MANUSCRIPT COLLECTION

ACCESSION 781

GRACE B. FREEMAN PAPERS

18 Boxes, 132 Folders

1940-1984, nd
The papers of Grace B. Freeman were deposited with the Archives between 1982 and 1984 by Grace B. Freeman.

Linear feet of shelf space occupied: 4.5
Approximate number of pieces: 9000

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notices were released to the following journals and catalogs: NUCMC, August 8, 1991.

Scope and Content: **This collection consists of papers collected by Grace B. Freeman during her career as a poet in the 1970s and the early 1980s. During this time she worked as a poet therapist and as a poet in the Rock Hill area schools. Also included in the collection are personal papers and copies of many of Freeman’s poems.**

Disposition of Items: Audio tape interview with Harold Gilbreth removed to Oral History Collection.
## II

### DESCRIPTION OF SERIES

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
<th>Series</th>
<th>Year(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>BIOGRAPHICAL INFORMATION</td>
<td>1974, 1975, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of vitae and several short biographical sketches. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>1-5</td>
<td>2-32</td>
<td>CORRESPONDENCE</td>
<td>1940-1984, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of both personal and professional correspondence from friends, family and publishers. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>5-6</td>
<td>33-48</td>
<td>POEMS</td>
<td>1945, 1951, 1970-1981, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of typed poems by Grace B. Freeman. There are any versions of some poems, often with different titles. In alphabetical order by poem title. See appendix for titles.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>49-51</td>
<td>PROSE AND PLAYS</td>
<td>1949, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of several short stories and plays written by Freeman. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>7-9</td>
<td>51-74</td>
<td>POETRY WORKSHOP RECORDS</td>
<td>1972-1983</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of records from workshops taught and attended by Freeman. Includes Poet in the Schools program records and records from Poetry Therapy sessions. In chronological order.</td>
<td></td>
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<tr>
<td>9</td>
<td>72</td>
<td>COLLECTED POETRY</td>
<td>1971, 1977, 1978, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of poems and other poets collected by Freeman. Includes some of the Robert Hill’s poems. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>73-76</td>
<td>PUBLICITY</td>
<td>1971-1981, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of reviews, question, and press releases about publications of Freeman’s poems. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>10-12</td>
<td>77-87</td>
<td>NOTES</td>
<td>1972-1980, nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of notes taken by Freeman on various subjects, including handwritten poem ideas and drafts of poems. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>12-14</td>
<td>88-108</td>
<td>VARIOUS RECORDS</td>
<td>1945-1982, nd</td>
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<tr>
<td></td>
<td></td>
<td>Consists of memorabilia, programs, and flyers relating to Freeman’s personal life and her career as a poet. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>109-112</td>
<td>NEWSLETTERS</td>
<td>1974-1982</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of newsletters form various organizations dealing with poetry. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>113</td>
<td>POETRY PUBLICATIONS</td>
<td>1976-1979</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of several publications of poetry by Freeman and others. Included are two copies of <em>Children are Poetry</em> by Freeman. In chronological order.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>114-116</td>
<td>MAGAZINE ARTICLES</td>
<td>1973-1983</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of articles Freeman found interesting, many on the arts and poetry. In chronological order.</td>
<td></td>
</tr>
</tbody>
</table>
II

DESCRIPTION OF SERIES (cont.)

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
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<th>Year(s)</th>
</tr>
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<tbody>
<tr>
<td>16</td>
<td>117-118</td>
<td>PHOTOGRAPHS</td>
<td>nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of photographs of Freeman, some of her children, and some snapshots of travels. No arrangement.</td>
<td></td>
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<tr>
<td>16-18</td>
<td>119-132</td>
<td>NEWSPAPER CLIPPINGS</td>
<td>1956-1983</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consists of newspaper clippings Freeman found interesting. Many were inspirations for poems. In chronological order.</td>
<td></td>
</tr>
</tbody>
</table>
APPENDIX I

