his lush vocals with polished rock melodies, clever lyrics and skillful piano playing. His unique performance should provide a fitting introduction for Massive Monkees, an equally distinctive performance group.

Massive Monkees, a Seattle-based breakdance group, will step up the tempo and grab audiences with spectacular acrobatic performances. This award-winning, 23-member troupe is scheduled to perform at 8 p.m. on Sept. 11 in the Tillman Auditorium. The Monkees combine impressive synchronized dance routines with dazzling freestyle solo performances. In 2003, the Monkees won the World B-Boy Championship at Wembley Arena in London, beating out 32 international teams and introducing their superior performance skills to the world. The



Pop singer/songwriter Rob Gonzalez will perform an Americana-flavored blend of jazz and modern rock melodies at 8 p.m. on Sept. 10 in the Frances May Barnes Recital Hall.

group's patented brand of street-style solo performances and acrobatic routines promise to leave audience members impressed.

The price of admission to both performances is \$5 with Winthrop I.D. and \$7 for the general public. Ten-event passes may also be purchased for the low cost of \$10 with Winthrop I.D. and \$15 for the general public. For more information, call ext. 2108 or 2299.

Winthrop in the News

Compiled by University Relations staff, this listing chronicles Winthrop faculty and staff comments in newspaper, radio and television during August:

The conservative Christian black voter is a specific target of Republicans in South Carolina and around the country. "Republicans know that African Americans overwhelmingly vote Democratic," said **Scott Huffmon**, assistant professor of political science, in the Aug. 29 Herald. "But they also know that many African Americans, especially older voters, are conservative family people with strong ties to the church. They are actively courting those people."

The phenomenon of catching rising stars makes working on the Dinkins Student Union program board exciting. These kids "get to find out what that entire world is like," said campus programs director **Boyd Jones** in the Aug. 24 edition of The Herald.

Freshman students will take a class "The Freshman Experience" to help them make the transition from high school to college. "We want to give students the tools they need to succeed with a combination of life skills—time management, study skills, and how to manage your life on your own," said **Brien Lewis**, the dean of University College, in the Aug. 24 Herald.

In 1974, 30 years ago this fall, men moved onto campus for the first time, according to the Aug. 21 Herald. The immediate impact was noticed in the library, where the furniture began to show wear from use by heavier, more physical men, reported **Larry Mitlin**, associate dean of library services.

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Professional activities

The Charlotte Area Transit System recently commissioned **Shaun Cassidy**, art and design, to create sculptures for the platforms of five of the new stations that will make up the South Corridor light rail project. The "My Place, My Choice, My Ride, My Story" exhibition will be open from Sept. 10 through Oct. 23. Cassidy is among 19 artists who were chosen from across the nation to create public art that may be used at 15 light-rail stations planned along South Boulevard. An exhibition of the artists' proposals will be on display this fall at the Middleton-McMillan Gallery, Spirit Square, in Charlotte, N.C. Forums will be held on the proposals on Sept. 14, Sept. 30 and Oct. 13.

As part of her nonprofit work for Noah's Wish, an organization that rescues animals and people in times of disaster, **Shelley Hamill**, health and physical education, traveled to Florida in August to assist in the rescue efforts. Along with more than 75 other volunteers, worked at a game preserve that had extensive damage from the strong winds.

TLC offers professional development programs

Below is the fall lineup of professional development programs being offered by the Teaching and Learning Center. For more information about the center and the courses being offered, visit its Web site at www.winthrop.edu/tlc.

Landscaping and Gardening

Sept. 8, 1:15-2:30 p.m.
Winthrop Greenhouse

Meeting the GE Writing Requirement

Sept. 17, 1-4 p.m.
Kinard Auditorium

Affording Your First Home

Sept. 21, 12:30-1:30 p.m.
371 Bancroft Building

True Colors (staff only)

Oct. 29, 10:15 a.m.-noon
Facilities Building, Cherry Road

Bringing the World to Winthrop

Nov. 17, noon-1 p.m.
Courtyard Seminar Room

Welcome to Winthrop

Please join us as we introduce and welcome some of the newest members of the Winthrop community.

Ivan Lowe, business administration, was recently hired as an assistant professor. He earned his M.B.A. at Baker College in Flint, Mich. Before coming to Winthrop, Lowe worked as an assistant human resources director for Bank One, as an assistant human resources director for Flint schools in Flint, Mich., and as a human resources generalist for Charlotte-Mecklenberg schools. A native of Flint, he now lives in Charlotte, N.C., with his wife and two children. Lowe enjoys playing basketball, bowling, fishing and camping.



