South Carolina Arts Leadership for Success Academy (SCALSA) $1,200 per teacher

This institute is designed for arts teachers who have taught fewer than three years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment as teachers.

Participants will:
- Develop standards-based arts lessons,
- Study strategies for ADEPT success to include the writing of SLOs (student learning objectives) as they apply to the Teacher Evaluation System, as well as information on SAFE-T and other evaluations currently implemented for teacher certification.
- Develop long-range lesson planning including instruction on how to develop a CLIA lesson plan for future use in grant development and in future institutes
- Study arts classroom management strategies, and
- Identify teaching and learning styles.

Pre-SCALSA Institute: Columbia area
SCALSA: June 5-10, 2016 at USC-Upstate in Spartanburg
Post-SCALSA Institute: Columbia area

Coordinator: Staci P. Stevens, Visual Arts Teacher, Lake City Early Childhood Center

Curriculum Leadership Institute in the Arts (CLIA) $1,200 per teacher

This institute is designed for the experienced arts teacher.

Participants will:
- Develop and teach complex standards-based lesson plans with embedded assessment,
- Study models of best instructional practice,
- Review the steps in the SLO cycle,
- Work with colleges in your arts discipline to write an SLO that could be implemented at the classroom level.
- Study arts education support strategies, and
- Develop a multi-arts professional network.

Pre-CLIA Institute: TBA in the Columbia Area
CLIA: June 6-10, 2016 at the SC Governor's School for the Arts and Humanities, Greenville
Post-CLIA Institute: TBA in the Columbia Area

Coordinator: TBA

Arts Assessment Institute Classroom Assessment (AAI-II) $1,200 per teacher
(Prerequisite: CLIA)

This institute is designed to develop professional educators who will participate in the following activities:
• Study the purposes and uses of assessment,
• Align assessments with local and state standards,
• Construct assessments to best determine knowledge in skills and processes related to the 2010 South Carolina Academic Standards for the Visual and Performing Arts,
• Demonstrate an understanding of the basic principles of measurement and evaluation,
• Develop standards-based Student Learning Objectives and corresponding assessments to demonstrate student growth,
• Design and embed assessment strategies within instructional lessons and units,
• Apply the relationship of national and state standards, curriculum development, instruction, and assessment, and
• Reflect on their assessment practices and the role of assessment in their professional and personal lives.

Pre-Arts Assessment Institute: TBA in the Columbia Area
Arts Assessment Institute: June 13-17, 2016 at SC Governor's School for the Arts and Humanities in Greenville
Post-Arts Assessment Institute: Online

Coordinator: Michael Moore, Ph. D., Head, Department of Music Education, Division of Music, Bob Jones University

Visual Arts and Technology Institute—$2,800 per teacher
(Prerequisites: CLIA and Arts Assessment Institute 1 Classroom Assessment)

This course will enable certified K–12 South Carolina visual arts teachers to implement the 2010 Academic Standards for Visual Arts and Media Arts in their classroom through the use of technology. Each participant will be provided with appropriate equipment, a computer and software, which will become the property of their schools at the end of the institute.

All participants in the class must hold visual arts degrees and be certified to teach visual arts by the SC Department of Education.

Participants will:
• Develop strategies for using the above software titles with students,
• Receive training in various software programs, apps, and media literacy, and
• Develop lesson plans that use technology to implement the 2010 South Carolina Academic Standards for the Visual and Performing Arts.

Pre-Visual Arts and Technology Institute: TBA
Visual Arts and Technology Institute: June 13-17, 2016 at SC Governor’s School for the Arts and Humanities in Greenville
Post-Visual Arts and Technology Institute: SC Art Education Association Conference Coordinator:

Josh Drews, Visual and Media Arts Teacher, Spring Valley High School
**Video Production in the Arts - $2,300 per teacher**
(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This course uses an inquiry-based approach to help teachers integrate video production and media literacy into the classroom. Participants will work to plan, shoot, and edit video, with an emphasis on designing units of study for the visual and performing arts classroom. The institute will stress the importance of group work in video production and provide strategies for creating production teams with students. In addition approaches and materials for expanding students’ critical viewing proficiency will be shared. The 2010 South Carolina Academic Standards for Media Arts will be emphasized and strategies for their integration with the dance, music, theatre, and visual arts standards will be explored. No previous video experience needed. All materials will be provided, including a video camera, tripod, Apple computer, and iMovie editing software that will become the property of each participant’s school upon completion of the institute.

