South Carolina Arts Leadership for Success Academy (SCALSA) $1,200 per teacher

This institute is designed for arts teachers who have taught fewer than three years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment as teachers.

Participants will:
- Develop standards-based arts lessons,
- Study strategies for ADEPT success to include the writing of SLOs (student learning objectives) as they apply to the Teacher Evaluation System, as well as information on SAFE-T and other evaluations currently implemented for teacher certification.
- Develop long-range lesson planning including instruction on how to develop a CLIA lesson plan for future use in grant development and in future institutes
- Study arts classroom management strategies, and
- Identify teaching and learning styles.

Pre-SCALSA Institute: March 22, 2015: Columbia area
SCALSA: June 7-12, 2015 at USC-Upstate in Spartanburg
Post-SCALSA Institute: September 19, 2015: Columbia area

Coordinator: Staci P. Stevens, Visual Arts Teacher, Lake City Early Childhood Center

Curriculum Leadership Institute in the Arts (CLIA) $1,200 per teacher

This institute is designed for the experienced arts teacher.

Participants will:
- Develop and teach a complex standards-based lesson plan with embedded assessment,
- Study models of best instructional practice,
- Review the steps in the SLO cycle,
- Work with colleagues in your arts discipline to write an SLO that could be implemented at the classroom level.
- Study arts education support strategies, and
- Develop a multi-arts professional network.

Pre-CLIA Institute: TBA in the Columbia Area
CLIA: June 8-12, 2015 at the SC Governor's School for the Arts and Humanities, Greenville
Post-CLIA Institute: TBA in the Columbia Area

Coordinator: Carrie Ann Power, Visual Arts Teacher, East Aiken School of the Arts
Arts Assessment Institute Classroom Assessment (AAI–I) $1,200 per teacher
(Prerequisite: CLIA)

This institute is designed to develop professional educators who will participate in the following activities:

- Study the purposes and uses of assessment,
- Align assessments with local and state standards,
- Construct assessments to best determine knowledge in skills and processes related to the 2010 South Carolina Academic Standards for the Visual and Performing Arts,
- Demonstrate an understanding of the basic principles of measurement and evaluation,
- Develop standards-based Student Learning Objectives and corresponding assessments to demonstrate student growth,
- Design and embed assessment strategies within instructional lessons and units,
- Apply the relationship of national and state standards, curriculum development, instruction, and assessment, and
- Reflect on their assessment practices and the role of assessment in their professional and personal lives.

Pre-Arts Assessment Institute: TBA in the Columbia Area
Arts Assessment Institute: June 22-26, 2015 at USC-Upstate in Spartanburg
Post-Arts Assessment Institute: TBA in the Columbia Area

Coordinator: Michael Moore, Ph. D., Head, Department of Music Education, Division of Music, Bob Jones University

Visual Arts and Technology Institute – $2,800 per teacher
(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This course will enable certified K–12 South Carolina visual arts teachers to implement the 2010 Academic Standards for Visual Arts and Media Arts in their classroom through the use of technology. Each participant will be provided with appropriate equipment, a computer and software, which will become the property of their schools at the end of the institute.

All participants in the class must hold visual arts degrees and be certified to teach visual arts by the SC Department of Education.

Participants will:
- Develop strategies for using the above software titles with students,
- Receive training in various software programs, apps, and media literacy, and
- Develop lesson plans that use technology to implement the 2010 South Carolina Academic Standards for the Visual and Performing Arts.

Pre-Visual Arts and Technology Institute: TBA
Visual Arts and Technology Institute: June 15-19, 2015 in Columbia
Post-Visual Arts and Technology Institute: SC Art Education Association Conference

Coordinator: Josh Drews, Visual and Media Arts Teacher, Spring Valley High School
**Music and Technology Institute - $2,850 per teacher**

(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This institute will enable certified K–12 South Carolina public school music teachers to use technology in their classes and as a tool in teaching the *2010 South Carolina Academic Standards for Music*. Each participant will be provided with appropriate equipment, a computer and software, which will become the property of the applicant’s school at the end of the institute.

All participants in the class must hold music degrees and be certified to teach music by the SC Department of Education.

Participants will:

- Assemble and disassemble a multimedia workstation with a computer, speakers, and a keyboard.
- Complete self-paced learning modules that use music notation software, sequencing software, tutorial software, video, and web applications appropriate to each teacher’s teaching situation.
- Develop lesson plans that use technology to teach the 2010 South Carolina Academic Standards for the Visual and Performing Arts using the CLIA Lesson Plan format, and
- Research best assessment practices and reflect on the strengths and weaknesses of the classroom and large-scale assessment practices.