ALPHABETICAL LISTING OF POEMS

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
<th>Poem(s)</th>
</tr>
</thead>
</table>
| 5       | 33        | Advice to Husband Caught Asking Price of Handknit Shawl in Local Gift Shop  
          |           | After Reading There Are No Paid Grave Diggers in Keller, Illinois  
          |           | Archibald Rutledge  
          |           | Aromatic Ecstasy  
          |           | At Rest (Allowed to Rest)  
          |           | Audience Reaction to Middleaged Lady Poet Reading in Double Study Hall 205-206 on Rainy Friday. |
| 5       | 34        | Battered Children  
          |           | Beach Brawl  
          |           | Before Air Conditioning  
          |           | Between Midnight and Dawn  
          |           | By One Who Has Been There |
| 5       | 35        | Carolina Duo  
          |           | Caught By Surprise  
          |           | Celestial Census  
          |           | Change of Climate  
          |           | Childbirth  
          |           | Children Are Not Always Cruel  
          |           | Chimneys  
          |           | City Bred  
          |           | Classification Section  
          |           | Color of Laughter  
          |           | Color Schizophrenic  
          |           | Cornfield |
| 5       | 36        | Daughter Caught By Surprise  
          |           | A Different Kind of Fatness  
          |           | Dragging Operations Begin  
          |           | Dramatic Look at Fit of Depression In One Accustomed to Having Things Always Go Well |
| 5       | 37        | Emergency Room Between Midnight and Dawn  
          |           | Entering House Alone at Night  
          |           | Excerpt from a Letter to a Young Father Away from Home  
          |           | Feelings About the Color Gray  
          |           | First Pregnancy  
          |           | For the Price of a Quart of Milk |
| 5       | 38        | Game Change  
          |           | Getting An Allergy-Shot in Small Hospital (No Proper Place)  
          |           | Girl Growing Up Brotherless (Growing up Brotherless)  
          |           | Guilt Feelings on Leaving Scene of Almost Accident  
          |           | Headline: Parked Car Rolls into Pond  
          |           | Headline Story: Old Man, 94, kills self after slaying two 70-year-old men who kid about Nursing Home Romance.  
          |           | How to Face Fatness |
### APPENDIX I (cont.)

**ALPHABETICAL LISTING OF POEMS**

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
<th>Poem(s)</th>
</tr>
</thead>
</table>
| 5       | 39        | Invitation to a Dark Memory  
|         |           | I Take a Stand in Line on Opening Day of Newly Decorated Cafeteria in Uptown Mall  
|         |           | I Used to Like Bears/I Used to Think Bears Were Funny/I Used to Think I Like Bears  
|         |           | Last Instructions  
|         |           | Leaving Scene of Almost Accident Unsure of Whose Fault it Would Have Been  
|         |           | Lesson Before Air Conditioning  
|         |           | Limited Vision  
|         |           | Looking Back on Childbirths  
|         |           | Lovely Disarray  
|         |           | The Lump  
| 6       | 40        | Mad-Cap  
|         |           | Mathematics Figured on Lifespan of Beloved Father-in-Law  
|         |           | The Mathematics of it  
|         |           | Mental Health on Saturday  
|         |           | Milkman  
|         |           | Miracle  
|         |           | Mixed Emotions  
|         |           | Mountain  
|         |           | Musician?  
|         |           | My Father and the Milkman Back Then  
| 6       | 41        | Native Daughter Approaching Statue of Liberty  
|         |           | Near End of First Pregnancy  
|         |           | New Old Game  
|         |           | New Roadside Rest Stop  
|         |           | Newspaper Item: Girl, 12, Gets Face  
|         |           | Night Watch  
|         |           | No Apology  
|         |           | No Proper Place  
| 6       | 42        | Off Beat  
|         |           | Old Country Road  
|         |           | On Facing Fatness  
|         |           | On Ice  
|         |           | On Leaving the Scene of An Almost Accident Unsure Whose Fault it Really was.  
|         |           | Only Child  
|         |           | On the Moving of an Old House  
|         |           | On Observing Teenage Quadriplegic at High School Athletic Event  
|         |           | On Reading the Classified Section After Twenty-Five Years of Marriage  
|         |           | On Seeing Picture of Young Quadriplegic  
|         |           | On Seeing Teenage Quadriplegic at High School Athletic Event  
|         |           | On those Occasional Nights When My Husband is Out of Town  
|         |           | On Visiting African Hall at Museum  

