2013 Approved South Carolina Department of Education (SCDE) 
Arts Education Professional Development Summer Institutes

A personal $75.00 refundable deposit is required from each teacher and for each institute. Please attach the refundable deposit check to the upper left-hand corner of each registration form. The deadline for institute registration is Monday, January 14, 2013.

SCDE Professional Development Arts Summer Institutes include
- Instruction based on the 2010 South Carolina Academic Standards for the Visual and Performing Arts,
- Three hours of graduate credit with a minimum of 45 contact hours,
- At least one day of pre-institute and post-institute meetings,
- Residential institutes, including room and board, (unless otherwise noted) and
- Participation during the month of June 2013 (some dates are not set and others may change).

Scholarships for the Creative Teachers Institute, Muse Machine, and Peace Center Summer Institutes are available to Arts Curricular Innovation Grant recipients who have fulfilled the requirement of scholarships designated for all visual and performing arts teachers to attend Curriculum Leadership Institute in the Arts (CLIA) and Arts Assessment I Institutes (AAI).

All arts teachers in the ACIG school must have taken CLIA and Arts Assessment I before any classroom teachers and administrators are permitted to register for arts integration institutes including Creative Teachers, Peace Center, and Muse Machine. After all visual and performing arts teachers have completed CLIA and Arts Assessment I schools and districts may enroll classroom teachers and administrators in arts integration institutes. Arts teachers must show proof of CLIA and Arts Assessment I participation.

2013 SCDE Summer Professional Development Institutes

South Carolina Arts Leadership for Success Academy (SCALSA) $1,200 per teacher

This institute is designed for arts teachers who have taught fewer than three years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment as teachers

- Develop standards-based arts lessons,
- Study strategies for ADEPT success, SAFE-T, and TIP,
- Develop long-range lesson planning,
- Study arts classroom management strategies, and
- Identify teaching and learning styles,

Pre-SCALSA Institute: March 23, 2013: Columbia area 
SCALSA: June 23-28, 2013 at USC-Upstate in Spartanburg 
Post-SCALSA Institute: September 28, 2013: Columbia area

Coordinator: Connie Boleman
Curriculum Leadership Institute in the Arts (CLIA) $1,200 per teacher

This institute is designed for the experienced arts teacher. As a result of taking this institute teachers will:

- Develop complex standards-based lesson plans with embedded assessment,
- Study models of best instructional practice,
- Develop leadership and presentation skills,
- Study arts education support strategies, and
- Develop a multi-arts professional network.

CLIA courses will be offered during **two separate sessions**.
Pre-CLIA Institute for both sessions: TBA in the Columbia Area
CLIA: June 3-7, 2013 at the SC Governor's School for the Arts and Humanities, Greenville
CLIA: June 10-14, 2013 at the SC Governor's School for the Arts and Humanities, Greenville
Post-CLIA Institute for both sessions: TBA in the Columbia Area

Coordinator: Kathe Stanley

Arts Assessment Institute Classroom Assessment (AAI–I) $1,600 per teacher (Prerequisite CLIA)

This institute is designed to develop professional educators who will participate in the following activities:

- Study the purposes and uses of assessment,
- Align assessments with local and state standards,
- Construct assessments to best determine knowledge in skills and processes related to the 2010 South Carolina Academic Standards for the Visual and Performing Arts,
- Demonstrate an understanding of the basic principles of measurement and evaluation,
- Design and embed assessment strategies within instructional lessons and units,
- Apply the relationship of national and state standards, curriculum development, instruction, and assessment, and
- Reflect on their assessment practices and the role of assessment in their professional and personal lives.