Ivan Lowe

Hemant Patwardhan, business administration, was recently hired as an assistant professor. He earned his B.M. and his M.M.S. at the University of Pune in India, and his Ph.D. at Southern Illinois University at Carbondale. Before coming to Winthrop, Patwardhan worked as an instructor at Texas Technical University in Lubbock, Texas, as an account director for Grey Advertising India and as a graduate assistant at Southern Illinois University at Carbondale. A native of Pune, Patwardhan now lives in Rock Hill with his wife and two children. He enjoys reading, listening to music and working out.



Hemant Patwardhan

Roberta Polizzotto, health and physical education, was hired in August as an instructor. She earned her B.S. at Lock Haven University in Lock Haven, Pa., and her M.Ed. at East Stroudsburg University in Pennsylvania. Before coming to Winthrop, Polizzotto worked as an athletic trainer at Leigh University and Bucknell University and as a clinical coordinator for the Orthotec



Roberta Polizzotto

Association of Allentown in Allentown, Pa. A native of Allentown, Polizzotto now lives in Rock Hill. She enjoys scuba diving, cycling, golfing and spending time with her dog, Chip.

Angela Williams, theatre and dance, was hired in August as an administrative specialist. She earned her B.A. at Winthrop in 2004. A native of Columbia, S.C., Williams now lives in Rock Hill. She enjoys reading, spending time with her family and shopping.



Angela Williams

Terri Winchell, theatre and dance, was hired in August as an assistant professor. She earned her B.F.A. at East Carolina University in Greenville, N.C., and her M.F.A. at Southern Methodist University in Dallas, Texas. Before coming to Winthrop, Winchell worked as a dance educator for North Carolina schools in Davie County, Winston-Salem Forsyth County and Pitt County. A native of Williamston, N.C., she now lives in Rock Hill with her husband. She enjoys doing yoga, playing golf and spending time with her husband.



Terri Winchell

Glen Wood, business administration, was recently hired as an associate professor. He earned his B.S. at Arizona State University and his Ph.D. at the University of Pennsylvania. Before coming to Winthrop, Wood worked as an associate professor at the University of Missouri and the University of Minnesota and as a professor at California State University. A native of Shreveport, La., Wood now lives in Rock Hill with his wife and daughter. He enjoys golfing and traveling.



Glen Wood

Calendar of Events

Events are free unless otherwise noted.

Sept. 11

Massive Monkees: Hip-hop, break dance team
Tillman Auditorium
Winthrop ID \$5, public \$7, 8 p.m.

Sept. 13 through Oct. 27

Building Modernism Exhibitions:
Etched in Memory
Elizabeth Dunlap Patrick Gallery and
Building Modernism with Print
Rutledge Gallery
Mon. - Fri., 9 a.m.-5 p.m.

Sept. 14

Clubs and Organizations Festival
Dinkins Lawn, 6-8 p.m.
Rain location: McBryde Hall

Meningitis clinic

One-day vaccine clinic
Dinkins Student Center Lobby, 1-7 p.m.

Sept. 15

Student Affairs Volunteer Fair
Dinkins Student Center Lobby, 11 a.m.-1 p.m.

Sept. 16

Lecture: **Educating in a Multicultural Environment**
By Jaime Escalante
Tillman Auditorium, 7:30 p.m.

Open Mic Night

Amphitheater Auditorium, 8 p.m.

Sept. 17

Lecture: **Ganas—Creating the Desire to Learn**
By Jaime Escalante
Plowden Auditorium, 9:30-11:30 a.m.

Sept. 20

Lecture: **Congress to Campus**, Congresswomen Liz Patterson and Jan Myers
Barnes Recital Hall, 5-10 p.m.

Sept. 22

Vanities: A play directed by Kurt Gerard Heinlein
Johnson Studio Theatre
Winthrop ID \$5, \$10 public, 8 p.m.

Race and writing, a subject for Smith's sabbatical research project

Two distinct writing projects were the focus of Jane Bowman Smith's spring 2004 sabbatical. The professor of English divided her time between completing a book she had



Jane Bowman Smith

hoped to co-edit with the late professor Dorothy Perry Thompson, and writing poetry which will be displayed as part of an exhibit next summer with her sister Ruth Ann Bowman, a sculptor and faculty member of the University of Kansas.

The first project, a book titled "The Elephant in the Classroom: Race and Writing," is currently in review by a scholarly press. The book is comprised of pieces written by 12 teachers of freshman writing who explore the African-American classroom experience.

"The decision of whether or not to go forward with the project after losing Dot was extremely difficult, but after discussing it with her family and some of the contributors who were also her friends, I wanted to complete it," Smith said. "There've been many times, however, that I've really needed her expertise."