Participants will:
- Discover methods to engage your students as critical thinkers about media arts,
- Learn how to design and implement a video-based unit of study with students,
- Practice writing narration and incorporating music, graphics and photos into a video,
- Design a unit of study with a completed video example and assessment strategy that you plan to implement with your students

Dates:
Pre-Video Production in the Arts Institute: TBA, Participants must attend two Saturday pre and post-institute sessions
Dates and Location: June 20-24, 2016 Location TBA
Post Institute: TBA

Coordinator: Eugenia (Gina) Taylor M.Ed., NBCT - Visual Arts Teacher • Blythewood High School

**Arts Teacher as Artist Institute—$1,200 per teacher**
(Prerequisites: SCALSA or CLIA)

This institute is designed to expand the practical application of artistic knowledge and skills of arts teachers for the enrichment of standards-based curricula, instruction, and assessment. Teachers will have the opportunity to strengthen their arts skills in classes taught by highly regarded teachers and professional artists in the field. Through this “arts for arts’ sake” approach, teachers will practice their art form and learn new techniques to apply to their instruction. Classes are designed to meet teachers’ needs based on survey responses and identified curricular needs.

**Offerings this year include Visual Arts: Ceramics or Printmaking**

Pre-Arts Teacher as Artist Institute: TBA
Arts Teacher as Artist Institute: June 13-17, 2016 at the SC Governor’s School for the Arts and Humanities, Greenville
Post-Arts Teacher as Artist Institute: TBA

Coordinator: Julie Allen, Dean, SCGSAH
Creative Teaching in the Classroom Institute (during Spoleto Festival USA) – $750 per teacher

This institute is designed to equip elementary classroom teachers (administrators and arts specialists are welcome to attend) with the skills and knowledge needed to effectively integrate the arts into the core curriculum.

Participants will:

- Explore the stages of the creative thinking process and identify methods to engage students in creative thinking,
- Build knowledge of the basic elements of each major art form (Music, Drama, Visual Art, Dance),
- Refine lesson planning skills to embed opportunities for creative thinking and self expression through the arts, and
- Identify "natural fit" connections between South Carolina content area standards and the arts.

The institute includes:

- All materials, including books, and CDs,
- Three and one-half days in Charleston during the Spoleto Festival USA including hotel accommodations, workshops, and three evening performances
  - Meals and travel expenses are NOT included in this institute.

Two Required Pre-Creative Teaching Institutes: Session One & Session Two - TBA

Location: Charleston and Spoleto Festival USA
Pre-Creative Teachers Institutes: Participants must attend two Saturday pre-institute sessions (Session One and Session Two)
Creative Teaching in the Classroom Institute: June 8-11, 2016 in Charleston

Coordinator: Barry Goldsmith, Arts Consultant

Muse STEAM Institute 2016: $850 per teacher

STEM TO STEAM: This teacher institute promotes inquiry-based learning for any classroom. The course will stimulate creativity, curiosity and innovative thought. The faculty includes Dr. Mary Lou Hightower (USC Upstate professor), Cindy Riddle (Spartanburg District One Coordinator of Gifted and Talented/Visual and Performing Arts), and a guest instructor (from the John F. Kennedy Center or other nationally recognized organization). Teachers will experience the arts through attendance at four arts events and reflecting on their experiences. The intense week will contain STEAM Challenges, field experiences (such as visiting Milliken's Innovation Gallery followed by panel discussion with Milliken scientists and others), hands on arts activities, and creating lesson plans based on the CLIA Lesson Plan format.

Participating teachers will:

- Gain knowledge about incorporating the arts in their own classroom (especially in the areas of STEAM);
- Write critically about their experiences in attending four arts events (visual art exhibition, concert, theater production, dance performance);
- Develop a lesson plan (using the CLIA Lesson Plan format) that will include STEAM challenges;
- Participate in STEAM Challenges during the weeklong intense instruction;
- Visit a company that focuses on innovation and STEAM thinking.
Pre-Muse Machine Institute meeting: May 21, 2016
Muse Machine Institute Week: June 20-24, 2016, at Chapman Cultural Center in Spartanburg
Post-Muse Machine Institute: TBA (on-line discussion)