Pre-Arts Assessment Institute: Saturday, May 4 to Sunday, May 5, 2013 (full day on Saturday; half day on Sunday ending at noon) in Columbia
Arts Assessment Institute: June 10-12, 2013 at the University of South Carolina, Columbia (Full days plus evenings on Monday & Tuesday, ends at 4pm on Wednesday)
Post-Arts Assessment Institute: Saturday, November 9, 2013 to Sunday, November 10, 2013 (full day on Saturday; half day on Sunday ending at noon) in Columbia

Coordinator: Dr. Michael Moore

Music and Technology Institute - $2,850 per teacher
(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This institute will enable certified K–12 South Carolina public school music teachers to use technology in their classes and as a tool in teaching the 2010 South Carolina Academic Standards for Music. Each participant will be provided with appropriate equipment, a computer and software, which will become
the property of their schools at the end of the institute.
All participants in the class must hold music degrees and be certified to teach music by the SC Department of Education.
The teachers will:
- Assemble/disassemble a multimedia station with computer, speakers, and keyboard,
- Use computer notation software (Sibelius) for composing, arranging, and worksheets,
- Use sequencing software (Band in a Box) for accompaniments and improvisation,
- Demonstrate proficiency in the use of Music Ace and Music Ace II,
- Develop strategies for using the above software titles with students,
- Develop lesson plans that use technology to teach the 2010 South Carolina Academic Standards for the Visual and Performing Arts, and
- Research best assessment practices and reflect on the strengths and weaknesses of the classroom and large-scale assessment practices.

Pre-Music and Technology Institute: TBA
Music and Technology Institute: June 9-15 at Converse College in Spartanburg

Coordinator: Dr. Patti Foy

Visual Arts and Technology Institute—$2,800 per teacher
(Prerequisite CLIA and Arts Assessment Institute I Classroom Assessment)

This course will enable certified K–12 South Carolina visual arts teachers to implement the 2010 Academic Standards for Visual Arts and Media Arts in their classroom through the use of technology. Each participant will be provided with appropriate equipment, a computer and software, which will become the property of their schools at the end of the institute.

All participants in the class must hold visual arts degrees and be certified to teach visual arts by the SC Department of Education.

The teachers will:
- Receive basic and intermediate training in Adobe Photoshop CS5 and Adobe Illustrator CS5 (including digital photography, digital painting, and illustration),
- Develop strategies for using the above software titles with students, and
- Develop lesson plans that use technology to implement the 2010 South Carolina Academic Standards for the Visual and Performing Arts.

Pre-Visual Arts and Technology Institute: TBA
Visual Arts and Technology Institute: June 17-21, 2013 in Columbia
Post-Visual Arts and Technology Institute: SC Art Education Association Conference

Coordinator: Josh Drews

Video Production in the Arts - $1,950 per teacher
(Prerequisite CLIA and Arts Assessment Institute I Classroom Assessment)

This course uses an inquiry-based approach to help teachers integrate video production and media literacy into the classroom. Participants will work with SCETV producers to design, shoot, and edit investigative documentary videos, with an emphasis on community inquiry, developing interviewing skills, and writing across-the-curriculum. The institute will stress the importance of group work in video production
and provide strategies for creating production teams with students. Media literacy expert Frank Baker will share approaches and materials for expanding students’ critical viewing proficiency.

The 2010 *South Carolina Academic Standards for Media Arts* will be emphasized and strategies for their integration with the dance, music, theatre, and visual arts standards will be explored. No previous video experience needed. All materials will be provided, including a camcorder, Apple computer, external hard drive, and iMovie editing software that will become the property of each participant’s school upon completion of the institute.

Participating teachers will:

Discover methods to engage your students as critical thinkers about media arts,
Learn how to design and implement a community-based video with students, including setting up production teams,
Conduct interviews and video to create a short documentary, and
Practice writing narration and incorporating music, graphics and photos into a documentary.