Smith applied funding from a Winthrop research grant to enable her travel to the University of Texas for two weeks of library research. Smith commented that "having access to over 30 dissertations on the subject of my research and literally hundreds of books to look at was incredibly self-indul-

gent . . . I was very grateful for the support of the Research Council." Upon Smith's return, she read her contributors' essays and prepared the book for consideration by a publisher.

In addition to her work on the book, Smith collaborated with her sister, Ruth, on a project that includes Smith's poetry and her sister's sculptures. "The week we spent together allowed us to realize the many ways in which our work had been parallel as we responded to the same interests, themes and experiences from our childhood," Smith said.

Called "Memories We Keep," the exhibit will explore the importance of memory as a source of positive and negative experiences. Women's arts and crafts—knitting, embroidery, sewing—are used in each of their work as a means of holding and preserving memory, as well as passing on both family and personal traditions and values. Bowman's sculptures are generally wooden boxes which hold constructed elements and incorporate fabric, cord, knitted objects and photocopies transferred onto fabric. Smith's collection of poetry will also be centered on memories and will make use of images and symbols drawn from women's crafts.

"Working with Ruth on this project has been challenging in part because we make use of different languages; writing is difficult for her, and I can't draw anything much beyond simple stick figures. But our work resonates in interesting ways, and we both are very excited about the idea of exhibiting together," Smith said.

Winthrop to join Taking Steps for Literacy project

Members of the Winthrop community are encouraged to participate in Rock Hill Reads: Taking Steps for Literacy Walk, an event that will increase public awareness of district-wide literacy initiatives and raise money for books for local schools, grades K-12. Sponsored jointly by the Rock Hill School District Foundation and the City of Rock Hill, this event begins at 2 p.m., Sept. 12, at Rock Hill City Complex and Public Library on E. Black Street. Festivities will be from 1-3 p.m. Last year, nearly 5,000 participants of all ages walked with education and city officials to support reading as the essential tool for success. For more information, visit <http://www.rock-hill.k12.sc.us/>.



Athletics calendar

Sept. 8	Volleyball vs. Elon University, Elon, N.C.	7 p.m.
Sept. 10	Men's soccer vs. Longwood	7:30 p.m.
Sept. 10	Volleyball vs. East Carolina	7 p.m.
Sept. 11	Volleyball vs. Belmont Abbey	12:30 p.m.
Sept. 11	Men's soccer vs. IPFW	4:30 p.m.
Sept. 11	Women's soccer at High Point, N.C.	7 p.m.
Sept. 11	Volleyball vs. UNC-Greensboro	7 p.m.
Sept. 14	Women's soccer vs. Applachian State	6 p.m.
Sept. 14	Volleyball vs. Wofford	7 p.m.
Sept. 17	Men's soccer vs. Louisville, Lexington, Ky.	5 p.m.
Sept. 17	Women's soccer vs. Belmont Abbey, Nashville, Tenn.	6:30 p.m.
Sept. 17	Volleyball vs. George Mason, Tallahassee, Fla.	10 a.m.
Sept. 17	Volleyball vs. Florida State, Tallahassee, Fla.	7:30 p.m.
Sept. 18	Volleyball vs. Troy State, Tallahassee, Fla.	1:30 p.m.
Sept. 19	Men's soccer vs. Kentucky, Lexington, Ky.	2:30 p.m.
Sept. 19	Women's soccer at Lipscomb Univ., Nashville, Tenn.	2 p.m.

Home events are boldfaced.

Educating *continued from page 3*

at 7:30 p.m., Sept. 16 in Tillman Auditorium. He will return to the campus the next morning to deliver "Ganas: Creating the Desire to Learn" from 9:30 to 11:30 a.m. at Plowden Auditorium.

Escalante's speeches are geared for teachers, but anyone who works in the human service area or who has an interest in teaching is invited, said Caroline Everington, associate dean for Winthrop's Richard W. Riley College of Education.

The programs are sponsored by the Richard W. Riley College of Education and the family of Winthrop University emeritus faculty member Helen S. Abell.

The program is free and open to the public. For more information, call ext. 2151.

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U.S. News ranked Winthrop among the South's top 10 public universities of its type in its recent magazine. "The combination of these third-party verifications of excellence speak to Winthrop's sustained record of quality across the university. What is clear is that Winthrop stands out no matter what yardstick is used," said President **Anthony DiGiorgio** in the Aug. 20 Herald.

The Charlotte region's dynamic high-tech and banking economy is a draw for campaigning and fund-raising for both Democrats and Republicans, said **Huffman** in the Aug. 20 Herald. "We are more likely to see Bush or Cheney than Kerry here in York County," he said.