Coordinator: Ava Hughes, Arts Education Director, Chapman Cultural Center, Spartanburg, SC

**Peace Center One for Elementary and Middle School Teachers: “Integrating Dance, Visual Art and Spoken Word in STEM subjects and Across the Curriculum” - $925 per teacher**

This institute is designed for elementary and middle school educators (math teachers, science teachers, arts specialists and general classroom teachers interested in STEAM) who wish to explore strategies that integrate dance, creative movement, visual art and spoken word in STEM content areas and throughout other curricula. Participants will engage in hands-on activity throughout the institute with a particular focus on concepts of problem solving and teamwork as educators explore concepts of dance, integrating dance and math, movement application in other curricular areas, visual art curriculum integration, and spoken word poetry as a community builder. Workshop leaders include Erik Stern and Karl Schaffer, both professional dancers and Kennedy Center National Teaching Artists (leading such activities as “Physical Problem Solving” and “Math Dance”) and Glenis Redmond, Poet-in-Residence and National Kennedy Center Teaching Artist.

Pre-Peace Center Institute: on-line meeting: pre-institute reading will be distributed May 2, 2016 for on-line discussion via Edmodo to begin immediately following
Peace Center One Institute: June 20-24, 2016
Post-Peace Center Institute on-line meeting: Final project to be completed and submitted by July 1, 2016

Coordinator: Staci Koonce, Vice President, Education and Engagement

**Peace Center Two for Arts Specialists and Teachers of all grade levels: “Aesthetic Education Immersion” - $1000 per teacher**

This institute is designed for all educators (arts specialists and classroom teachers) interested in helping their students expand creativity and think like artists. Participants will explore processes that lead to artistic creation in Lincoln Center Education’s inquiry-based approach to arts education. This approach is fully aligned with Core Standards and supported by Lincoln Center Capacities for Imaginative Thinking, a framework for student learning that helps teachers both strategize and assess outcomes of study. This introduction to Aesthetic Education will give participants the opportunity to view live art and use art-making techniques to engage with works of art on increasingly deeper levels and from new perspectives. Together with teaching artists, participants will reflect on and discuss how this process can be integrated into everyday teaching, then develop lesson plans that can be implemented right away.

Selected works of art include dance, visual art and theatre including viewing a RIVERDANCE performance at the Peace Center. The Sunday evening opening session will consist of a performance poetry workshop and institute kick-off remarks from Glenis Redmond, Peace Center Poet-in-Residence and National Kennedy Center Teaching Artist.

Coordinator: Staci Koonce

Pre-Peace Center Institute on-line meeting: pre-institute reading will be distributed May 2, 2016 for on-line discussion via Edmodo to begin immediately following
Peace Center Two Institute: June 26 – 30, 2016
Post-Peace Center Institute on-line meeting: Final project to be completed and submitted by July 8, 2016
Teachers will meet on Sunday evening for a session from 4 – 7pm with the institute concluding on Thursday afternoon.
**SUMMER STEAM at the CMA - $1,200 per teacher**

This week-long summer course encourages exploration of STEAM concepts at the Columbia Museum of Art. Attendees will gain insight on implementation of STEAM in their classroom while learning to use the CMA's collection as a resource. The faculty includes Dr. Minuette Floyd (USC professor), Dr. David Shelley (Congaree National Park), Kerry Kuhlkin-Hornsby, and Kayleigh Vaughn (from the Columbia Museum of Art). Teachers will practice concepts through discussion, hands on activities, and designing applications for their classroom. Sessions will include a field study at Congaree National Park and CMA’s hands on program, *Alchemy of Art*. Completion of this class earns the participant 3 graduate credits hours.

Participating teachers will:
- Receive guidance in arts integration;
- Complete hands on STEAM activities (including but not limited to Keva Planks and *Alchemy of Art*);
- Develop lesson plans that can be used in their classroom;
- Visit Congaree National Park, which highlights the connection between the scientific and artistic processes

**Pre-SUMMER STEAM meeting:** May 21, 2016  
**SUMMER STEAM Week:** June 26-30, 2016, at the Columbia Museum of Art  
**Post-SUMMER STEAM:** To be completed through online communication

Coordinator: Kerry Kuhlkin-Hornsby, Director of Education and Engagement, Columbia Museum of Art, Columbia, SC

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Registration form is on the next page.