### APPENDIX I (cont.)

**ALPHABETICAL LISTING OF POEMS**

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
<th>Poem(s)</th>
</tr>
</thead>
</table>
| 6 43    |           | Perfect Answer  
|         |           | Poem on My Husband’s Father  
|         |           | Product of the Depression  
|         |           | Question  
|         |           | Questions Put to Shop Teacher Pictured with 14-year-old and Electric Chair Built in Class  
|         |           | Quiet Feelings on Leaving  
| 6 44    |           | Reaction to Picture-Story of Elderly Couple Being Given Old Fashioned Laundry Heater and Load of Wood  
|         |           | Red is My Color  
|         |           | Repeat Performance  
|         |           | Rest Stop  
|         |           | Return to the Land  
|         |           | Revelation (Sweet Release)  
|         |           | Roadside Rest Stop  
| 6 45    |           | Seeing Tacky Old Woman Happily Feeding Pigeons  
|         |           | Side Effects of Tragedy in Suburban Woods  
|         |           | Sidewalk Piece  
|         |           | Sidewalks  
|         |           | Small Boy and Mushroom  
|         |           | Small Clumsy Sin  
|         |           | Small White Cannibal  
|         |           | Snow Down South  
|         |           | Southern Accent  
|         |           | Spelling Lesson  
|         |           | Stars and the Land Storage Problem  
|         |           | A Sudden Yearning to Write Poem to Grown Up Children by Mother-Poet Recently Gone Contemporary  
|         |           | Sweet Release (Revelation)  
| 6 46    |           | Taking A Stand in Line on Opening Day of Newly Decorated Cafeteria in Uptown Mall  
|         |           | Three Stages in My Diminishing Interest in the Subject of Bears  
|         |           | To an Almost Centenarian  
|         |           | To Archibald Rutledge  
|         |           | To Avid Gardner Who is Suddenly Dead at Almost Spring  
|         |           | To Grown Up Children by Poet Recently Gone Contemporary  
|         |           | To My Children on Mother’s Day  
|         |           | To Our Third Child Playing Happily in Rickety Play Pen  
|         |           | To Vocational Teacher Pictured with 14-year old student and Full Sized Electric Chair He let Him Build in Class  
|         |           | To Wilbur Ormand  
|         |           | Tree House  
|         |           | Turn About  

APPENDIX I (cont.)

ALPHABETICAL LISTING OF POEMS

<table>
<thead>
<tr>
<th>Box(es)</th>
<th>Folder(s)</th>
<th>Poem(s)</th>
</tr>
</thead>
</table>
| 6       | 47        | Upon Half-Viewing a Film on Drought in Africa  
Upon Reading the Newspaper Account of a Young Father Still Searching for His Son Lost in the Smokies in June  
Upon Reading that There Are No Paid Grave Diggers in the Small Farm Community of Keller, Illinois  
Upon Reading the Classified Section After Twenty-Five Years of Marriage |
| 6       | 48        | Warning to Callers Who Drop in at Our House Almost Anytime  
Warning to Husband Caught Asking the Price of Handknit Shawl in Local Gift Shop  
Weather Report  
The Week I thought I was God  
When Sidewalks were in Style  
Who?  
Winthrop College Alma Mater  
The Word  
Words Not Said by Mother to Son Taking Car Out Alone for the First Time  
Yes, Ma’am, I Know!  
Zebra |