Actress **Andie MacDowell** is among several people who will receive the Medal of Honor in the Arts from Winthrop, according to the Associated Press on Aug. 20. "The Winthrop University Medal of Honor in the Arts annually recognizes the unique contributions to the cultural life of the university, the community, and to the nation of a select group of artists and supporters of the arts," said **Andrew Svedlow**, dean of the College of Visual and Performing Arts.



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The FYI is recyclable.

Fall recreational sports

The Office of Recreational Sports is currently offering the following activities for faculty, staff and students. For more information about any of the sports, contact Jaron Rider, program director, at ext. 2198 or visit www.winthrop.edu/studentaffairs/RecSports.

League Sports (Mon.-Thurs.: 5:30-10 p.m.)

- Flag football – Sept. 6 - Oct. 13
- Volleyball – Oct. 11 - Dec. 2
- Basketball – Jan. 17 - Feb. 23
- Softball – Feb. 28 - April 21

Also available: Chinese Martial Arts, Fencing, Lacrosse (men's), Lacrosse (women's), Rugby, Soccer (women's), Swimming, Tae Kwon Do

Fitness Schedule

- Mon.: Yoga/Pilates – 12:15-1 p.m.; Super Sculpt – 3-4 p.m.; Step – 6-7 p.m.
- Tue.: Cardio Sculpt – 1-2 p.m.; Cardio Boot Camp – 4-5 p.m.; Super Sculpt – 7-8 p.m.
- Wed.: Yoga/Pilates – 12:15-1 p.m.; Super Sculpt – 3-4 p.m.; Step – 6-7 p.m.
- Thurs.: Cardio Sculpt – 1-2 p.m.; Cardio Boot Camp – 4-5 p.m.
- Fri.: Super Sculpt – 12:15-1 p.m.

Peabody Hours of Operation

- Mon. – Thurs.: 7 a.m.-11 p.m.; Friday, 7 a.m.-9 p.m.; Sat. and Sun., noon-9 p.m.

Weight Room

- Mon. – Thurs.: 7 a.m.-9 p.m.; Friday, 7 a.m.-9 p.m.; Sat. and Sun., noon-9 p.m.

Pool

- Mon. – Fri.: 7 a.m.-9 a.m.; Noon - 2 p.m. ; Sunday, 6 - 9 p.m.

Upper Gym

- Mon., 5 - 11 p.m.; Tues., 3 - 6 p.m., 8:30-11 p.m.; Wed., 5 - 11 p.m.; Thurs., 3 - 11 p.m.; Fri., 3 - 9 p.m.; Sat. & Sun., noon - 9 p.m.

Vote *continued from page 1*

Marlowe's emphasis doesn't stop with students. She also hopes faculty and staff exercise their right to vote in November's election.

Some of the activities planned to date include:

- Sept. 14 — Dinkins Lobby, Clubs and Organizations Fair. Voter registration forms and information will be available at the CSL table.
- Sept. 15 — Forum on "Importance of Voting and How to Make Your Vote Count." Details to be announced.
- Sept. 17, 2 p.m. Dinkins front lawn — Voter Registration Cookout to be hosted by the NAACP.
- Sept. 20, 8 a.m. Dinkins Auditorium — Breakfast hosted by the CSL to highlight the Congress to Campus visit by two former Congresswomen.
- Sept. 20, 7:30 p.m. Barnes Recital Hall — Forum with the Congress to Campus guests.
- Sept. 22 — Event, "Can't Afford to Ignore: Election 2004 and the Importance of the Black Vote" hosted by Delta Sigma Theta. Details to be announced.

- Sept. 25 — Project Vote (program or table). Hosted by Phi Beta Sigma. Details to be announced.

- Sept. 30, 7 p.m. Dinkins Auditorium — Chat & Chew, "Should All Blacks be Democrats?" Panel discussion, sponsored by Multicultural Life.

- Oct. 11 — Panhellenic is planning a forum with representatives from the Democratic and Republican headquarters. Details to be announced.

- Oct. 20, 7:30 p.m. Kinard Auditorium — Candidate Education Forum with Democrats and Republicans.

- Oct. 25, 7 p.m. Tuttle Dining Room, McBryde — Senate Race Roundtable with former candidate Thomas Ravenel. Details to be announced.

- Oct. 27 — Educating Students on the Candidates: Joint program.

- Oct. 29, 10 p.m. Student Activity Center at Withers/W.T.S. Building — Get Out the Vote Rally hosted by Alpha Phi Alpha.

- Nov. 2 — Election Day