Pre-Video Production in the Arts Institute: TBA, Participants must attend two Saturday pre-institute sessions

Dates and Location: June 24-28, 2013, SCETV Telecommunications Building, Columbia

Coordinators: Betsy Newman and Andrea Thorpe

**Arts Teacher as Artist Institute**–$1,200 per teacher  
(Prerequisite SCALSA or CLIA)

This institute is designed to expand the practical application of artistic knowledge and skills of arts teachers for the enrichment of standards-based curricula, instruction, and assessment. Teachers will have the opportunity to strengthen their arts skills in classes taught by highly regarded teachers and professional artists in the field. Through this “arts for arts’ sake” approach, teachers will practice their arts form and learn new techniques to apply to their instruction. Classes are designed to meet teachers’ needs based on survey responses and identified curricular needs. Content for each arts form is described below.

1. **Theatre (New Works: The Process of Writing, Acting, and Directing New Plays for the Stage.)**
2. **Music (Composition – K-12)**
3. **Dance (Dance Education)**
4. **Visual (Painting or Metals)**

Please indicate on your application which arts area you are interested in attending.

Pre-Arts Teacher as Artist Institute: TBA
Arts Teacher as Artist Institute: June 10-14, 2013 at the SC Governor’s School for the Arts and Humanities, Greenville
Post-Arts Teacher as Artist Institute: TBA

Coordinator: Dean Julie Allen
Creative Teaching Institute (during Spoleto Festival USA) – $700 per teacher

This institute is designed for elementary classroom teachers (administrators and arts specialists are welcome to attend) who need to develop a background in the visual and performing arts thus enabling them to integrate the arts in their content area. The institute includes:

- All materials, including books, and CDs,
- Three and one-half days in Charleston during the Spoleto Festival USA including hotel accommodations, workshops, and three performances, and
  Two Required Pre-Creative Teaching Institutes:
   - April 20 – Session One at Camden Elementary Creative School of the Arts or
   - April 27 – Session One at Ashley River Creative School of the Arts and
   - May 18 – Session Two at Camden Elementary Creative School of the Arts or
   - May 25 – Session Two at Ashley River Creative School of the Arts
- Board (meals) is not included in this institute.

Location: Charleston and Spoleto Festival USA
Pre-Creative Teachers Institutes: Participants must attend two Saturday pre-institute sessions (Session One and Session Two listed above)
Creative Teachers Institute: June 5-8

Coordinator: Barry Goldsmith

Muse Machine: $800 per teacher

ARTSCIENCE: Inquiry Based Classrooms Using the Arts and Sciences to Stimulate Creativity, Curiosity, and Innovative Thought

Pre-Muse Machine Institute: Saturday in June, Columbia, TBA
Muse Machine Institute: June 24-28, 2013, Chapman Cultural Arts Center in Spartanburg
Post-Muse Machine Institute: TBA: Online discussion

Coordinator: Ava Hughes

Peace Center Session One: Integrating the Arts across the Curriculum - $900 per teacher

This week-long institute is developed for educators of all grade levels who wish to be introduced to strategies that integrate the arts across the curriculum. Activities explored are adaptable for all grade levels and focus on engaging participants in the arts as well as exploring the role that the arts play as an approach to classroom instruction, providing active, hands-on strategies that create creative, imaginative, culture-rich educational settings. Additionally, the course reviews the 2010 South Carolina Arts Academic for the Standards Visual and Performing connections to the Common Core State Standards and provides teachers with resource materials for curriculum design.

Teachers will explore topics related to the following topics: Defining Arts Integration, Drama as a Classroom Strategy, Performance Poetry, Using Performance Art as a Teaching Tool, Creative Writing,
Literary Arts, Music History, and Visual Arts.

Pre-Peace Center Institute on-line meeting: Begins April 2013
Integrating the Arts across the Curriculum: June 24-28, 2013
Post-Peace Center Institute on-line meeting: August/September 2013

**$65 registration fee (online) to Clemson University

**Note regarding fees:** Teachers enrolled in this class will be responsible for paying a $65 non-refundable registration fee (online) to Clemson University before starting the class.

Coordinator: Staci Koonce