Pre-Music and Technology Institute: TBA Online
Music and Technology Institute: June 7-13, 2015, Converse College, Spartanburg
Post-Music and Technology Institute: TBA Online

Coordinator: Patricia S. Foy, Ph.D., Director, Carroll McDaniel Petrie School of Music, Converse College

**Video Production in the Arts - $2,300 per teacher**

(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This course uses an inquiry-based approach to help teachers integrate video production and media literacy into the classroom. Participants will work with SCETV producers to design, shoot, and edit investigative documentary videos, with an emphasis on community inquiry, developing interviewing skills, and writing across-the-curriculum. The institute will stress the importance of group work in video production and provide strategies for creating production teams with students. In addition approaches and materials for expanding students’ critical viewing proficiency will be shared.

The *2010 South Carolina Academic Standards for Media Arts* will be emphasized and strategies for their integration with the dance, music, theatre, and visual arts standards will be explored. No previous video experience needed. All materials will be provided, including a camcorder, Apple computer, external hard drive, and Final Cut X editing software that will become the property of each participant’s school upon completion of the institute.

Participants will:

- Discover methods to engage your students as critical thinkers about media arts,
- Learn how to design and implement a community-based video with students, including setting up production teams,
- Conduct interviews and video to create a short documentary, and
- Practice writing narration and incorporating music, graphics and photos into a documentary.
Pre-Video Production in the Arts Institute: TBA, Participants must attend two Saturday pre-institute sessions
Dates and Location: June 22-26, 2015 SCETV Telecommunications Building, Columbia

Coordinator: Betsy Newman, Producer SCETV

**Arts Teacher as Artist Institute – $1,200 per teacher**
(Prerequisite: SCALSA or CLIA)

This institute is designed to expand the practical application of artistic knowledge and skills of arts teachers for the enrichment of standards-based curricula, instruction, and assessment. Teachers will have the opportunity to strengthen their arts skills in classes taught by highly regarded teachers and professional artists in the field. Through this “arts for arts’ sake” approach, teachers will practice their arts form and learn new techniques to apply to their instruction. Classes are designed to meet teachers’ needs based on survey responses and identified curricular needs.

Offerings this year include Visual Arts: Animation or Printmaking

Pre-Arts Teacher as Artist Institute: TBA
Arts Teacher as Artist Institute: June 8-12, 2015 at the SC Governor's School for the Arts and Humanities, Greenville
Post-Arts Teacher as Artist Institute: TBA

Coordinator: Julie Allen, Dean, SCGSAH

**Creative Teaching in the Classroom Institute (during Spoleto Festival USA) – $750 per teacher**
(CLIA and Assessment I Institute Classroom Assessment is a prerequisite for Visual and Performing Arts Teachers)

This institute is designed to equip elementary classroom teachers (administrators and arts specialists are welcome to attend) with the skills and knowledge needed to effectively integrate the arts into the core curriculum. Board (meals) is not included in this institute.

Participants will:

- Explore the stages of the creative thinking process and identify methods to engage students in creative thinking,
- Build knowledge of the basic elements of each major art form (Music, Drama, Visual Art, Dance),
- Refine lesson planning skills to embed opportunities for creative thinking and self expression through the arts, and
- Identify “natural fit” connections between South Carolina content area standards and the arts.

The institute includes:

- All materials, including books, and CDs,
- Three and one-half days in Charleston during the Spoleto Festival USA including hotel accommodations, workshops, and three evening performances, and
Two Required Pre-Creative Teaching Institutes:

- Saturday April 11 – 9:30 a.m. - 3:30 p.m. - Ashley River Creative Arts Elementary School – Charleston
- Saturday April 18 – 9:30 a.m. - 3:30 p.m. - Logan Elementary School – Columbia
- Saturday May 2 – 9:30 a.m. - 3:30 p.m. - Ashley River Creative Arts Elementary School – Charleston
- Saturday May 16 – 9:30 a.m. - 3:30 p.m. - Logan Elementary School – Columbia

Creative Teaching in the Classroom Institute: June 3 – 6, 2015
Location: Charleston and Spoleto Festival USA
Pre-Creative Teachers Institutes: Participants must attend two Saturday pre-institute sessions (Session One and Session Two listed above)

Coordinator: Barry Goldsmith, Arts Consultant

**Muse STEAM Institute 2015 - $850 per teacher**
(CLIA and Assessment I Institute Classroom Assessment is a prerequisite for Visual and Performing Arts Teachers)

STEM TO STEAM: This teacher institute promotes inquiry-based learning for any classroom. The course will stimulate creativity, curiosity and innovative thought. The faculty includes Dr. Mary Lou Hightower (USC Upstate professor), Cindy Riddle (Spartanburg District One Coordinator of Gifted and Talented/Visual and Performing Arts), and a guest instructor (from the John F. Kennedy Center or other nationally recognized organization). Teachers will experience the arts through attendance at four arts events and reflecting on their experiences. The intense week will contain STEAM Challenges, field experiences (such as visiting Milliken's Innovation Gallery followed by panel discussion with Milliken scientists and others), hands on arts activities, and creating lesson plans based on the CLIA Lesson Plan format.

Participating teachers will:

- Gain knowledge about incorporating the arts in their own classroom (especially in the areas of STEAM);
- Write critically about their experiences in attending four arts events (visual art exhibition, concert, theater production, dance performance);
- Develop a lesson plan (using the CLIA Lesson Plan format) that will include STEAM challenges;
- Participate in STEAM Challenges during the weeklong intense instruction;
- Visit a company that focuses on innovation and STEAM thinking.

Pre-Muse Machine Institute meeting: one Saturday afternoon in May, 2015 (date TBA)
Muse Machine Institute Week: June 22-26, 2015, at Chapman Cultural Center and The George, E. St. John St., downtown Spartanburg, SC
Post-Muse Machine Institute: TBA (on-line discussion)

Coordinator: Ava Hughes, Arts Education Director, Chapman Cultural Center, Spartanburg, SC
Peace Center One for Elementary Teachers: “Literacy through Music and Drama: Powerful Tools for Teaching Reading and Writing” - $975 per teacher
(CLIA and Assessment I Institute Classroom Assessment is a prerequisite for Visual and Performing Arts Teachers)

This week-long institute is developed for elementary school educators who wish to be introduced to strategies that integrate music and drama strategies in English / Language Arts and throughout their curriculum, with a particular focus on building literacy. Activities explored are adaptable for all content areas and focus on the role the arts play as an approach to classroom instruction – providing active, hands-on strategies that promote critical thinking and imagination.

Teachers participating in this course will receive hands-on, personalized coaching on using arts integration as an instructional strategy. Important curricular objectives include the following:

- Participants will define arts integration as the simultaneous teaching of two subject areas, at least one of which will be an art form (drama, dance, music, visual arts and creative writing) and will recognize when it is an appropriate tool for teaching certain curriculum and skills.
- Introducing each art form into their classroom in a structured, sequenced way that effectively utilizes classroom management strategies to create a cooperative learning community.
- Participants will confidently adapt introduced strategies in an appropriate way for their classroom situation.
- Participants will openly and honestly reflect on this learning process to facilitate professional growth and leadership.

Pre-Peace Center Institute on-line meeting: Begins April 2015
Peace Center One for Elementary Teachers Institute: June 15-19, 2015
Post-Peace Center Institute on-line meeting: August/September 2015

**Note regarding fees: Teachers enrolled in this class may be responsible for paying separate, nominal registration fees associated with graduate credit (usually $60.)

Coordinator: Staci Koonce, Peace Center, Vice President, Education and Engagement

Peace Center Two for Middle and High School Teachers: “Aesthetic Education for Middle and Secondary Grades” - $975 per teacher
(CLIA and Assessment I Institute Classroom Assessment is a prerequisite for Visual and Performing Arts Teachers)

This week-long institute is developed for middle and high school educators who wish to be introduced to strategies that integrate art throughout their curriculum. Engaging Lincoln Center Education staff, participants will immerse themselves in Aesthetic Education training through inquiry-based interaction with a work of art. Additionally, participants will explore poetry in various forms – Poetry off the Page, Spoken Word, Persona, and various strategies for using poetry in the classroom as a vehicle for personal expression and exploring content.

Activities explored are adaptable for all content areas and focus on the role the arts play as an approach to classroom instruction – providing active, hands-on strategies that promote critical thinking and imagination.

Teachers participating in this course will receive hands-on, personalized coaching on using arts integration as an instructional strategy. Important curricular objectives include the following:

- Participants will define LCE’s “Capacities for Imaginative Learning” as an approach to examining, investigating and studying the world around us.
• Introducing art into the classroom in a structured, sequenced way that effectively utilizes classroom management strategies to create a cooperative learning community.
• Participants will confidently adapt introduced strategies in an appropriate way for their classroom situation.
• Participants will openly and honestly reflect on this learning process to facilitate professional growth and leadership.

Pre-Peace Center Institute on-line meeting: Begins April 2015
Peace Center Two for Middle and High School Teachers Institute: June 22-26, 2015
Post-Peace Center Institute on-line meeting: August/September 2015

**Note regarding fees: Teachers enrolled in this class may be responsible for paying separate, nominal registration fees associated with graduate credit (usually $60.)

Coordinator: Staci Koonce, Peace Center, Vice President, Education and Engagement